



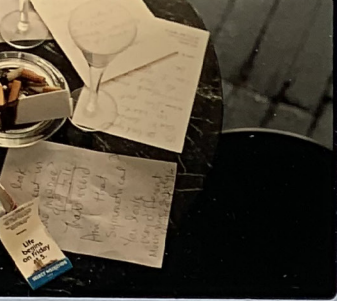
38



Oh What A Time

Opening April 16, 6 — 9 pm

OH WHAT A TIME



Manifesta 1
1996 STAGE

6600

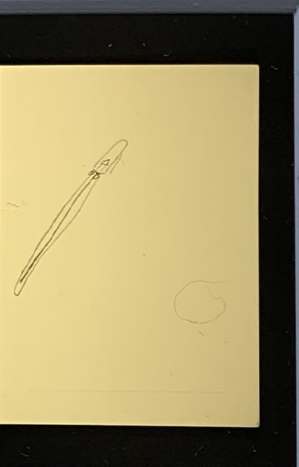


FOTO-1 10/97 35



Oh what a time!

This is who we are / la vie en boucle / your 90s

Joseph Grigely & Amy Vogel

Grigely 1996
"Conversation At The
Café" Installation



esey: AC Project Room



A pungent cultural commentator whose work showed strains of poetry.



Max Ermat Is Dead at 94; Author of Surrealist Work

Max Ermat was a poet, novelist, and cultural commentator. He was born in Mexico and spent much of his life in London. His work was characterized by a sharp wit and a deep understanding of the cultural and political landscape of his time.

Alan Kaprow, the artist who was painting sculpture and theater in 1967, is dead at 94.



Alan Kaprow, the artist who was painting sculpture and theater in 1967, is dead at 94. Kaprow was a pioneer in the field of performance art. He is best known for his work with the Fluxus movement and his book "Happenings." His work was characterized by a focus on the process of creation rather than the final product.

Using existing images to make mirrors of the tragic or merely odd.



Using existing images to make mirrors of the tragic or merely odd. Michael Asher was a conceptual artist who worked with found images and text. His work often explored themes of identity, memory, and the relationship between the real and the virtual.

81, Conceptual Artist Elegance in Every Day



81, Conceptual Artist Elegance in Every Day George Brecht was a conceptual artist and member of the Fluxus movement. He was known for his minimalist and often ephemeral works, which often incorporated everyday objects and actions.

Carl Barks, Father of Scrooge McDuck, Is Dead at 92



Carl Barks, Father of Scrooge McDuck, Is Dead at 92 Carl Barks was a cartoonist and writer who created the character of Scrooge McDuck. He was responsible for many of the most popular and profitable stories in the Disney comic book universe.

Michael Asher had a vision of the world as a collage of images.



Michael Asher had a vision of the world as a collage of images. Asher's work was a reflection of his belief that the world is a complex and interconnected web of images and information. He used his art to explore these themes and to challenge the viewer's perception of reality.

George Brecht, 82, Fluxus Conceptual Artist



George Brecht, 82, Fluxus Conceptual Artist Brecht was a key figure in the Fluxus movement, which sought to break down the boundaries between art and life. His work was often characterized by its simplicity and its focus on the present moment.

Agnes Martin, Abstract Painter, Is Dead at 92



Agnes Martin, Abstract Painter, Is Dead at 92 Martin was an abstract painter known for her delicate and ethereal works. Her art was characterized by soft colors and simple, geometric forms, which often evoked a sense of peace and tranquility.

Elizabeth Murray, Artist Of Vivid Forms, Dies at 66



Elizabeth Murray, Artist Of Vivid Forms, Dies at 66 Murray was an abstract painter who was known for her vibrant and expressive works. Her art was characterized by bold colors and dynamic, gestural forms, which often reflected her sense of humor and her love of life.

Nancy Holt, Outdoor Artist, Dies at 75



Nancy Holt, Outdoor Artist, Dies at 75 Holt was a conceptual artist and member of the Fluxus movement. She was known for her large-scale outdoor works, which often incorporated natural elements and explored the relationship between art and the environment.

Niki de Saint Phalle, Sculptor, Is Dead at 71



Niki de Saint Phalle, Sculptor, Is Dead at 71 Saint Phalle was a French sculptor known for her colorful and often whimsical works. Her art was characterized by a focus on form and color, and she often incorporated found objects into her sculptures.

Hilla Becher, German Of Industrial Scene



Hilla Becher, German Of Industrial Scene Becher was a German photographer who was known for her black and white photographs of industrial structures. Her work was characterized by a focus on form and light, and she often used a technical approach to her photography.

Max Ermat Is Dead at 94; Author of Surrealist Work



Max Ermat Is Dead at 94; Author of Surrealist Work Ermat's work was a blend of surrealism and social commentary. He often used his art to critique the political and cultural conditions of his time, and his work was characterized by a sharp wit and a deep understanding of the human condition.

Marisol, an Artist Who Shattered Boundaries Blithely, Dies at 85



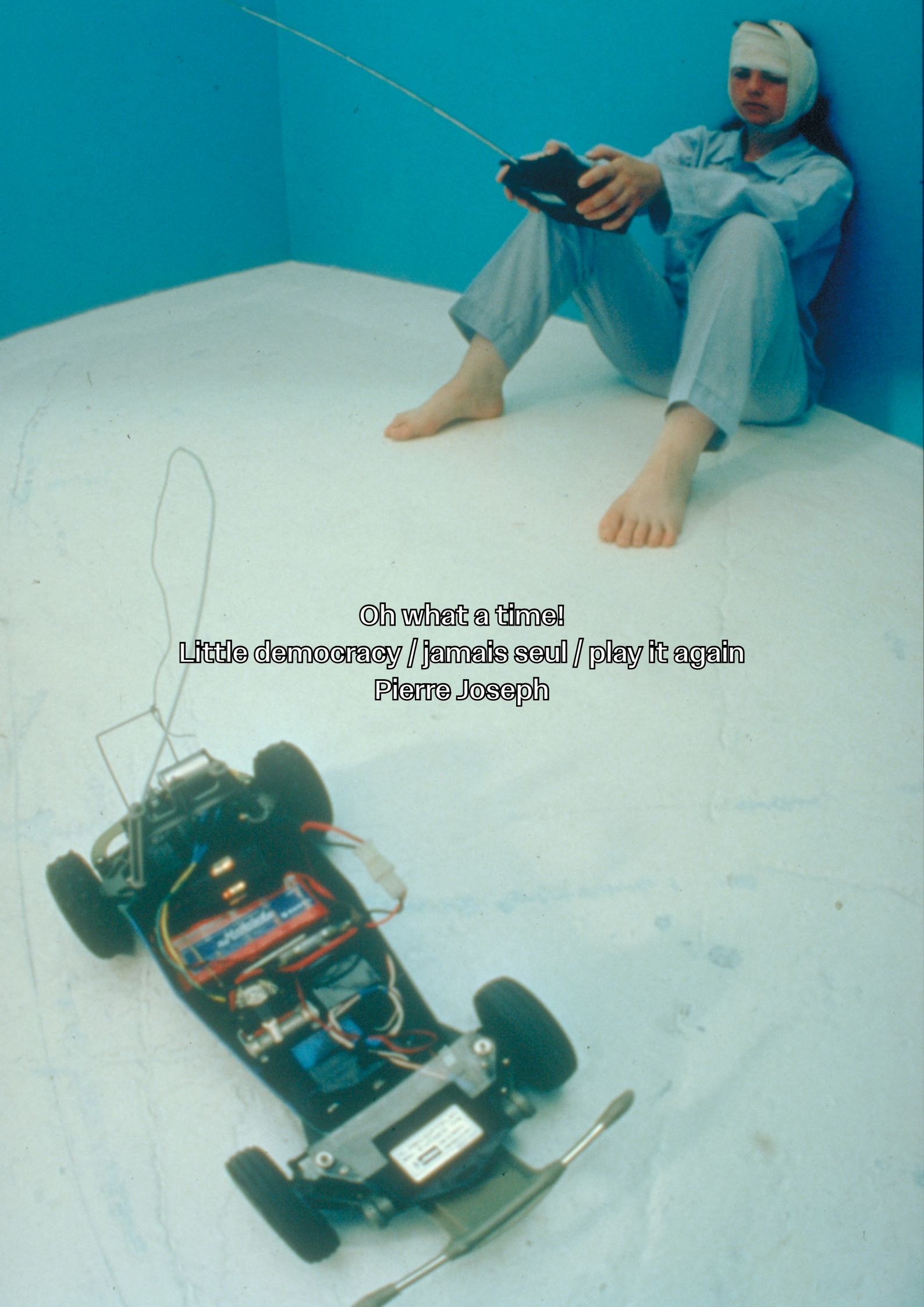
Marisol, an Artist Who Shattered Boundaries Blithely, Dies at 85 Marisol was a Venezuelan artist who was known for her multi-armed and multi-headed sculptures. Her work was characterized by a focus on the human form and a sense of humor, and she often incorporated found objects into her sculptures.

Dorothea Tanning, 101, Surrealist



Dorothea Tanning, 101, Surrealist Tanning was an Austrian-born American surrealist painter and writer. Her work was characterized by a focus on the subconscious and the human psyche, and she often incorporated elements of her own life and experiences into her art.

Oh what a time!
Palissade pacifique / nécrologies bleutées / your pantheon
Allen Ruppersberg

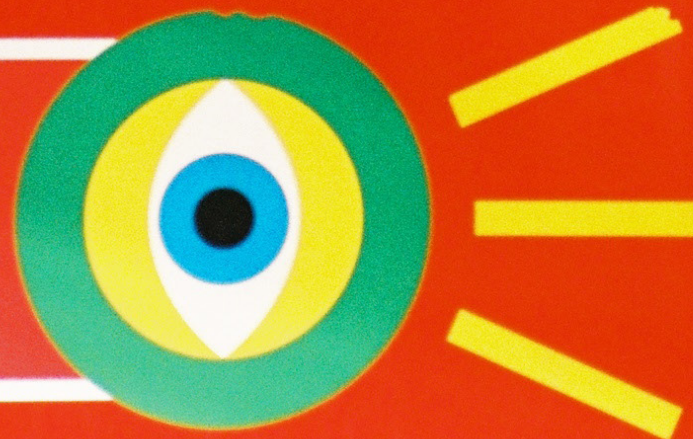


Oh what a time!
Little democracy / jamais seul / play it again
Pierre Joseph

BPI
GALERIE 2
GALERIE 1
MUSÉE
CINÉMA


GALERIE DES ENFANTS

Oh what a time!
Paper frames / portraits at work / ton entourage
Mona Varichon






Oh what a time!
Armful of roses / photocopied / s'enivrer avec toi
Pati Hill



Oh what a time!
Grande vague argentique / point d'orgue / carry us away
Trisha Donnelly



Oh what a time!
Je suis là avec toi / bien, je suis bien
Lily van der Stokker

OH WHAT A TIME
Together

Joseph Grigely

Born in 1956 in Longmeadow, Massachusetts, United States

Lives and works in Chicago, Illinois, United States

Joseph Grigely creates works that explore the failures, idiosyncrasies, and ruptures of language and communication. Grigely has been deaf since childhood, a factor that has not only shaped his work, but has become a central concern. He first became known in the early 1990s for a series of works called Conversations with the Hearing. From small table tabletop tableaux and intimate wall-based works to room sized installations, these works grow from the scraps of paper and handwritten notes produces when he communicates with the hearing world - a strategy the artist employs to converse with people when he cannot read their lips. One of the ongoing themes in Grigely's work is sound - from his own memories of sound as a child, to explorations of how sound might look.

Joseph Grigely has had solo shows at the Palais de Tokyo, Paris (2026); MASS MoCA, Massachusetts (2023); Kunstverein Hamburg (2015); Douglas Hyde Gallery, Dublin (2009); Museum of Contemporary Art, Chicago (2008); Whitney Museum of American Art, New York (2001) and Musée d'art moderne de la Ville de Paris (1996). He has taken part in numerous group shows, including Kunstmuseum Bern (2015), Centre Pompidou Metz (2011), Centre Georges Pompidou Paris (2001) and De Appel Amsterdam (1997). His work has been shown at the Whitney, Berlin, Sydney, Istanbul and Venice Biennales.

Allen Ruppertsberg

Born in 1944 in Cleveland, Ohio, United States

Lives and works in Santa Monica, United States

Allen Ruppertsberg belongs to the first generation of North American artists that used language as a means of expression in its own right, and drew on all the different sectors of the mass media and the consumer society from a critical viewpoint. He has been contributing to the history of conceptual art since the end of the 1960s, but is nonetheless unclassifiable and «elusive both in the literal and the figurative sense». He was inspired by, among others, the Beat Generation and the different movements that sprang up at the same time in California.

Ruppertsberg finds inspiration in a variety of literary sources (Oscar Wilde, Voltaire, Thoreau, Allen Ginsberg, etc.) and in American popular culture (detective novels, illustrations, comic strips). He also makes numerous autobiographical references. The places where he has lived are important to him – Los Angeles and New York, first and foremost, but also Euro-pean cities such as Münster, Basel, Arnheim and Frankfurt – not forgetting the interpersonal relationships they represent. Ruppertsberg simultaneously explores different operative modes which, in a real sense, embed real acts in particular temporalities (reading, writing, copying, gathering, collecting). One of the fundamentals of his work lies in the transposition and recycling of his own creations, or fragments of them. So there is nothing surprising in the fact that he uses a wide range of techniques: installations, performances, multiples, paintings, sculptures, drawings, books, photography and video. The complexity of the resulting oeuvre encapsulates the experience of creativity and the (re)writing of an entire life.

Recent solo exhibitions include Greene Naftali, New York (2024); the Walker Art Center, Minneapolis (2018), which traveled to the Hammer Museum, Los Angeles in 2019; Plug In Institute of Contemporary Art, Winnipeg, Canada (2016); Skirball Culture Center, Los Angeles (2015); WIELS, Brussels (2014); and the Art Institute of Chicago (2012).

Mona Varichon

Born in 1989 in Paris, France

Lives and works in Paris, France

Mona Varichon's work draws on advertising, social media, art history, and popular art forms both to narrate and to intervene in the present. Her photographs, videos, and performances function as archives, tributes, and recontextualisations of significant moments in current events and intimate experiences that she seeks to share collectively. Her work circulates on YouTube, in shops, mailboxes, domestic interiors, magazines, cinemas, and art spaces.

She has recently exhibited at the CAC Brétigny, the Palais de Tokyo, Fluentum in Berlin, the Van Gogh Foundation in Arles, at the CAPC in Bordeaux, at the Villa Arson in Nice, at Bel Ami, The Vanity Gallery, and Kristina Kite in Los Angeles, at April April in New York, and at Les Chichas de la Pensée in Pantin. Her films have been screened at the Les Écrans Documentaires Festival in Vitry-sur-Seine, at the Move Festival at the Centre Pompidou, at the Etna cinema in Montreuil, at the Egyptian Theatre, and at REDCAT in Los Angeles. She has translated into French the catalogue texts of Pippa Garner, Betye Saar, Christina Ramberg, and Cécile B. Evans, as well as the memoirs of American artists George and Mike Kuchar. She is the recipient of the 2024 Ricard Prize and manages Le Cadre d'or, a frame shop founded by her father Jacques-Henry Varichon in Paris in 1979.

Pierre Joseph

Born in 1965 in Caen, France

Lives and works in Paris, France

From his *Personnages à réactiver* (Characters to reactivate) to his recent *Endless Photographs*, or even through his images of flowers *#pierrejosephredouté*, the work of Pierre Joseph demonstrates a strong interest in cycles.

Whether it is the fictional characters who reappear in art spaces, the potatoes of Millet or Van Gogh revisited on the scale of digital capture, or the botanical work of its namesake Pierre-Joseph Redouté reactivated through photography, the images, like their subject, are entities that return, regenerate or are transmitted.

This evocation of natural cycles or historical cycles and their hypothetical infinite reproduction come to take on their full meaning in a world in which we increasingly perceive the limited resources and entropic forces at work.

Joseph has exhibited in numerous institutions internationally including Centre Pompidou at West Bund Museum, Shanghai (2023); Centre Pompidou Metz (2022) ; Palais de Tokyo (2019); MOCO, Montpellier (2019); La Galerie – Centre d'Art Contemporain, Noisy-le-Sec (2016); MAC VAL (2015); Dallas Contemporary (2012); Musée Régional d'Art Contemporain, Sérignan (2011); Fondation d'Entreprise Ricard (2008); MOCA, Miami (2008); MNAC, Bucarest (2008); Musée d'Art Contemporain, Lyon (2005) ; MMK Museum für Moderne Kunst, Frankfurt (2003) ; SFMOMA (2002) ; Mamco, Genève (2002).

Pati Hill

Born in 1921 in Ashland, Kentucky, United States

Died in 2014 in Sens, France

Pati Hill left behind an artistic output spanning roughly 60 years and encompassing various disciplines. Untrained as an artist, she began to use the photocopier as an artistic tool in the early 1970s and continued to do so until her death, leaving behind an extensive oeuvre that explores the relationship between image and text. In addition to this comprehensive body of xerographic work, she published four novels, a memoir, several short stories, artists books, and poetry. Drawing also became an essential part of her practice.

By using the copier—a machine that was stereo typically linked to secretarial work and thus to feminized labor—to trace everyday objects such as a comb, a carefully folded pair of men's trousers, or a child's toy, Hill developed an artistic practice that programmatically translated invisible domestic labor into a visual and public language. Through her use of this reproductive apparatus, she created a model of artistic production that critically opposes the convention of individual expression as well as the supposed neutrality of technologically produced images.

Pati Hill has exhibited at Printed Matter, New York City, USA (2023) Onsen Confidential, Hosted by Take Ninagawa, Japan (2022), Treize, Paris, France(2021), Pati Hill, Kunsthalle, Zurich, CH (2020), Air de Paris, Paris, France (2020), Essex Street, New York, USA (2018), Lyman Allyn Museum, New London, CT, USA (2017), Arcadia University, Glenside, PA, USA (2016), Musée de Sens, France (2012), Musée Lambinet, Versailles, France (2005), L'Orangerie des Musées de Sens, France (2003), Bayly Art Museum, University of Virginia, Charlottesville (2000), Cabinet des Estampes, Bibliothèque Nationale de France, Paris, France (1998) Première Vision, Paris, France (1993).

Trisha Donnelly

Born in 1974 in San Francisco, California, United States
Lives and works in New York, United States

Trisha Donnelly's work encompasses sound, video, drawing, performance, photography, installation, and sculpture. She has exhibited her work and has participated in international exhibitions such as the 2011 and 2013 Venice Biennales, the 2011 Sharjah Biennial, and Documenta 13, and she has had one-person exhibitions at museums and galleries across the United States, Europe, and Japan, including MMK in Frankfurt, The Drawing Center in New York, the ICA in Philadelphia, the San Francisco Museum of Modern Art, the Serpentine Gallery in London, the Museum Ludwig in Cologne and The Shed. In 2012 she curated the exhibition «Artist's Choice» at the Museum of Modern Art in New York.

Lily van der Stokker

Born in 1954 in Hertogenbosch, Netherlands

Lives and works in Amsterdam, Netherlands

At first glance, Lily Van Der Stokker's works seem to display a certain irony, but it is actually rather a case of irreverence. The kind of distance and conceptual detachment in her work allows her to embrace a tangy flower-power and a gritty optimism. Van Der Stokker plays with the hierarchies and classifications between art and decorative elements, overturning the famous doctrine of Minimalism "Less is More" with a far more appropriate proposition: «The more the better»! Her drawings and murals are all composed of a set of elements: decorative motifs, colours and words, each playing a specific role. The motifs allow the artist to signify various registers in turn — feminine, childish, enchanted, frivolous — without having to represent them.

She has been the subject of several individual exhibitions at major international institutions such as Parker Gallery, Los Angeles (2025), FRAC Normandie (2024) Stedelijk Museum (2018); Hammer Museum (2015); New Museum (2013); Le Consortium, Dijon (2002). She has also participated in group shows at Palais de Tokyo (2023); Contemporary Arts Museum, Houston (2017); Nouveau Musée National de Monaco (2017); SFMOMA (2011); CAPC, Bordeaux (2008); Fundacion Jumex (2006); Biennale de Lyon (2003); Centre Pompidou (2000).



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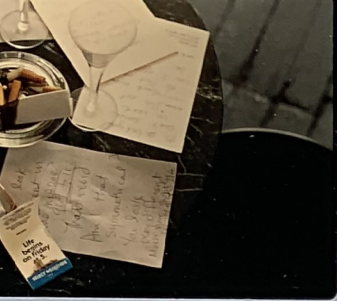
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Oh What A Time

Vernissage 16 avril, 18 — 21 h

OH WHAT A TIME



Manifesta 1
1996 STAGE

6600

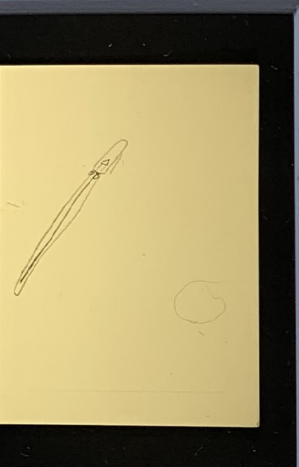


FOTO-1 10/97 35



Oh what a time!

This is who we are / la vie en boucle / your 90s

Joseph Grigely & Amy Vogel

Grigely 1996
"Conversation At The
Café" Installation



esey: AC Project Room



A pungent cultural commentator whose work showed strains of poetry.

John Updike, the author of the novel "The Witches" and the short story "The Spotted Hound," died on Monday at his home in Pennsylvania. He was 83.

Updike was one of the most prominent American novelists and short story writers of the 20th century. He was known for his detailed and often satirical depictions of American life, particularly in the Midwest. His work was characterized by a sharp eye for detail and a deep understanding of human nature.

He was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters. He was also a member of the National Book Critics Circle and the National Endowment for the Arts.

Alan Kaprow, the artist who was painting sculpture and theater in the same breath, died on Monday at his home in New York. He was 83.

Alan Kaprow, the artist who was painting sculpture and theater in the same breath, died on Monday at his home in New York. He was 83.

Kaprow was a pioneer in the field of performance art. He was known for his "happenings," which were spontaneous and often chaotic events that took place in galleries and other public spaces. He was also a painter and a sculptor, and his work was characterized by a sense of play and experimentation.

He was a member of the New York School and the Fluxus movement. He was also a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Using existing images to make mirrors of the tragic or merely odd.

Michael Asher, a conceptual artist, died on Monday at his home in New York. He was 83.

Asher was a conceptual artist who was known for his use of found images and objects. He was often criticized for his work, which was seen as a form of appropriation. However, he defended his work, saying that it was a way of exploring the boundaries of art and the role of the artist.

He was a member of the New York School and the Fluxus movement. He was also a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

81, Conceptual Artist Elegance in Every Day

Joseph Kosuth, a conceptual artist, died on Monday at his home in New York. He was 81.

Kosuth was a conceptual artist who was known for his work in the field of language and philosophy. He was often criticized for his work, which was seen as a form of intellectualism. However, he defended his work, saying that it was a way of exploring the boundaries of art and the role of the artist.

He was a member of the New York School and the Fluxus movement. He was also a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Carl Barks, Father of Scrooge McDuck, Is Dead

Carl Barks, the creator of Scrooge McDuck, died on Monday at his home in California. He was 83.

Barks was a cartoonist who was known for his work on the character of Scrooge McDuck. He was often criticized for his work, which was seen as a form of commercialism. However, he defended his work, saying that it was a way of exploring the boundaries of art and the role of the artist.

He was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Michael Asher had disquieting ideas

Michael Asher, a conceptual artist, died on Monday at his home in New York. He was 83.

Asher was a conceptual artist who was known for his use of found images and objects. He was often criticized for his work, which was seen as a form of appropriation. However, he defended his work, saying that it was a way of exploring the boundaries of art and the role of the artist.

He was a member of the New York School and the Fluxus movement. He was also a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

George Brecht, 82, Fluxus Conceptual Artist

George Brecht, a Fluxus conceptual artist, died on Monday at his home in New York. He was 82.

Brecht was a Fluxus conceptual artist who was known for his work in the field of performance art. He was often criticized for his work, which was seen as a form of chaos. However, he defended his work, saying that it was a way of exploring the boundaries of art and the role of the artist.

He was a member of the Fluxus movement and the American Academy of Arts and Letters.

Agnes Martin, Abstract Painter, Is Dead at 92

Agnes Martin, an abstract painter, died on Monday at her home in New York. She was 92.

Agnes Martin was an abstract painter who was known for her minimalist and serene work. She was often criticized for her work, which was seen as a form of simplicity. However, she defended her work, saying that it was a way of exploring the boundaries of art and the role of the artist.

She was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Elizabeth Murray, Artist Of Vivid Forms, Dies at 66

Elizabeth Murray, an artist of vivid forms, died on Monday at her home in New York. She was 66.

Murray was an artist who was known for her vibrant and abstract work. She was often criticized for her work, which was seen as a form of chaos. However, she defended her work, saying that it was a way of exploring the boundaries of art and the role of the artist.

She was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Nancy Holt, Outdoor Artist, Dies at 75

Nancy Holt, an outdoor artist, died on Monday at her home in New York. She was 75.

Holt was an outdoor artist who was known for her work in the field of land art. She was often criticized for her work, which was seen as a form of environmentalism. However, she defended her work, saying that it was a way of exploring the boundaries of art and the role of the artist.

She was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Niki de Saint Phalle, Sculptor, Is Dead at 71

Niki de Saint Phalle, a sculptor, died on Monday at her home in France. She was 71.

de Saint Phalle was a sculptor who was known for her colorful and abstract work. She was often criticized for her work, which was seen as a form of chaos. However, she defended her work, saying that it was a way of exploring the boundaries of art and the role of the artist.

She was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Hilla Becher, German Of Industrial Scene

Hilla Becher, a German artist, died on Monday at her home in Germany. She was 83.

Becher was a German artist who was known for her work in the field of industrial photography. She was often criticized for her work, which was seen as a form of documentation. However, she defended her work, saying that it was a way of exploring the boundaries of art and the role of the artist.

She was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Max Ernst Is Dead at 94; Author of Surrealist Work

Max Ernst, a surrealist artist, died on Monday at his home in France. He was 94.

Ernst was a surrealist artist who was known for his work in the field of abstract art. He was often criticized for his work, which was seen as a form of chaos. However, he defended his work, saying that it was a way of exploring the boundaries of art and the role of the artist.

He was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Marisol, an Artist Who Shattered Boundaries Blithely, Dies at 85

Marisol, an artist who shattered boundaries, died on Monday at her home in New York. She was 85.

Marisol was an artist who was known for her work in the field of sculpture and painting. She was often criticized for her work, which was seen as a form of chaos. However, she defended her work, saying that it was a way of exploring the boundaries of art and the role of the artist.

She was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

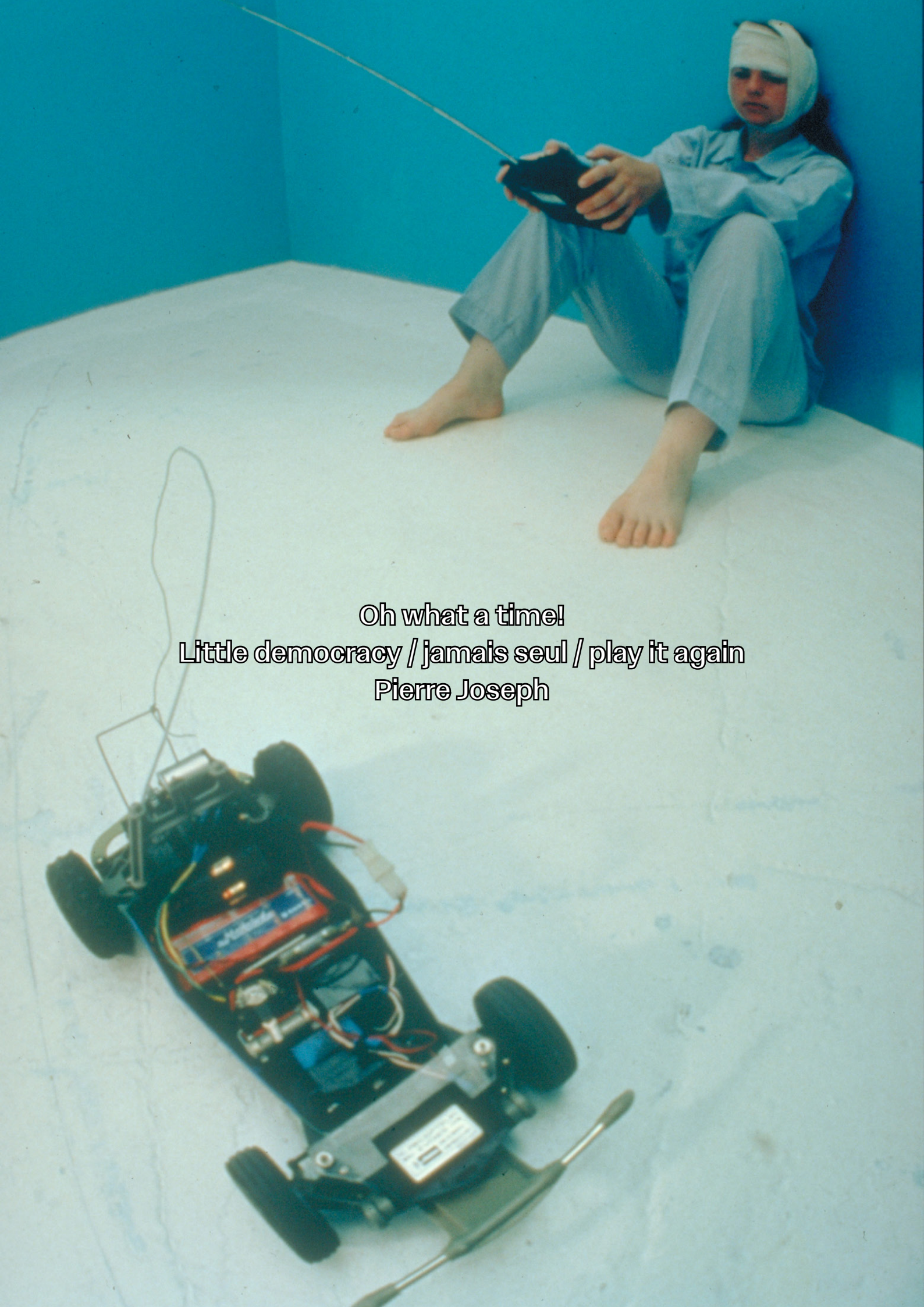
Dorothea Tanning, 101, S

Dorothea Tanning, a surrealist artist, died on Monday at her home in New York. She was 101.

Tanning was a surrealist artist who was known for her work in the field of abstract art. She was often criticized for her work, which was seen as a form of chaos. However, she defended her work, saying that it was a way of exploring the boundaries of art and the role of the artist.

She was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

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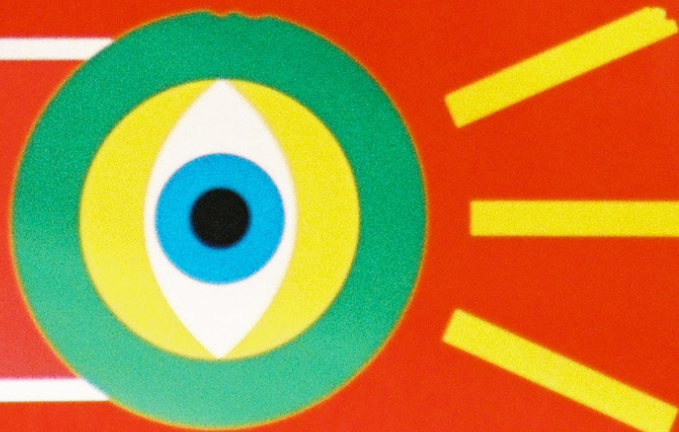


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Lily van der Stokker

OH WHAT A TIME
Together

Joseph Grigely

Né en 1956 à Longmeadow, Massachusetts, États-Unis
Vit et travaille à Chicago, Illinois, États-Unis

Les oeuvres de Joseph Grigely explorent les échecs, les idiosyncrasies et les ruptures de langage et de communication. Grigely est sourd depuis l'enfance, un facteur qui a non seulement façonné son travail mais qui en est aussi devenu l'épicentre. Au début des années 1990, dans sa série « Conversations with the Hearing », Grigely utilise des bouts de papier et des notes manuscrites qu'il produit lorsqu'il communique avec le monde des entendants - une stratégie que l'artiste emploie pour converser avec les gens lorsqu'il ne peut pas lire sur leurs lèvres. L'un des thèmes récurrents du travail de Grigely est le son, qu'il s'agisse de ses propres souvenirs d'enfance ou de l'exploration de la forme du son.

Joseph Grigely a été exposé au Palais de Tokyo, Paris (2026); MASS MoCA, Massachusetts (2023); au Kunstverein Hamburg (2015); à la Douglas Hyde Gallery de Dublin (2009); au Museum of Contemporary Art de Chicago (2008); au Whitney Museum of American Art de New York (2001) et au Musée d'art moderne de la Ville de Paris (1996). Il a participé à de nombreuses expositions collectives, notamment au Kunstmuseum de Berne (2015), au Centre Pompidou de Metz (2011); au Centre Georges Pompidou de Paris (2001) et à De Appel d'Amsterdam (1997) . Ses oeuvres ont été présentées aux Biennales du Whitney, de Berlin, de Sydney, d'Istanbul et de Venise.

Allen Ruppersberg

Né en 1944 à Cleveland, Ohio, États-Unis

Vit et travaille à Santa Monica, Californie, États-Unis

Allen Ruppersberg appartient à la première génération d'artistes nord-américains qui ont utilisé le langage comme un moyen d'expression à part entière et qui ont abordé tous les secteurs des médias de masse et de la société de consommation d'un point de vue critique. Il contribue à l'histoire de l'art conceptuel depuis la fin des années 1960, tout en restant inclassable et «insaisissable au sens propre comme au sens figuré». Il s'est inspiré, entre autres, de la Beat Generation et des différents mouvements qui ont vu le jour à la même époque en Californie.

Ruppersberg trouve son inspiration dans diverses sources littéraires (Oscar Wilde, Voltaire, Thoreau, Allen Ginsberg, etc.) et dans la culture populaire américaine (romans policiers, illustrations, bandes dessinées.) et dans la culture populaire européenne (romans policiers, illustrations, bandes dessinées). Il fait également de nombreuses références autobiographiques. Les lieux où il a vécu sont importants pour lui - Los Angeles et New York en premier lieu, mais aussi des villes européennes comme Münster, Bâle, Arnheim et Francfort - sans oublier les relations interpersonnelles qu'ils représentent.

Ruppersberg explore simultanément différents modes opératoires qui, dans un sens réel, inscrivent des actes réels dans des temporalités particulières (lire, écrire, copier, rassembler, collecter). L'un des fondements de son travail réside dans la transposition et le recyclage de ses propres créations, ou de fragments de celles-ci. Il n'est donc pas surprenant qu'il utilise un large éventail de techniques : installations, performances, multiples, peintures, sculptures, dessins, livres, photographie et vidéo. La complexité de l'oeuvre qui en résulte résume l'expérience de la créativité et la (ré)écriture d'une vie entière.

Parmi les expositions individuelles récentes, citons Greene Naftali, New York (2024) ; le Walker Art Center, Minneapolis (2018), qui a voyagé au Hammer Museum, Los Angeles en 2019 ; Plug In Institute of Contemporary Art, Winnipeg, Canada (2016) ; Skirball Culture Center, Los Angeles (2015) ; WIELS, Bruxelles (2014) ; et l'Art Institute of Chicago (2012).

Mona Varichon

Née en 1989 à Paris, France

Vit et travaille à Paris, France

Mona Varichon est artiste et traductrice. Elle a étudié la sociologie à l'Université Paris Descartes et les beaux-arts au San Francisco Art Institute et à ArtCenter à Los Angeles. Son travail utilise la publicité, les réseaux sociaux, l'histoire de l'art et les formes d'art populaires pour à la fois raconter et s'immiscer dans le présent. Ses photos, vidéos et performances fonctionnent comme archives, hommages et mises en perspective de moments marquants de l'actualité et d'expériences intimes qu'elle cherche à mettre en commun. Son travail circule sur YouTube, dans des commerces, des boîtes aux lettres, des intérieurs, des revues, des cinémas et des espaces d'art.

Elle a récemment exposé au CAC Bretigny, au Palais de Tokyo, à Fluentum à Berlin, à la Fondation Van Gogh à Arles, au Capc à Bordeaux, à la Villa Arson à Nice, à Bel Ami, The Vanity Gallery et Kristina Kite à Los Angeles, à April April à New York et aux Chichas de la Pensée à Pantin. Ses films ont été projetés au Festival Les Écrans Documentaires à Vitry-sur-Seine, au Festival Move au Centre Pompidou, au cinéma l'Etna à Montreuil, à l'Egyptian Theatre et au REDCAT à Los Angeles. Elle a traduit en français les textes des catalogues de Pippa Garner, Betye Saar, Christina Ramberg et Cécile B. Evans et les mémoires des artistes étatsuniens George et Mike Kuchar. Elle est lauréate du Prix Ricard 2024 et gère Le Cadre d'or, un atelier d'encadrement fondé par son père, Jacques-Henry Varichon, à Paris en 1979.

Pierre Joseph

Né en 1965 à Caen, France

Vit et travaille à Paris, France

Depuis les *Personnages à réactiver* et plus récemment avec les *Photographies sans Fin*, ou encore avec ses prises de vues de fleurs *#pierrejosephredouté*, le travail de Pierre Joseph met en évidence un fort intérêt pour les cycles.

Que ce soient les personnages de fiction qui réapparaissent pour hanter les lieux d'art, les pommes de terre de Millet ou de Van Gogh revues à l'échelle de la capture numérique, ou bien de l'œuvre botanique de son homonyme Pierre-Joseph Redouté réactivée par la photographie, les images, comme leur sujet, sont chez lui des entités qui reviennent, se régénèrent ou se transmettent. Cette évocation des cycles naturels (les saisons, les fleurs, les fruits) ou des cycles de l'histoire (voir son installation *Si ce monde vous déplaît*) et de leur hypothétique reproduction à l'infini viennent ici, à contre-jour, prendre tout leur sens dans un monde dont on perçoit de mieux en mieux les ressources limitées et les forces entropiques à l'œuvre.

Joseph a exposé dans de nombreuses institutions, dont le Centre Pompidou au West Bund Museum, Shanghai (2023) ; Centre Pompidou Metz (2022) ; Palais de Tokyo (2019) ; MOCO, Montpellier (2019) ; La Galerie – Centre d'Art Contemporain, Noisy-le-Sec (2016) ; MAC VAL (2015) ; Dallas Contemporary (2012) ; Musée Régional d'Art Contemporain, Sérignan (2011) ; Fondation d'Entreprise Ricard (2008) ; MOCA, Miami (2008) ; MNAC, Bucarest (2008) ; Musée d'Art Contemporain, Lyon (2005) ; MMK Museum für Moderne Kunst, Francfort (2003) ; SFMOMA (2002) ; Mamco, Genève (2002).

Pati Hill

Née en 1921 à Ashland, Kentucky, États-Unis

Morte en 2014 à Sens, France

Pati Hill a laissé derrière elle une production artistique riche et diversifiée, s'étendant sur près de soixante ans et explorant diverses disciplines. N'ayant pas reçu de formation artistique, elle a commencé à utiliser la photocopieuse comme outil de création au début des années 1970 et ce jusqu'à sa mort, lui permettant d'interroger la relation entre l'image et le texte. Outre ce vaste corpus d'œuvres xérographiques, elle a publié quatre romans, des mémoires, plusieurs nouvelles, des livres d'artistes et de la poésie.

En utilisant la photocopieuse - une machine typiquement liée au travail de bureau et perçue comme un outil féminin - pour reproduire des objets quotidiens tels qu'un peigne, un pantalon d'homme soigneusement plié ou un jouet d'enfant, Hill a développé une pratique artistique traduisant de manière programmatique le travail domestique en langage visuel. Sa démarche critique remet en question la convention de l'expression individuelle et interroge la prétendue neutralité des images produites par la technologie.

Pati Hill a exposé à Printed Matter, New York City, USA (2023); Onsen Confidential, Hosted by Take Ninagawa, Japan (2022); Treize, Paris, France (2021); Pati Hill, Kunsthalle, Zurich, CH (2020); Air de Paris, Paris, France (2020); Essex Street, New York, USA (2018); Lyman Allyn Museum, New London, CT, USA (2017); Arcadia University, Glenside, PA, USA (2016); Musée de Sens, France (2012); Musée Lambinet, Versailles, France (2005); L'Orangerie des Musées de Sens, France (2003); Bayly Art Museum, University of Virginia, Charlottesville (2000); Cabinet des Estampes, Bibliothèque Nationale de France, Paris, France (1998); Première Vision, Paris, France (1993).

Trisha Donnelly

Née en 1974, San Francisco, États-Unis
Vit et travaille à New York, États-Unis

L'œuvre de Trisha Donnelly englobe le son, la vidéo, le dessin, la performance, la photographie, l'installation et la sculpture. Elle a exposé son travail et participé à des expositions internationales telles que les Biennales de Venise de 2011 et 2013, la Biennale de Sharjah de 2011 et Documenta 13. Elle a également bénéficié d'expositions personnelles dans des musées et galeries à travers les États-Unis, l'Europe et le Japon, notamment au MMK à Francfort, au Drawing Center à New York, à l'ICA de Philadelphie, au San Francisco Museum of Modern Art, à la Serpentine Gallery à Londres, au Museum Ludwig à Cologne et à The Shed. En 2012, elle a été commissaire de l'exposition « Artist's Choice » au Museum of Modern Art de New York.

Lily van der Stokker

Née en 1954 à Hertogenbosch, Pays-Bas

Vit et travaille à Amsterdam, Pays-Bas

At first glance, Lily Van Der Stokker's works seem to display a certain irony, but it is actually rather a case of irreverence. The kind of distance and conceptual detachment in her work allows her to embrace a tangy flower-power and a gritty optimism. Van Der Stokker plays with the hierarchies and classifications between art and decorative elements, overturning the famous doctrine of Minimalism "Less is More" with a far more appropriate proposition: «The more the better»! Her drawings and murals are all composed of a set of elements: decorative motifs, colours and words, each playing a specific role. The motifs allow the artist to signify various registers in turn — feminine, childish, enchanted, frivolous — without having to represent them.

She has been the subject of several individual exhibitions at major international institutions such as Parker Gallery, Los Angeles (2025), FRAC Normandie (2024) Stedelijk Museum (2018); Hammer Museum (2015); New Museum (2013); Le Consortium, Dijon (2002). She has also participated in group shows at Palais de Tokyo (2023); Contemporary Arts Museum, Houston (2017); Nouveau Musée National de Monaco (2017); SFMOMA (2011); CAPC, Bordeaux (2008); Fundacion Jumex (2006); Biennale de Lyon (2003); Centre Pompidou (2000).



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