

Sturtevant

Gonzalez-Torres Untitled (Blue Placebo), 2004

Over the first 40 years of her career, Sturtevant's artistic practice consisted of repeating existing art works by American and European artists, who would later be considered the most important of their generation.

Living in New York in the 1960s, she found herself amidst the Abstract Expressionists and Pop artists, and her very first series of works were repetitions of artworks of the same period of time by Jasper Johns, Andy Warhol, and Frank Stella.

Created and exhibited for the first time in 2004 at the Museum für Moderne Kunst in Frankfurt, *Gonzalez-Torres Untitled (Blue Placebo)* is a repetition of one of the iconic conceptual works of the Cuban-born American artist who died in 1996.

By repeating an artwork, Sturtevant goes to the understructure and innermost core of it.

Artist | Sturtevant

Born 1924 in Lakewood, OH, United States;
died 2014 in Paris, France

Project | *Gonzalez-Torres Untitled (Blue Placebo)*, 2004

Candies individually wrapped in blue cellophane;
dimensions variable

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