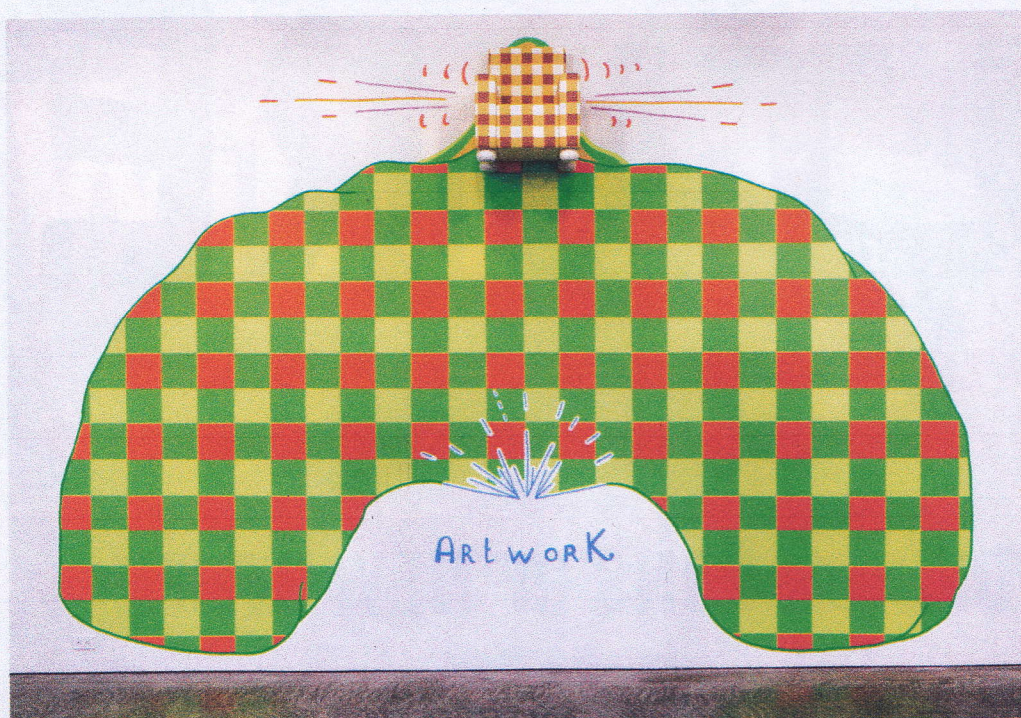


Art

EDITED BY
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PRETTY ON THE OUTSIDE Lily van der Stokker has long been a rough diamond of the art world. Her colorful, psychedelic wall drawings of plaid-filled or monochromatic organic shapes sport stray words and thoughts—self-evident things like “Artwork” or more ostensibly irrelevant ones like “I am really ugly.” Van der Stokker’s work appears cheery, but it has a dark heart that brings it into close contact with not only things like outsider art and prison drawings but also pure abstraction, children’s art, and rococo decoration. These days, she’s working bigger, bolder, and better than ever (pictured, *Artwork*; at Leo Koenig Inc. through October 23).

JERRY SALTZ