

Francesco Bonami, Maurizio Cattelan, Rebecca Horn and Keith Tyson on Joseph Beuys / Anthony Caro talks to Norman Foster / Vincent Pécoil, Diedrich Diederichsen and Jeff Koons on Salvador Dalí / Claire Bishop on installation art / John House and Patrick Keiller on 'Turner Whistler Monet' / Per Kirkeby and Clément Chéroux on August Strindberg / Richard Wentworth on David Smith / Artist's project by Lily van der Stokker — Plus: David Toop on art & sound / MicroTate / In the Studio / Paul Farley

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marianneke  
takes 3 (!)  
spoons of sugar  
in every coffee



John Bock's  
*Klütterkammer*,  
page 26



Keith Tyson's  
*Locked Out  
of Eden*,  
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Rebecca Horn's  
*Floating Souls  
and Les Amants*,  
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Rirkrit  
Tiravanija's  
*Secession*,  
page 26



## ENCOUNTERS: LILY VAN DER STOKKER

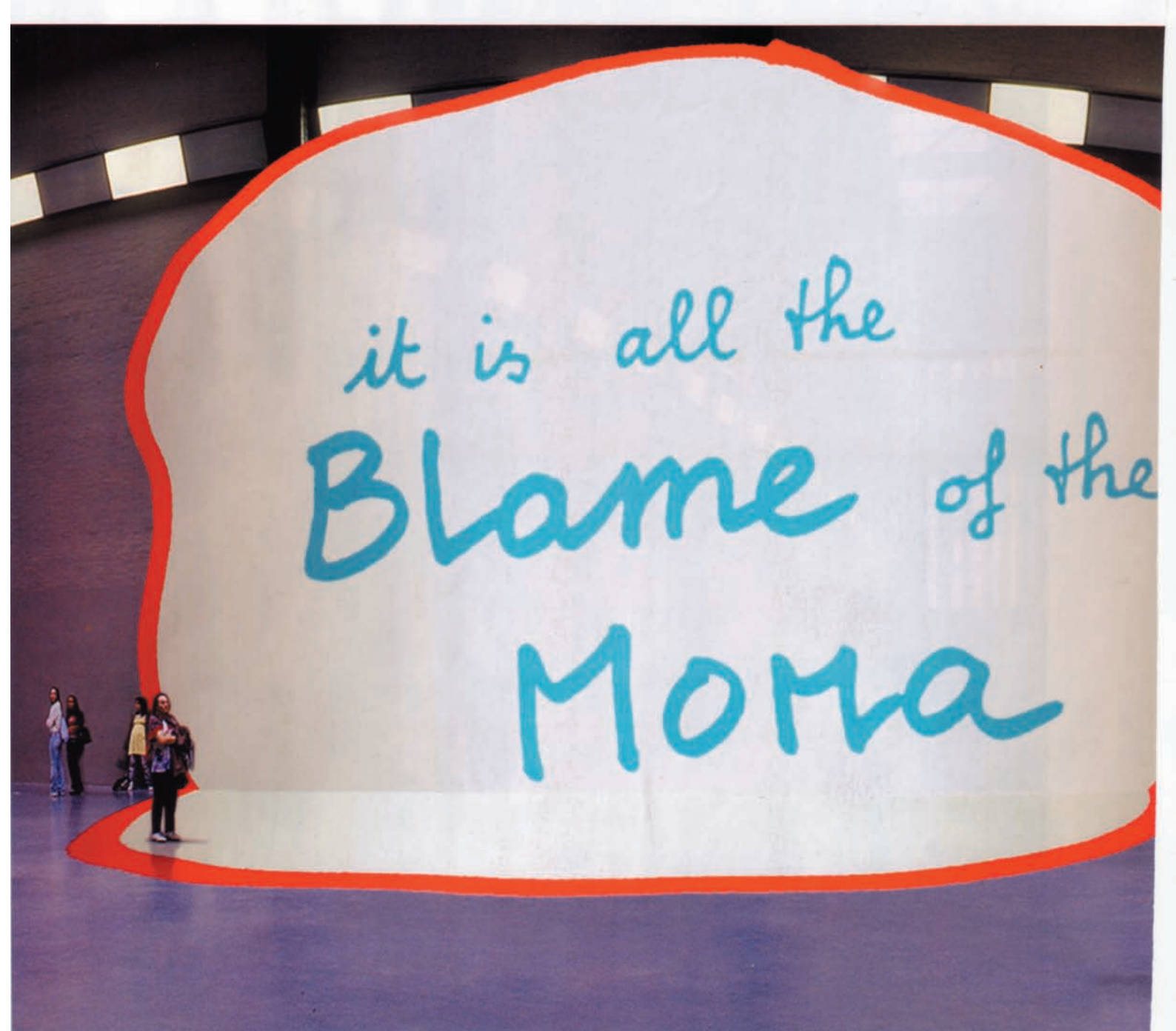
*A computer-designed wall painting for Tate Modern Turbine Hall  
by Lily van der Stokker*

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'Encounters'

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it is all the  
Blame of the  
MOMA



*'Encounters'*

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