

**1** **Lily van der Stokker** (Le Consortium, Dijon) WHAT IS LOVE, WHAT IS LIFE, WHAT IS DEATH. Questions posed in a drawing from 1993 included in this show made me realize what a welcome antidote this artist offers, not just to bleaker days but to feel-good movies, Sunday sermons, and all that sham. Her latest wall paintings name-check people she knows and loves without the slightest hint of sentimentality, and it seems like an achievement . . . now more than ever. Color remains delicious, her hand unpredictable and buoyant. The tendrils that hang above the couch in *Nice and Easy*, 2002, have an ominous cheer, curled perhaps by Edward Gorey. In one drawing she affirms OLDER WOMEN MAKING EXPERIMENTAL ART. Another claims: I FAKE NOTHING. Believe it.



Bob Nickas, in *Artforum*, dec. 2002  
(Best of, a special issue), pp. 116-117