

**FRANCE - PARIS
AIR DE PARIS**

**Allen Ruppersberg:
GET SET FOR ACTION**
Through July 9



Since the 1960s the American artist Allen Ruppersberg (b. 1944) has explored the intersection of art, literature, and life. Part of the first generation of American conceptual artists, Ruppersberg has a multidisciplinary practice that encompasses paintings, prints, photographs, sculptures, installations, and books. This exhibition at Air de Paris is entirely drawn from his collection of Americana. For example, arranged inside a set of storage drawers, blown-up pages of a children's coloring book intermingle and are deployed to form the flexible, open-ended structure of a visual poem each viewer is free to re-compose: *Poem #2 (The Eye Level Is Level with the Eye)*. As the artist Allan McCollum reminds us, Ruppersberg's employment of books seems to convey a sort of correspondence between publication and reader "as if we all become books, since our identities and our memories are constructed as mixtures of organized fictions and truths, all in the form of a collection of narratives."

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