

Allen Ruppersberg Sourcebook

Allen Ruppersberg, ed.



Allen Ruppersberg's studio in sleepy El Segundo, California, must be richer than Saudi oil field. So, that Independent Curators Internationals asked Ruppersberg to dig his archive and select texts and sources for this sourcebook, seems the most fitting of invitations. Predictably, for someone who has searched, browsed, and collected ephemera from popular culture to make his art, material abounds. If all artists have sources, for Ruppersberg they constitute the visible substance of his practice. In this studio-visit-in-a-book, the legendary conceptual has generously shared insights on nine projects created from 1978 to 2012, assembled "a brief history of 20th century American magazines," and organized 70-page long, gorgeous selection of scans from his archive, grouped by medium—typewriter, gramophone, film. It's a feat.

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