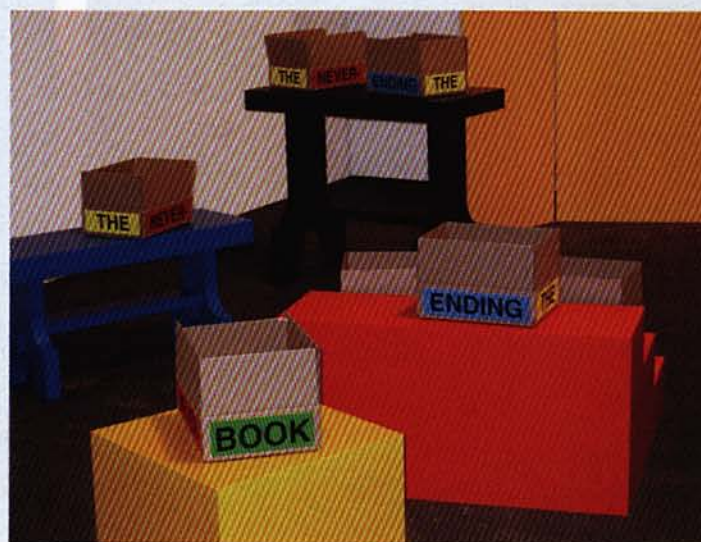


N. FLUG ATAMAN

385

Right: Allen Ruppersberg,
The Never Ending Book
 Part 1/*The Old Poems*, 2007,
 mixed media. Installation
 view, Art Unlimited, Basel.



LOS ANGELES

Allen Ruppersberg

SANTA MONICA MUSEUM OF ART
 September 12–December 19
 Curated by Constance Lewallen

Once described by Allan McCollum as “a love letter to the ephemeral and to memory,” Allen Ruppersberg’s work has moved restlessly among media for more than forty years. He is now a hero to many younger artists, although this exhibition, titled “You and Me or the Art of Give and Take,” is his first major US museum show since 1985. It presents ten older collages and drawings along with two new large-scale installations. One of the latter, *The Never Ending Book Part 2/Art and Therefore Ourselves*, 2009, is a stagelike environment filled with more than fifteen thousand pages of images photocopied from volumes in Ruppersberg’s library, which viewers are invited to rummage through and make selections from to create their own unique “books.” Accompanying the show, a catalogue/artist’s book mimicking a 1950s travel guide features essays by curator Constance Lewallen and Greil Marcus.

—Liz Kotz