

## SFMOMA Cooking Up Art-Inspired Dishes

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Ben Kinmont with chef Fabien Vellos, part of his exhibit *On becoming something else*.  
[Photo: Bruno Serralongue]

The **SFMOMA** has long had street cred for their cafe's lineup of desserts inspired by the exhibits (which [recently got the cookbook treatment](#) as *Modern Art Desserts*, from pastry chef **Caitlin Freeman**). Now, they're getting into the savory side of things as well, recruiting six top local chefs to make dishes inspired by the exhibition *Ben Kinmont: Prospectus*, which closed yesterday. Part of the exhibit was called *On becoming something else*, and focused on artists who left the art world to pursue other careers, including farming and politics. To extend the exhibition another month, they've gotten the chefs of **Rich Table**, **State Bird Provisions**, **Bar Tartine**, **Camino**, **Outerlands**, and **Bar Jules**, plus independent chef **Leif Heidendal**, on board to offer special dishes inspired by *On becoming something else* at their respective restaurants from now until June 12. Some are straightforward, while others are esoteric. Here's the full list:

### **Evan and Sarah Rich**

Rich Table

Recipe title: The road that leads into the tunnel

### **Brett Cooper**

Outerlands

Recipe title: Glazed young carrots, fresh curds, savory oats, eucalyptus honey

### **Leif Hedendal**

Dinner Discussions

Recipe title: Frozen rhubarb with dandelion, strawberry, Kaffir lime, Thai chile, Vietnamese herbs, olive oil

**Jessica Boncutter**

Bar Jules

Recipe title: The bee's knees

**Nick Balla & Cortney Burns**

Bar Tartine

Recipe title: Stone soup

**Stuart Brioza & Nicole Krasinski**

State Bird Provisions

Recipe title: Melting chocolate pistachio torte, honey & cayenne infused figs

**Russell Moore**

Camino

Recipe title: Consommé with bitter herb dumplings

If anyone ends up trying any of these creations (we're particularly curious about "the road that leads into the tunnel" and "the bee's knees"), let us know what they were and what you thought.

· [Ben Kinmont Closing Reception and Reactivation \[SFMOMA\]](#)