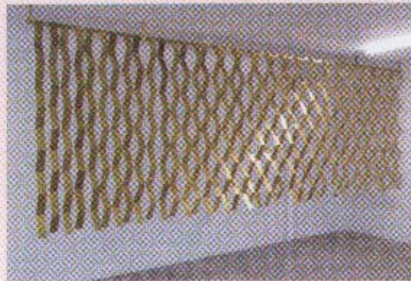


PARIS

Leonor Antunes

Air de Paris // June 1–July 13

Antunes's new sculptures continue the contemporary exploration of the materialist basis of modernism, which had long been obfuscated by its more heroic narratives of formal autonomy and purity. Using leather, rope, wood, copper, and brass, Antunes carefully replicates modernist apartments built in the Vila de Flavio de Carvalho in São Paulo in the 1930s and in Paris a decade earlier. Though redolent of Minimalism and Postminimalism, her knotting, weaving, and layering turns formal problems into tactile experiences.



—Nuit Banai *Random Intersection #4, 2009–12.*