

# TOM ALLEN

## Education

- 2001 MFA, Art Center College of Design, Pasadena  
1998 BFA, University of Southern California, Los Angeles

## One Person Exhibitions

- 2023 The Hour, The Approach, London  
2021 "The Song," Chris Sharp Gallery, Los Angeles  
"The Promise," The Approach, London  
2020 "Praeternatura," Air de Paris, Paris  
2019 "Là-bas," Lulu, Mexico City  
Solo Presentation, Lulu, FIAC, Paris  
2017 "The Lovers," Bel Ami, Los Angeles  
Solo Presentation, Lulu, Material Art Fair, Mexico City  
2010 "Summerlands," Richard Telles Fine Art, Los Angeles  
2008 "The Red in the Sky is Ours," Richard Telles Fine Art, Los Angeles  
Galerie Michael Janssen, Berlin  
2006 Richard Telles Fine Art, Los Angeles  
2005 Galerie Michael Janssen, Cologne  
2003 Richard Telles Fine Art, Los Angeles  
2002 Richard Telles Fine Art, Los Angeles

## Group Exhibitions

- 2024 Tanya Leighton, Berlin  
Felix Art Fair, Presentation with Angeline Rivas, Los Angeles  
2023 Immersed, Jack Siebert Projects, Los Angeles  
Imperfect Paradise, Barbati Gallery, Venice  
2022 Barbati Gallery, Venice  
"A Minor Constellation," Chris Sharp Gallery, Los Angeles  
2021 "Particularities," X Museum, Beijing  
2019 "Blue Flowers," curated by Liam Considine and Becca Mann, Le  
Maximum, Venice, CA  
"No-'Q'-No," Real Pain Fine Arts, Los Angeles  
"Dream House vs. Punk House," curated by Kristin Calabrese, Joshua  
Aster and Torie Zalben, Serious Topics, Los Angeles  
2017 "Symbolisms," curated by Chris Sharp, Cooper Cole, Toronto  
"Witch-Ikon," curated by Daniel A. Schulke, Mortlake & Company,  
Seattle (catalogue)  
"Objective Painting," curated by James Hayward, Telluride Fine Arts,  
Telluride, CO (catalogue)  
"Therianthropy," Laura Bartlett Gallery, London  
"Ruins In the Snow," High Art, Paris  
2016 "A Change of Heart," curated by Chris Sharp, Hannah Hoffman Gallery,  
Los Angeles  
"Outside," curated by Jeremy Gilbert-Rolfe, MiM Gallery, Los Angeles

- 2012 “Landscape & Architecture,” Irvine Fine Arts Center, Irvine
- 2009 “1999,” China Art Objects Galleries, Los Angeles
- 2008 “Emerson vs. Nietzsche,” China Art Objects Galleries at Cottage Home, Los Angeles  
 “Against the Grain,” Los Angeles Contemporary Exhibitions, curated by Christopher Russell (catalogue)
- 2006 “L.A. Trash & Treasure,” Milliken Gallery, Stockholm, Sweden  
 “666,” curated by Jan Tumlr, Roski Fine Arts Building, University of Southern California, Los Angeles
- 2005 “Alle-Gory,” Mandarin, Los Angeles, curated by Laurence A. Rickels (catalogue with essay by Laurence A. Rickels)  
 “Plip, Plip, Plippity,” Richard Telles Fine Art, Los Angeles  
 “The Great Outdoors,” Angles Gallery, Santa Monica  
 “Follow Me: A Fantasy,” Arena Gallery, Santa Monica, curated by Malik Gaines
- 2004 “Now Is a Good Time,” Andrea Rosen Gallery, New York, curated by Dean Valentine
- 2002 “crisp,” Marianne Boesky Gallery, New York  
 “21 Paintings from LA,” Robert V. Fullerton Art Museum, California State University, San Bernardino (catalogue)  
 “Morbid Curiosity,” I-20 Gallery, New York, curated by Jan Tumlr, (catalogue with essay by Jan Tumlr)  
 “Emergent Behavior,” At the Brewery Project, Los Angeles, curated by John O’Brian  
 “The Frustrated Landscape,” Chapman University, Guggenheim Gallery, Orange, CA, curated by Tyler Stallings (catalogue with essay by Eve Wood)
- 2001 “Morbid Curiosity,” Acme, Los Angeles, curated by Jan Tumlr

### **Bibliography**

- 2019 Christina Catherine Martinez, review, *Artforum*, October, p. 229
- 2018 Sharp, Chris, “The New Symbolism,” *Garage*, no. 14 (reproduction)
- 2016 Tarasoff, Sabrina, “Sabrina Tarasoff Talks With Tom Allen,” *Octopusnotes*, No. 6
- 2011 Satorius, Katherine, review of “Summerlands,” *ArtUS*, no. 31
- 2010 Ollman, Leah, review of “Summerlands,” *Los Angeles Times*, Thursday, November 11
- 2007 Knight, Christopher, “45 Painters Under 45,” *Los Angeles Times*, Sunday, December 2, p. F11 (reproduction)
- 2003 Tumlr, Jan, review, *Artforum*, November, p. 195  
 Wood, Eve, review, *ArtUS*, no. 1, January–February, p. 4
- 2002 Schoenkopf, Rebecca, “Apocalypse Now” (review of “The Frustrated Landscape”), *Orange County Weekly*, October 4  
 Walsh, Daniella, “The Frustrated Landscape” (review), *Orange County Register*, September 15, Show Section, p. 21

Rickels, Laurence A., "Billboard: Tom Allen, Becoming Ruin," Artext, Fall, pp. 28-29 (reproduction)

Tumlr, Jan, "Morbid Curiosity: The Art School Curriculum and Modernism Unbound," Artext, Fall, pp. 64-76 (reproduction)

Ollman, Leah, review, "Landscape Imagery Reduced to Kitsch," Los Angeles Times, Friday, March 28, p. F28

Richard, Frances: "crisp" (review), Artforum.com, January 10 (reproduction)