

MONICA MAJOLI

Born 1963, Los Angeles, California.
Lives and works in Los Angeles.

<http://www.airdeparis.com/artists/monica-majoli/>

EDUCATION

1992 MFA, University of California, Los Angeles, CA
1989 BA, University of California, Los Angeles, CA

SOLO EXHIBITIONS

2019
Blueboys, Galerie Buchholz, New York
2014
Pam, Air de Paris, Paris
2012
L & M Arts, Los Angeles, CA
2010
Black Mirror/1, Air de Paris, Paris
2007
Rubbermen Bound, Air de Paris, Paris
2006
Rubbermen, Gagosian Gallery, New York, NY
1998
Feature, Inc., New York, NY
1995
Air de Paris, Paris

GROUP EXHIBITIONS

2020
Made in LA 2020 : a version, Hammer Museum, Los Angeles, CA
Vancouver International Sculpture Biennale, Vancouver, BC
2019
More, Air de Paris, Romainville, France
Milk, Edouard Montassut, Paris, France
J'aime le rose pale et les femmes ingrates, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France
2017
L'Image, Galerie Francesca Pia, Zurich, Switzerland
A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco, CA
2016
Coming to Power: 25 Years of Sexually X-Plicit Art by Women 1993, Maccarone, New York, NY
Drama Queer: Seducing Social Change, Roundhouse, Vancouver, BC
2015
O, Shanaynay, Paris, France 22.10 - 16.11.2015
Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art, Fine Arts Gallery, California State University, Los Angeles, Los Angeles, CA
2014
Trust (Vita Vel Regula), Fluxia gallery, Milan, Italy
Tony Greene : Amid Voluptuous Calm, Made in LA, The Hammer Museum, Los Angeles, CA
2013
Petrona/Petrole, Air de Paris, Paris, France (curated Vincent Romagny)
The Symbolic Landscape: Pictures Beyond the Picturesque, Contemporary Arts Center University California, Irvine, CA
2011
Florbelle (after Sade), Air de Paris, Paris, France (curated Vincent Romagny)

K. Acker: The Office/ Ruling 'n' Freaking, Triangle, La Friche La Belle de Mai, Marseille, France
 Compass: Drawings of the Museum of Modern Art New York, Berliner Festspiele, Berlin, Germany
 2010
 Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA
 Desire: Six Los Angeles Artists, Pasadena Museum of California Art, Pasadena, CA
 Meet Me Inside, Gagosin Gallery, Beverly Hills, CA, Etats-Unis
 Dark Horse: Amy Adler and Monica Majoli, Phil, Los Angeles, CA
 2009
 The Perpetual Dialogue, Andrea Rosen Gallery, New York, NY
 Everywhere: Sexual Diversity Policies in Art, Centro Galego de Arte Contemporánea, Santiago de Compostella, Spain
 Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawing Collection, Museum of Modern Art, NY (catalogue)
 Entodas as Partes, Políticas da Diversidade Sexual na Arte, Centro Galego de Arte Contemporanea, Spain
 2008
 Tell Tchaikovsky the News, curated by Torbjørn Rødland, Standard gallery, Oslo, Norway
 20 Years Ago Today, Japanese American National Museum, Los Angeles, CA
 2007
 Kim Light Gallery early 90s, Kim Light - Lightbox, Los Angeles, CA, Etats-Unis
 Fata Morgana, Galerie Schmidt Maczollek, Köln, Germany
 Eden's Edge, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)
 2006
 Into Me/Out of Me, P.S.1 Contemporary Art Center, Exhibition travels to KW Institute of Contemporary Art, Berlin for Berlin Biennial of Contemporary Art and MACRO, Rome (catalogue)
 Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)
 FOCA Fellowships: Vincent Fecteau, Evan Holloway, Monica Majoli, Armory Center for the Arts, Pasadena, CA
 Too Much Love, Angles Gallery, Santa Monica, CA
 2005
 Plip, Plip, Plipty!, Richard Telles Fine Art, Los Angeles, CA
 Alpha Flight 2, Patrick Hill, Monica Majoli, Noah Sheldon, John Connelly Presents, New York, NY Log Cabin, Artists Space, New York, NY
 Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of Art, Pasadena, CA
 2004
 Contemporaries, Redcat Gallery, Los Angeles, CA
 SPF, Angles Gallery, Santa Monica, CA The Leopard Spots, 18th St. Art Center, Santa Monica, CA
 The Leopard Spots, 18th St. Art Center, Santa Monica, CA
 2003
 Intimates, Angles Gallery, Santa Monica, CA
 Supereal, Marella Arte Contemporanea, Milan, Italy (catalogue)
 2002
 Endowed With Life: Persistence of the Term Fetish and its Relationship to Art, Fowler Museum of Cultural History, University of California, Los Angeles, CA
 LA Post-Cool, San Jose Museum of Art, San Jose, CA exhibition travels to Otis College of Art and Design, Los Angeles, CA,
 2003
 1997
 Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)
 Smooth, Air de Paris, Paris, France
 Dane County Collects, Madison Art Center, Madison, WI
 1996
 First Person, Marc Foxx Gallery, Santa Monica, CA
 1995
 Vital Signs, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
 In a Different Light, University Art Museum Berkeley, University of California, Berkeley, CA (catalogue)
 Under Construction, Armory Center for the Arts, Pasadena, CA
 1994
 LAX/94: Sincerity and Other Peccadillos, Otis, Los Angeles, CA (catalogue).
 Dave's Not Here, Three Day Weekend, Los Angeles, CA
 The Sacred and the Profane, Jan Baum Gallery, Los Angeles, CA
 The Use of Pleasure, Terrain, San Francisco, CA
 1993
 The Return of the Cadavre Exquis, The Drawing Center, New York, NY

Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA
Eau de Cologne, Monika Spruth Gallery, Cologne, Germany
Coming to Power, David Zwirner Gallery, New York, NY
TRI-Sexual, TRI, Los Angeles, CA
Privacy, Spazio Opus, Milan, Italy (catalogue)
1992
LACE 7th Annuale: Body Politics, LACE, Los Angeles, CA
Trouble Over So Much Skin, Feature, Inc., New York, NY
1991
Situation, New Langton Arts, San Francisco, CA
Someone or Somebody, Meyers/Bloom Gallery, Santa Monica, CA
1990
All But the Obvious, LACE, Los Angeles, CA

REVIEWS

2021
Mitchell Anderson, How does one mark the fortieth year of the aids epidemic with art of our time?, Studio Magazine (web)
2020
Alex Jovanovich, Review, Art Forum vol.58 n°6, February 2020, p.192-193
2019
Shiv Kotecha, "Monica Majoli Paints the Hinks od Gay Liberation's Halcyon Days", Frieze
2018
Tausif Noor, Reviews, Art Forum, 2018 [web]
2016
Sabrina Tarasoff, Primary Materials for Black Mirrors, Mousse #53, April-May 2016, p.290-295
2014
Suzanne Hudson, From landscape to Lacan, Texte Zur Kunst n° 93, Mars 2014
2013
Holte, Michael Ned. «Best of 2013» Artforum, December
Bruce Hainley "Painted Veil", Art Forum, May 2013, pp. 278-283
Ian Chang, Modern Painters, March 2013, p.90
2012
Pagel, David. «Languorous works of wonder», The Los Angeles Times
2010
Cotter, Holland. «The Perpetual Dialogue», The New York Times
Saltz, Jerry. «The New 'It' Couples», New York
2008
Asper, Colleen. «Monica Majoli/Air de Paris», Beautiful/Decay/Issue 5
McFarland, Paulina. Art XX Magazine, Interview, Spring/Summer
2007
Bedford, Christopher. «Eden's Edge», Afterall
Holte, Michael Ned. «Eden's Edge», Artforum, May
Smith, Roberta. «Art/Eden's Edge», The New York Times
Knight, Christopher. «A City Garden of Earthly Delights», The Los Angeles Times
Harvey, Doug. «Personal Choices», The LA Weekly
Frank, Peter. «Eden's Edge», Art Week
Sack, Adriano, Monopol, Interview, No 12
2006
Duncan, Michael. «Monica Majoli at Gagosian», Art in America, December
Johnson, Ken. « The Shock Of the Body In Its Messy Corporality»,
The New York Times
Kimmelman, Michael. «Biennial 2006», The New York Times
Knight, Christopher. «Biennial? Who Needs It?», The Los Angeles Times
Gopnik, Blake. «Red, White and Bleak», The Washington Post
Iles, Chrissie and Vergne, Philippe. Whitney Biennial 2006: Day for Night (catalogue)
Stevens, Mark. "The Biennial Question", New York, February 27, 2006
Plagens, Peter. "The Art of the Deal". Newsweek, March 6, 2006
2005
Cotter, Holland. «Log Cabin», The New York Times
Higgs, Matthew. "The Best of 2005: Log Cabin", Artforum, December

2004

Frank, Peter. "Pick of the Week" (SPF), The LA Weekly
Kinsella, Eileen. "Sex Sells—and Sometimes Quite Well", Art News, January

2003

McKenna, Kristine. "Can L.A. Get Beyond Cool?", The LA Weekly
Pagel, David. "Family, friends, other 'Intimates'", The Los Angeles Times
Rimanelli, David. "Brush Stroke", Artforum, November
Waters, John and Hainley, Bruce. Art—A Sex Book

2002

Pagel, David. "Once Powerful Fetishes Open the Door to Their World", The Los Angeles Times
Cooper, Bernard. "In the Raw", Los Angeles Magazine, December

2000

Hammond, Harmony. "Lesbianizing the Queer Field and Other Creative Endeavors", Lesbian Art in America
1999

Duncan, Michael. "L.A. Portraiture: Post-Cool", Art In America, October
"Art Issues Showing the Work of Monica Majoli", Art Issues, September/October
"Dove va l'arte alle soglie del Duemila?", tema celeste, Ottobre-Dicembre Knight, Christopher. "Fresh Paint: Post-Boomers
Spearhead the Boom", The Los Angeles Times, Sunday Calendar

1998

Johnson, Ken. "Monica Majoli", The New York Times
Schmerler, Sarah. "Monica Majoli+ B. Wurtz+ Jesse Bransford", Time Out New York
Arning, Bill. "Top of the Pops", Out, February
Miles, Sara and Rofes, Eric. Opposite Sex; Gay Men On Lesbians, Lesbians On
Gay Men (cover image, NYU Press).

1997

Knight, Christopher. "There's Evidence of Good Work Found at 'Scene of the Crime'", The Los Angeles Times
Darling, Michael. "Crime Seen", The L.A. Weekly

Rugoff, Ralph. "L.A.'s Female Art Explosion", Harper's Bazaar, April
Rugoff, Ralph. Scene of the Crime (catalogue for exhibition)

Knight, Christopher. "Look Out World, Here They Come!", The Los Angeles Times, Commentary
Conti, Rena and Moskowitz, Ivan. "The Salad Years?", Art Muscle

1996

Smyth, Cherry. "Monica Majoli", Damn Fine Art
1995

Regnier, Philippe. "Monica Majoli/Air de Paris", Flash Art
Bonetti, David. "Looking at Art 'In a Different Light'", San Francisco Examiner
Solnit, Rebecca. "Berkeley/Fax: In a Different Light", Art Issues Knight, Christopher. "Shining a 'Different Light' on Both
Artist and Viewer", The Los Angeles Times

Wilson, William. "Ideas 'Under Construction' at Armory", The Los Angeles Times

Frank, Peter. "Art Picks of the Week" (Under Construction), The L.A. Weekly

Knight, Christopher. "Effeminism", Art Issues, Summer
Duncan, Michael. "Queering the Discourse", Art In America, July
Slonim, Jeffrey. "In with the Out Crowd", Artforum, March
Killian, Kevin. "The Secret Histories", Artforum, February
Duncan, Michael. "L.A. Rising", Art In America, December

1994

Knight, Christopher. "'LAX/94': Where's the Heat?", The Los Angeles Times Kandel, Susan. "'Sincerity' Focuses on Beauty,
but Not Without Irony", The Los Angeles Times

Frank, Peter. "Art Picks of the Week" (Sincerity and Other Peccadillos),
The L.A. Weekly

Kandel, Susan. "Taking a Collective Look at 'The Sacred and the Profane'", The Los Angeles Times

Kotz, Liz. "Erotics of the Image", Art Papers, November

Kotz, Liz. "Beyond the Pleasure Principle", Lusitania, Fall

Saltz, Jerry. "L.A. Art", Art and Antiques, March Kandel, Susan. "Of Mimicry and Woman", Art Issues, January/February
(cover image)

1993

Roth, David. "Chamber of Horrors", Sacramento News and Review
Tallmer, Jerry. "Hitler In Flower, Women's Power", The New York Post

Hess, Elizabeth. "Basic Instincts", The Village Voice

Knight, Christopher. "The Trappings of Pleasure", The Los Angeles Times
1992

Duncan, Michael. "Body Politics", Art Issues

Pagel, David. "‘Body Politics’ Exhibition Breaks the Mold at LACE", The Los Angeles Times
Levin, Kim. "Choices" (Trouble Over So Much Skin), The Village Voice
1991
Huygen, Christen. "So Intense", Bay Area Reporter
Linwood, Elliot. "Every Story Tells A Picture Don't It?", The San Francisco Sentinel
Helfand, Glen. "Situation", Art Issues
1990
Rugoff, Ralph. "Body Doubles", The L.A. Weekly

PUBLICATIONS

2021
Primary Materials for Black Mirror, Edited by Galerie Buchholz & Air de Paris, 102 pages, 2021
2020
Made in L.A. 2020: a version, Hammer museum, DelMonico Books (Prestel), p.199-205
2013
Lord, Catherine and Meyers, Richard. Art in Queer Culture: 1885-2010, Phaidon
2011
Halberstam, Judith. The Queer Art of Failure, Duke University Press
Dijkstra, Bram. Naked: The Nude in America, Rizzoli
2009
Rattemeyer, Christian. Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection (cat.) MoMA
2007
Biesenbeck, Klaus. Into Me/Out Of Me (cat), Hatje Cantz Garrels, Gary. Eden's Edge: Fifteen LA Artists (cat.), Hammer Museum
2006
Iles, Chrissie and Vergne, Philippe. Whitney Biennial 2006: Day for Night (cat.), Whitney Museum of American Art
2003
Hainley, Bruce and Waters, John. Art—A Sex Book, Thames & Hudson
2000
Hammond, Harmony. "Lesbianizing the Queer Field and Other Creative Endeavors", Lesbian Art in America, Rizzoli
1998
Miles, Sara and Rofes, Eric. Opposite Sex; Gay Men On Lesbians, Lesbians On Gay Men (cover) NYU Press
1997
Rugoff, Ralph. Scene of the Crime, MIT Press
1996
Smyth, Cherry. "Monica Majoli", Damn Fine Art, Cassell

CURATORIAL PROJECTS

2021
"Andy Warhol: Lifetimes", Aspen Art Museum, in collaboration with Nicola Lees, Nancy and Bob Magoon, Aspen
2020
Houseguest: Monica Majoli Selects from the Grunwald Collection, Hammer Museum, Los Angeles, CA (Sept.)
2019
BLUE WAVE Lutz Bacher, University Art Gallery and Contemporary Art Center Gallery, UC Irvine
2015
Tony Greene: Room of Advances, with Judie Bamber, MAK Center for Art and Architecture, Los Angeles, CA

FELLOWSHIPS/AWARDS

2006
Fellows of Contemporary Art, Fellowship
2002
California Community Foundation, Mid-Career (or Getty) Artist Grant
2001
Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute,
Included monetary award and residency at the Headlands Center for the Arts
1994
Individual Artist Grant, Art Matters

LECTURES/PANELS

2019

Guest Artist, Tours and Talks: Sarah Lucas Artist Walk-Through, The Hammer Museum, Los Angeles, CA

Guest Artist, Graduate Seminar Lecture Series, Art Center, Los Angeles, CA

Guest Artist, Visiting Artist Lecture Series, UC Riverside, Riverside, CA

2018

Guest Artist, UCLA, Graduate Program, Los Angeles, CA

2016

Guest Artist, Virginia Commonwealth University, Richmond, VA

2015

Guest Artist, Fine Art Society Artists Lecture, Cal State Fullerton, Fullerton, CA

2014

Panelist, Tony Greene: His Broken Lines, The Hammer Museum, Los Angeles, CA

Panelist, The Re-emergence of Tony Greene, MAK Center, Los Angeles, A

Guest Artist, John Altoon: Artist Study Day, Los Angeles County Museum of Art, Los Angeles, CA

Guest Lecturer, Paul Branch Lecture Series, CalArts, Valencia, CA

Guest Lecturer, Massachusetts College of Art and Design, Boston, MA

Guest Lecturer, Graduate Visiting Artist Lecture, Otis College of Art and Design, Los Angeles, CA

2013

Panelist, The Shaping of Desire, MOCA, Pacific Design Center

Guest Lecturer, Gender Studies, Art Center College of Art and Design, Pasadena, CA, Spring

2012

Guest Artist, Conversation with Carol Eliel, Curator of Modern and Contemporary Art, LACMA

Guest Artist, Artist on Artist: Monica Majoli on Michael Queenland, Santa Monica Museum of Art, Santa Monica, CA

Panelist, LA Raw, Pasadena Museum of California Art, Pasadena, CA

2011

Guest Lecturer, The Garfield Lecture Series, USC, Spring

Visiting Artist, UC Riverside, Winter

2010

Guest Lecturer, Gender Studies, Art Center College of Art and Design, Pasadena, CA, Fall

Visiting Artist, Claremont Graduate University, Claremont, CA, Spring

Visiting Artist, The Burkhardt Lecture Series, UCLA, Winter

Guest Lecturer, The Interdisciplinary Seminar, The Cooper Union School of Art, New York, NY Spring

2009

Guest Lecturer, Gender Studies, Art Center College of Art and Design, Pasadena, CA, Fall

Visiting Artist, UC San Diego, Spring

Guest Lecturer, Otis College of Art and Design, Spring

2008

Guest Lecturer, Lecture Series, California College of the Arts, San Francisco, CA, Fall

2007

Guest Lecturer, Art Center College of Art and Design, Fall

Visiting Artist, Queens College, New York, NY, Spring

2006

Dialogue with Alma Ruiz, MoCA, Los Angeles, CA, Fall

2005

Visiting Critic, Yale School of Art, New Haven, CT, Spring

2004

Visiting Critic, Yale School of Art, New Haven, CT, Spring

Visiting Artist, School of Visual Arts, New York, NY, Spring

Visiting Artist, Claremont Graduate University, Claremont, CA, Fall

2003

Visiting Artist, Yale School of Art, New Haven, CT, Spring

2001

Guest Lecturer, Lecture Series, San Francisco Art Institute, San Francisco, CA,

Panelist, "Context, Communication, and Responsibility of Artists in the Creation and Presentation of New Work", San Francisco Art Institute, San Francisco, CA

1998

Guest Lecturer, Lecture Series, The Museum of Fine Art School, Boston, MA

1997

Guest Lecturer, "Dialogues on Art", Armand Hammer Museum of Art, Summer

1993

Guest Lecturer, Lecture Series, Otis College of Art and Design, Spring

COLLECTIONS

The Museum of Modern Art, New York, USA

The Whitney Museum of American Art, New York, USA

The Museum of Modern Art, San Francisco, USA

The Hammer Museum, Los Angeles, USA

The Getty Research Institute, Los Angeles, USA

The Los Angeles County Museum of Art, Los Angeles, CA

The Pinault Collection, Paris, France