

INVENTORY LIST:

I WILL WASH YOUR DIRTY DISHES

ICH WERDE IHR SCHMUTZIGES GESCHIRR WASCHEN

I will wash your dirty dishes

Ich werde Ihr schmutziges Geschirr waschen

On the street, talking with people to discuss the dilemma of the artist as visionary, and seeing if people would invite a stranger into their homes. The test was also to myself, a sort of the flip to "Waffles for an opening." Usually women invited me home, to talk about absent husbands and boyfriends, or to help with chores and children and have some adult conversation during the day. Always, though, the hardest was to say goodbye, us exchanging addresses for some future remembrance.

Archive begun 1994. Munich: Marienplatz (unterfussgang), Pariserplatz and Lindwurmstrasse, Kapuzinerstrasse and Arbeitstrasse, Theresienstrasse and Barerstrasse, Leopoldstrasse and Franz-Joseph-Strasse. Five hours and forty-one minutes spent on the street. 1150 catalytic texts given. Eleven strangers' homes visited. Twenty-two hours and thirty minutes spent in these homes. Each participant received a sponge, printed with the project's title and signed by myself and the participant. The project can be repeated. Archive in the collection of the artist.

A note about the numbers: each item in the archives is assigned a number that follows a specific system. For example in this archive, there is a document numbered 6.94.11.55. This number means that that particular document is from the 6th project to have an archive; the project was begun in 1994; this particular item was added in 2011; and it is the 55th object in the archive. The purpose of this cataloging system is to give an individual item a relation to the larger whole as well as make it possible for a collector or registrar to identify each item.

6.94.94.1	Booklet of the exhibition "Zwischen Menschen" of the 9-21 May 1994 in Munich, 10 leaves, printed in black and white, 4 x 6 inches	6.94.94.9	Cards for a meeting with Bernhard Jugel with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red and black ink on white paper, 4 x 6 inches
6.94.94.2	Postcard to Kinmont from Eve (the translator) in Andalucia, posted the 4 October 1994, handwritten with blue felt pen, 4 1/2 x 6 1/4 inches	6.94.94.10	Cards for a meeting with Styanie Penck with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red ink on white paper, 4 x 6 inches
6.94.94.3	Cards for a meeting with Karl Jager with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red ink on white paper, 4 x 6 inches	6.94.94.11	Cards for a meeting with Silke Rudolf with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red ink on white paper, 3 1/2 x 8 1/4 inches
6.94.94.4	Cards for a meeting with Karin Moeller with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red ink on white paper, 4 x 6 inches	6.94.94.12	Cards for a meeting with Susanne Goodman with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red and black ink on white paper, 4 x 6 inches
6.94.94.5	Cards for a meeting with Silhe Amdolf with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red ink and pencil on white paper, 4 x 6 inches	6.94.94.13	Cards for a meeting with Sonna Birgit with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red and black ink on white paper, 4 x 6 inches
6.94.94.6	Cards for a meeting with Uli Zimmermann with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red ink and pencil on white paper, 4 x 6 inches	6.94.94.14	Cards for a meeting with Barbara Seglejel with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red ink on white paper, 4 x 6 inches
6.94.94.7	Cards for a meeting with Johanna Kurchuer with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red and black ink on white paper, 4 x 6 inches	6.94.94.15	Cards for a meeting with Miller-Rischart Gerhard with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red ink on white paper, 4 x 6 inches
6.94.94.8	Cards for a meeting with Carola Jungirth with the participant address and the date and hour for the meeting, printed with black ink and handwritten in red and black ink on white paper, 4 x 6 inches	6.94.94.16	U-Bahn bus pass used to get to people's home, printed with blue and black ink on white paper, 1 3/4 x 4 3/4 inches
		6.94.95.17.1-2	Invitation from Sandra Gering Gallery to Kinmont and Hu pert for the show at the Sandra Gering Gallery: 19 December, 1995 - 20 January, 1996, posted the 14 December 1995, envelope; 4 1/8 x 9 3/8 inches, invitation; orange ink on cardboard paper, 9 1/4 x 1 7/8 inches
		6.94.95.18	Credit Advices of money wired into Kinmont's account, posted the 16 December 1993, open 4 3/4 x 14 1/2 inches
		6.94.95.19.1-2	Credit Advices of money wired into Kinmont's account, posted the 25 March 1994, open 4 3/4 x 14 1/2 inches

6.94.95.20	Catalytic text handed out on the street, no date, two sided (English and German) printed with black ink on white paper with seal, 11 x 7 3/8 inches	6.94.95.31	Photograph color of Kinmont washing dishes, no date, 5 x 7 inches
6.94.95.21	Press Release from Sandra Gering Gallery exhibition: 19 December, 1995 - 20 January, 1996, printed with black ink on white paper, 11 x 8 1/2 inches	6.94.95.32.1-5	Five photographs Polaroid, black and white of the installation at Sandra Gering Gallery, no date, 4 1/4 x 5 1/4 inches
6.94.95.22	Handwritten notes on the back of a copy of "Risch Art-Project 1994", no date, printed in black ink and handwritten in black ink on white paper, 11 x 8 1/2 inches	6.94.95.33	Brass seal used to emboss the flyers as a colophon, diameter: 1 5/8 inches
6.94.95.23	Copy of the press release: "RischArt-Projekt 1994", zwischen Menschen, 9.bis 21. Mai in München, printed in black ink on white paper on the cover on cardboard paper, each 11 3/4 x 8 1/4 inches	6.94.95.34	Rubber stamp "ich werde ihr schmutziges Geschirr waschen", sample of the sponge with the sentence: "ich werde ihr schmutziges Geschirr waschen" stamped on and "Ben Kinmont 1994" in the back, 3 1/2 x 2 inches
6.94.95.24	Map of Munich, no date, print color and handwritten in black ink and black felt pen showing the sites of project, 11 5/8 x 8 1/4 inches	6.94.95.35	Carton Box given as a gift to those whose homes containing the sample of the sponge, no date, 2 x 3 3/4 x 5 1/2 inches
6.94.95.25	Rough draft of the flyer, no date, printed with black ink and handwritten in black ink and black felt pen on white paper, 11 x 8 1/2 inches	6.94.95.36	Plastic comb left by Eve, the translator, when she visited Kinmont in NYC in 1995, 1/8 x 2 3/4 x 5 inches
6.94.95.26	Rough draft of the flyer, no date, printed with black ink and handwritten in black, blue ink and red wooden on white paper, 11 x 8 1/2 inches	6.94.95.37.1-2	Video cassette tape (with its box) of the project, 14 minutes and 36 seconds, NTSC, handwritten in the front of the tape written in blue ink, 1 x 4 x 7 1/2 inches
6.94.95.27.1-3	Pages of notes for the video, no date, (two first) dot matrix print-out and handwritten with pencil, two sided (for the second); handwritten with pencil for the third of two sided on white paper, each 11 x 8 1/2 inches	6.94.95.38.1-2	Audio tape (with its box) of the project Dirty Dishes Project, Munich November 1993, TDK, 5/8 x 2 3/4 x 4 1/4 inches
6.94.95.28	Sheet of addresses with emendations and annotations, no date, two sided, typewritten with handwritten in black and blue ink, pencil and black felt pen on white paper, 11 5/8 x 8 1/4 inches	6.94.95.39.1-2	Two offset prints on metal sheet of the catalytic text, no date, printed with black ink, 18 x 11 inches
6.94.95.29	Handwritten notes on the back of a copy of "Risch Art-Projekt 1994" with the artists' names and addresses involved, 21 May 1994, printed with black ink and handwritten in black and blue ink on white paper	6.94.95.40	Letter from Marc Wies and Martin De Mattia to Kinmont, dated of the 2 December 1994, printed with black ink and handwritten in black ink on white paper, 11 5/8 x 8 1/4 inches
6.94.95.30.1-2	Handwritten notes concerning the report of the project, May 1994, equaling 8 pages, handwritten with pencil and black and red ink on two manila folders off white, each 11 3/4 x 9 inches	6.94.96.41	Text of "Contemporaneu.s." Catalogue pp.5
		6.94.96.42.1-2	Photocopy of article "Wie die Kusnt so spült" from Suddeutschezeitung 20, May 1994 pp.15 with English translation 8 1/2 x 11 inches
		6.94.96.43.1-2	Photocopy of "Abwash und Rolltreppesspiele" from Abendzeitung, Gert Giewe, 9 May 1994 pp. 19 with English translation
		6.94.96.44.1-2	Photocopy of "Kunst, die Teller wäscht" from Suddeutsche Zeitung, 9 May 1994, pp. 15 with English translation
		6.94.96.45.1-2	Photocopy of " Ben wäscht Ihr Geschirr" from T.Z., B.K. 10 May 1994, pp. 9 with English translation
		6.94.96.46	Photocopy of "Art Galleries" by Kim Levin, Voice 23 January 1996 pp. 9

- 6.94.96.47 Inventory list, dot matrix, 8.5 x 11 inches, July 9, 1996
 6.94.96.48 Card with handwritten addresses of helpers, 2.5 x 5.5 inches
 6.94.96.49 Business card of Thomas Keller (father of the curator & a photographer) and two of the people who helped with the photography of the project, 3.5 x 2 inches
 6.94.96.50 Helper Eve Foersch's address, handwritten, yellow paper, 4.25 x 1.75 inches
 6.94.96.51 Archival envelope, 9.5 x 12 inches
 6.94.96.52 Archival envelope, 11.5 x 14.5 inches
 6.94.96.53.1-2 Archive box, 6 x 8 x 1.5 inches
- 6.94.96.54.1-2 Sculptural object made of a cast of Kinmont's hands in blue silicone, turned inside-out and resewn together with black string hanging from a wooden dowel, wood stand with orange plastic tape with white lettering, approximately 24 x 14 x 11 inches
 6.94.11.55 Book, *Prospectus thirty-one works by Ben Kinmont*, 2002
 6.94.11.56.1-2 DVD of the earlier video with red paper cover
 6.94.11.57 Black jumpsuit with white embroidery reading "ich werde ihr schmutziges Geschirr waschen" on back, handwritten "Anna Marie" on the label, worn by her during the project on the street in Munich
 6.94.11.58 Black jumpsuit with white embroidery reading "ich werde ihr schmutziges Geschirr waschen" on back, handwritten "Inge" on the label, worn by her during the project on the street in Munich
 6.94.12.59 Archival envelope 11 ½ x 14 ½ inches



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