

# TRISHA DONNELLY

Born: 1974 in San Francisco.  
Lives and works in New York.

<http://www.airdeparis.com/artists/trisha-donnelly/>

## EDUCATION

2000 Yale University School of Art, Master of Fine Arts  
1995 University of California, Los Angeles, CA., Bachelor of Fine Arts

## AWARDS

2019 The Dorothea Tanning Award of the Foundation for Contemporary Arts  
2017 Wolfgang Hahn Prize, Cologne  
2012 Faber Castell Drawing Award, Nuremberg  
2011 Finalist for Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York  
Sharjah Biennial 10 Primary Prize, United Arab Emirates  
2010 Rob Pruitt's Art Awards: Best Solo Show of the Year, Gallery Casey Kaplan, New York  
Prix de la Fondation Luma, Arles, France  
2004 Central-Kunstpreis, Cologne, Germany

## SOLO EXHIBITIONS

2025  
Donnellybhmisakorosen2025, Misako & Rosen, Tokyo, Japan

2024  
Galerie Buchholz, Cologne  
Matthew Marks, Los Angeles

2023  
Air de Paris, Romainville  
Matthew Marks Gallery, New York

2022  
Galerie Buchholz, Köln, Germany

2019  
The Shed, New York  
Matthew Marks Gallery, New York

2018  
Air de Paris, Paris  
Galerie Eva Presenhuber, Zurich  
Galerie Daniel Buchholz, Cologne, DE

2017  
Wolfgang Hahn Prize, Museum Ludwig, Cologne

2016  
Villa Serralves, Porto

2015

Number Ten: Trisha Donnelly, Julia Stoschek Collection, Düsseldorf  
Air de Paris, Paris  
Matthew Marks, Los Angeles, CA, USA

2014  
Serpentine Gallery, London

2013  
New Work: Trisha Donnelly, SF Moma, San Francisco  
Galerie Eva Presenhuber, Zürich

2011  
Trisha Donnelly : Recipient of 2010 LUMA Award, Villa des Alyscamps, Arles

2010  
Air de Paris, Paris  
Casey Kaplan, New York  
Portikus, Frankfurt Am Main  
Center for Contemporary Art, CCC Kitakyushu, Kitakyushu

2009  
MAMbo- Museo d'Arte Moderna, Bologna

2008  
Centre d'Edition Contemporaine, Genève  
Institute of Contemporary Art, Philadelphia, PA \*  
Eva Presenhuber, Zurich  
The Douglas Hyde Museum, Dublin  
The Renaissance Society at The University of Chicago, Chicago, Illinois

2007  
Modern Art Oxford, Oxford \*  
The Douglas Hyde Gallery, Dublin  
Casey Kaplan, New York

2006  
Special Project Portikus, Frankfurt am Main  
Air de Paris, Paris  
Galleria d'Arte. Moderna di Bologna, Bologna

2005  
Kölnischer Kunstverein, Köln  
Kunsthalle Zürich, Zürich  
Art Pace, San Antonio, TX

2004  
Casey Kaplan, New York •  
The Wrong Gallery, New York

2003  
Art Positions, Art Miami Beach  
CCA Wattis Institute for Contemporary Arts, San Francisco

2002  
Casey Kaplan, New York •  
Air de Paris, Paris •

#### **CURATED EXHIBITIONS**

2015

Astoria, Grazer Kunstverein, Graz

2012

Artist's choice (curator Trisha Donnelly), Moma, New-York

## GROUP EXHIBITIONS

2025

Random Access Memory, Air de Paris, Romainville

2025

Galerie Buchholz, New York

2024

Among the Invisible Joins, Museion, Bolzano

After Images, Julia Stoschek Foundation, Berlin

The Glass Mountain, Kunstverein St. Gilgen

A Reflection on the Sublime, Hiroshima City Museum of Contemporary Art \*

Composition for the Left Hand, with works from the Erling Kagge Collection, Kode Bergen Art Museum

Le Contre-Ciel, Empty Gallery, Hong Kong

2023

Drum Listens to Heart (Part III), The Wattis Institute, San Francisco

Looking Back / The 13th White Columns Annual, White Columns, New York

2022

Suspension / Stillness, Carré d'Art, Nîmes, France

2021

A Fire in My Belly, Julia Stoscheck Collection, Berlin

The Poet-Engineers, Miguel Abreu Gallery, New York

Natures Mortes. Anne Imhof, Palais de Tokyo, Paris

GR2021, Parcours d'art contemporain et de patrimoine en Nouvelle-Aquitaine, réseau Abbatia, France

2020

Ma cartographie : la collection Erling Kagge, Fondation Vincent Van Gogh, Arles

Collection 1970s – Present, MoMA, New York

My Cartography. The Erling Kagge Collection, Santander Art gallery, Boadilla del Monte, Madrid

Museum for Preventive Imagination, MACRO, Rome

Dark wind, Kunsthaus Glarus. Im Volksgarten, CH

Anicka Yi: The Flavor Genome, Featuring the Work of Trisha Donnelly, Espace Louis Vuitton München

2019

More, Air de Paris, Romainville

We need more than one term for these big things, Universitäts-galerie der Angewandten im Heiligenkreuzerhof, Vienne

House of Gaga: 20 Years Later (A Sentimental Education), Air de Paris

You, Collection de la Fondation Lafayette Anticipation, Musée d'Art Moderne de la ville de Paris, Paris

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles

Luogo e Segni, Punta della Dogana, Venise 24.03 – 15.12

Tympanrétine, FRAC Poitou-Charentes, site d'Angoulême

2018

Other Mechanisms, Secession, Vienna

Au diapason du monde/ In tune with the world, Fondation Louis Vuitton, Paris

Serralves Collection: New Lines, Images, Objects, Serralves Museum, Porto

In Tune with the World, Fondation Louis Vuitton, Paris

A TIME CAPSULE: Works Made by Women for Parkett, 1984-2017, Parkette Space, Zurich

2017

If Not Apollo, the Breeze, Kadist Art Foundation, San Francisco  
Mechanisms, CCA Wattis Institute for Contemporary Art, San Francisco  
Pompei@Madre. Archaeological Matter, Museo Madre, Naples  
A still life by Chardin, Lisson Gallery, Londres  
Generation Loss, 10 years of Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf  
Ungestalt, Kunsthalle Basel, Basel  
Galerie Buchholz, Berlin  
Poïpoï, Nouveau Musée National de Monaco, Monaco  
Matthew Marks Gallery, New York, US  
Open at Night, French Academy in Rome - Villa Medici, Italie

2016

Galerie Buchholz, Berlin, Germany  
Grounding Vision: Waclaw Szpakowski, Galerie Miguel Abreu, New York  
Less Than One, Walker Art Center, Minneapolis  
HAMLET, Künstlerhaus Stuttgart, Stuttgart  
Max Feed – Œuvre et héritage de Max Neuhaus, Frac Franche-Comté, Besançon  
incorporated, 5<sup>ème</sup> édition des Ateliers de Rennes – biennale d'art contemporain, Rennes\*  
Images, Fridericianum, Kassel  
Number Twelve: Hello Boys, Julia Stoschek Collection, Düsseldorf  
Life Itself: On the question of what it essentially is; its materialities, its characteristics..., Moderna Museet, Stockholm  
See Sun, and Think Shadow, Gladstone Gallery, New York

2015

Äpparat, Ballroom Marfa, Marfa  
Collecting Lines – Drawings from the Ringier Collection – Chapter II, Villa Flora, Winterthur  
The Bottom Line, S.M.A.K, Ghent  
Raymond Roussel, Galerie Buchholz, New York  
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museum, Oslo \*  
Prix Canson 2015, Palais de Tokyo, Paris  
Storylines : Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York  
Six Doors, Other Room, Foundation for Contemporary Arts, New York 19.05-07.08  
Life is a Bed of Roses (un roman), L'école de Stéphanie, Fondation d'Entreprise Ricard, Paris.  
Works on Paper, Galerie Eva Presenhuber, Zurich  
Second Chances, Aspen Art Museum, Aspen  
I Aint The Noing Uv It Im Jus Onle The Showing Uv It, Bergen Kunsthall, Bergen  
Thirty Shades of White, Praz-Delavallade, Paris  
Gallery 30 / 130: Thirty Years of Books and Catalogs, ect., White Columns, New York

2014

Nothing Beside Remains, Gertrude Contemporary, Fitzroy  
Never Look Back When Leaving, Casey Kaplan, New York  
La disparition des lucioles, Collection Lambert, Prison Saint-Anne, Avignon  
RAW 2014 : Daemon, Reed College, Portland  
L'Almanach 14, Le Consortium, Dijon  
The Optical Unconscious, Kunst(Zeug)Haus Rapperswil, CH

2013

The Encyclopedic Palace, Venice Biennale, Venice  
Encore !, Bonniers Konsthall, Stockholm  
LAT. 41°7' N. LONG. 72° 19' W, Martos Gallery, East Marion  
Being an Island, DAAD Gallery, Berlin  
Go! You sure ? Yeah., A Pool exhibition, LUMA/Westbau, Zürich  
Veerle (cur. Chris Fitzpatrick), Fondazione Sandretto Re Rebaudengo, Turin  
Mingei : Are you Here ? (cur. Nicolas Trembley), Pace Gallery, London and New York  
DLA Piper Series: Constellations, Tate Liverpool, Liverpool  
Champs Elysées, cycle Nouvelles Vagues, Palais de Tokyo, Paris  
The Material World, Nest, Den Haag  
Sunt Lacrimae Rerum, Fondazione Sandretto Re Rebaudengo, Turin

2012

One On One, KW Institute for Contemporary Art, Berlin  
Hieroglyphs, Linda Pace Foundation, San Antonio  
Les dérives de l'imaginaire, Palais de Tokyo, Paris  
La demeure joyeuse II, Galerie Francesca Pia, Zürich  
2012, Air de Paris, Paris  
International Faber Castell Drawing Award, Neues Museum, Nuremberg  
No.17, Casey Kaplan, New-York  
Documenta (13), Kassel  
Print/Out, Museum of Modern Art, New York\*  
Ecstatic Alphabets/Heaps of Language, Curated Laura Hoptman, MoMA, New York \*  
The world as will and wallpaper, curated by Stéphanie Moisdon, Le Consortium, Dijon  
Le Monde comme Volonté et comme Représentation, Le Consortium, Dijon  
The Deer., Le Consortium, Dijon

2011

VideoSpace, Astrup Fearnley Museum of Modern Art, Oslo  
In the Name of the Artists- American Contemporary Art from the Astrup Fearnley Collection, in  
coopération with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, Sao Paulo  
I Am Still Alive : Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York  
Videoshow, Gaga gallery, Mexico  
The Deer, curated by Eric Troncy, Le Consortium, Dijon  
In the Name of the Artists- American Contemporary Art from the Astrup Fearnly Collection, Sao Paulo  
Biennale, Sao Paulo  
Sculptures, Objects, Galeria Eva Presenhuber, Zurich  
ILLUMInations, 54th Biennale di Venezia, Venice-\*  
After Images, Musée Juif de Belgique, Bruxelles  
Sharjah Biennial, Sharjah Art Foundation, Sharjah -United Arab Emirates  
Bob and Breakfast - Robert Filliou et ses invités par François Curlet, galerie Nelson-Freeman, Paris  
Plug-In II, Le Musée de l'île d'Oléron, Saint Pierre d'Oléron  
Mémoires obliques, Lycée Émile Combes, Pons

2010

Plug-in, Musée d'Angoulême, Angoulême  
Looking Back/ The Fifth White Columns Annual -Selected by Bob Nickas, White Columns, New York  
How Soon Is Now, CCC Garage, Moscow  
Home and away, DAAD, Berlin  
Off the Wall: Part 1-Thirty Performative Actions, Whitney Museum of American Art, New York  
Street with human shadows, curated by Hans Ulrich Obrist et Philippe Parreno, Rencontres d'Arles 2010, Arles\*  
Che cosa sono le nuvole?, Artworks from the Enea Righi collection, curated by Eric Mezil and Laetitia Ragaglia,  
Museion, Bolzano \*  
The nice thing about Castillo/Corrales..., Castillo/Corrales, Paris  
L' école de Stéphanie, KW, Berlin  
Wind, le souffle entre les images, Le Quartier, Quimper  
Climax Redux, Bâtiment d'art contemporain, Genève  
Un tout petit monde, Musée de l'île d'Oléron, Saint-Pierre d'Oléron

2009

La Suite, Air de Paris, Paris  
The Object of the Attack, David Roberts Art Foundation, London  
Underwater, Western Bridge, Seattle  
Il Tempo del Postino- A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Theater Basel, Bale  
La recherche, Air de Paris, Paris  
phot(o)bjects, organized by Bob Nickas, Presentation House Gallery, North Vancouver, BC, Canada  
The Quick and the Dead, Walker Art Center, Minneapolis  
Desenhos A - Z, Coleção Madeira Corporate Services, Museu da Cidade de Lisboa, Lisboa  
No Sound, Aspen Art Museum, Aspen  
Regift, Swiss Institute, New York  
Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire

Every Revolution is a Roll of the Dice, organized by Bob Nickas, Paula Cooper gallery, New York Editions (2004-2009), Centre d'Édition Contemporaine, Genève

2008

Happy Together, Centre d'Art Bastille, Grenoble  
Time Crevasse- Yokohama 2008 - International Triennale of Contemporary Art, Yokohama  
Meet Me Around the Corner- works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo  
Blasted Allegories - Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern \*  
Pièces à vivre, FRAC Poitou-Charentes, Angoulême  
I Love the Horizon, Le Magasin, Grenoble (cur. Andro Wekua)  
Climax Redux, LOOP'08 video festival, Barcelona  
Self-Storage, The Hardware Store Gallery, San Francisco CA (by curatorial industries)  
The artist is a mysterious entertainer, De Appel, Amsterdam (cur. Vanessa Desclaux)  
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, New York City, NY  
The Sound of Things: Unmonumental Audio, New Museum of Contemporary Art, New York City, NY  
Desenhos estranhos (Uncanny drawing), Funchal  
Fragilités, Frac Haute-Normandie, Sotteville-lès-Rouen  
God is Design, curated by Neville Wakefield, Galpao Fortes Vilaca, Sao Paulo  
Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Songzhuang Art Center, Beijing

2007

Everstill, Federico García Lorca House-Museum, Huerta de San Vicente, Granada -S\* (cur. by Hans Ulrich Obrist)  
Jubilee Exhibition, House Eva Presenhuber, Vnà  
This Winter, Casey Kaplan gallery, New York  
00's, L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de Lyon, Institut d'Art Contemporain, Villeurbanne, Lyon -F\* (cur. Stéphanie Moïsdon et Hans-Ulrich Obrist)  
Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York, NY  
Insubstantial Pageant Faded, Western Bridge, Seattle  
The Third Mind, curated by Ugo Rondinone, Palais de Tokyo, Paris \*  
The World as a Stage, Tate Modern, London  
Silenzio. Una mostra da ascoltare, Fondazione Sandretto Re Rebaudengo, Turin  
What we do is secret, Blancpain Art Contemporain, Genève  
Il Tempo del Postino- A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Opera House, Manchester  
Good Morning, Midnight, curated by Bruce Hainley, Casey Kaplan, New York  
Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, The Center for Contemporary Art, Varsovie; Herning Kunstmuseum, Herning; Musée de Sérignan, Sérignan; Galerie Rudolfinum, Prague  
USA: American Video Art at the Beginning of the 3rd Millennium, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, 2 Moscow Biennale of Contemporary Art, Moscow

2006

Empathetic, Temple Gallery, Elkins Park  
An Ongoing Low-Grade Mystery, Paula Cooper gallery, New York  
Pose and sculpture, curated by Daniel Baumann, Casey Kaplan, New York \*  
The Secret Theory of Drawing: Dislocation and Indirection in Contemporary Drawing, The Drawing Room, London  
Strange Powers, Creative Time, New York, NY\*  
The Missing Evidence, Centre d'Édition Contemporaine, Genève  
25 x 25, curated by Matthew Higgs and Amie Scally, White Columns, New York  
4<sup>th</sup> Berlin Biennial for Contemporary Art: Of Mice and Men, Kunst Werke, Berlin \*  
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York \*  
D'entrée de jeu, La Chapelle Jeanne d'Arc, Thouars

2005

T1- The Pantagruel Syndrome, Torino Triennale Tremusei, Turin

A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Art, San Francisco  
The Party, Casey Kaplan, New York  
Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo; Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik; The Herning Art Museum, Herning; The 2 Moscow Biennial, Moscow; Sérignan; Beijing, Songzhuang Art Center; Warsaw\*  
E-flux video rental, Portikus, Frankfurt/Main  
I still believe in miracles, Couvent des Cordeliers, Paris \*  
The imaginary number, Kunst Werk, Berlin  
Air de Paris, Paris  
Repetita placent, Frac Poitou-Charentes, Angoulême  
Goodbye 14<sup>th</sup> street, Casey Kaplan, New York  
Moscow Biennale of Contemporary Art, former Lenin Museum, Moscow  
The Fee of Angels, Man in the Holocene, London

2004

Collection (or How I Spent a Year), curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, NY \*  
The Weather, Saidye Bronfman Canter for the Arts, Montreal; traveling to the Charles H. Scott Gallery, Vancouver  
Tuesday is Gone, Arts Interdisciplinary Research Laboratory, Tbilisi  
I'll be your mirror, City Inn Westminster Hotel, London  
Art needs an operation, Casey Kaplan, New York  
54<sup>th</sup> Carnegie International, Carnegie Museum of Art, Pittsburg \*  
Biennale de l'art africain contemporain, Dak'Art 2004, curated by Hans-Ulrich Obrist, Dakar  
Black-out (lame de fond), Frac Poitou-Charentes, La Rochelle  
Before the end, curated by Stéphanie Moisdon, Le Consortium, Dijon \*  
La musique en mouvement, 1999 Fondation de médecine Louis Jeantet, Genève,  
Atto Primo, galleria Massimo de Carlo, Milan  
Baja to Vancouver: The West Coast in Contemporary Art, traveling exhibition : Seattle Art Museum, Seattle, WA ; Museum of Contemporary Art, San Diego, CA ; Vancouver Art Gallery, Canada; California College of Arts and Crafts, San Francisco, CA\*

2003

Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA  
Spectacular: The Art of Action, curated by Jens Hoffmann, Museum Kunst Palast, Düsseldorf  
Peripheries become the center, Prague biennale 1, Prague  
C'est arrivé demain, Biennale de Lyon, curated by Le Consortium, Anne Pontagonie & Robert Nickas, Lyon \*  
Young Scene at Secession, curated by Daniel Baumann, Vienne \*  
Utopia Station, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, 50th International Exhibition of Art, Venice Biennale, Venice  
The Happy Face of Globalization, Biennale of Ceramics in Contemporary Art, Albisola, Ligure  
Comment Rester Zen, Centre Cultural Suisse, Paris -F\*; Museum am Ostwall, Dortmund  
Ishtar, curated by Bruce Hainley, Midway Contemporary Art, Saint-Paul \*  
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich  
The Rebirth of Wonder, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA  
The Lengths, Center for Curatorial Studies, Bard College, New York

2002

Hello, My Name Is..., organized by Laura Hoptman, Carnegie Museum of Art, Pittsburgh  
How Extraordinary that the World Exists, curated by Ralph Rugoff, CCAC Wattis Institute for Contemporary Arts, Oakland, CA \*  
Altoids Curiously Strong Collection, New Museum of Contemporary Art, New

York

Gallery Lohman, Nils Staerk Contemporary Art, Copenhagen

Moving Pictures, Solomon R. Guggenheim Museum, New York \*

Summer Cinema, Casey Kaplan 10-6, New York

The Show That Will Show That a Show Is Not Only a Show, curated  
by Jens Hoffmann, The Project, Los Angeles, CA

2001

Do It, curated by Hans Ulrich Obrist, [www.e-flux.com](http://www.e-flux.com).

I Love Dijon, curated by Eric Troncy, Le Consortium, Dijon

The Dedalic Convention, curated by Liam Gillick, MAK Museum, Vienna

The Wedding Show, Casey Kaplan 10-6, New York

Mink Jazz, curated by Bruce Hainley, Mark Foxx, Los Angeles, CA

Angel Heart, Air de Paris, Paris

2000

Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis, Casey Kaplan 10-6, New York

Echo, curated by Anne Gardiner, Artist's Space, New York

1999

Rhythms, Trances, and Dances (The Body in Motion), curated by Eveline Notter,

Foundation Louis-Jeantet de Médecine, Geneva, Switzerland

Minty, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA

## **PROJECTION**

2003

Untitled (Jumping), 1998-1999 BDV, Georges, Centre Georges Pompidou, Paris -F

## **PERFORMANCES**

2007

Modern Art Oxford, Oxford

2006

Subjective Histories of Sculpture, Sculpture Center Lecture at The New School,  
New York, NY

2004

Where is Adventure? What is Culture?, chair Matthew Higgs, Frieze

Art Fair, London

Casey Kaplan, New York

54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

2003

50 Venice Biennale, Venice

Midway Contemporary Art, curated by Bruce Hainley, St Paul, Minnesota

Young Scene, curated by Daniel Bauman, Secession, Vienna

La Question, Magasin, Centre National d'Art Contemporain, Grenoble

2002

Casey Kaplan, New York

Galerie Gisela Capitain, Köln

Get Low, Air de Paris, Paris

Evening performance, Galerie Hauser & Wirth & Presenhuber, Zurich

2001

A Little Bit of History Repeated, curated by Jens Hoffman, Kunst-Werke, Berlin\*

Angel Heart, Air de Paris, Paris

2000

Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis, Casey Kaplan 10-6, New York  
Echo, curated by Anne Gardiner, Artist's Space, New York

## PUBLICATIONS

1996, Keegan Matt, Inventory Press, 2020

Cat. My Cartography. The Erling Kagge Collection, The Erling Kagge Collection, Fundacion Santander, 2020  
You, Collection Lafayette Anticipations, Musée d'Art moderne de la ville de Paris, Paris Musées, 2019, p.137-138

The young americans project, Moderna Museet, Stockholm, 2019, p.36-37

Luogo E Segni, Punta della Dogana, Palazzo Grassi, Pinault collection, Marsilio Editori, Venezia, March 2019, p.112-113

Etienne Bernard, Pinault collection #12, Avril-Septembre 2019, p.27

Max Feed – Œuvre et héritage de Max Neuhaus, Frac Franche-Comté / Institut supérieur des beaux-Arts de Besançon, Revue d'Ailleurs, Hors série, may 2018

Other Mechanisms, ed. Secession, Vienna, Revolver publishing, Berlin, 2018

The Syz Collection, JRP|Ringier, Zurich, 2018, pp.30-31

Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, ROMA Publications, Amsterdam, 2017

Wolfgang-Hahn-Prize 2017, Laudation for Trisha Donnelly, Walther König, Köln, 2017

Quand fondra la neige où ira le blanc, édition Polistampa, Florence, 2016

Tell them I said no, Martin Herbert, Sternberg Press, November 2016

Drawing - The Bottom Line, S.M.A.K., Ghent, edited by Mercatorfonds, Brussels, 2015, p.129-131

A Poor Collector's Guide to Buying Great Art – Erling Kagge, Kagge Folag, Oslo 2015

dOCUMENTA (13) The Book of Books, Hatje Cantz, Ostfildern, 2012, p.687

The Hugo Boss Prize 2012, Guggenheim Museum Publications, New York, 2012, p.14-24

International drawing award 2012, Faber Castell, Neues Museum in Nürnberg, edition Verlag, Nürnberg, 2012

Print/Out: 20 Years in Print, Christophe Cherix, Moma Publications, 2012

Cherix, Christophe. Print/Out: 20 Years in Print. New York: The Museum of Modern Art, 2012.

Bob Nickas, Catalog of the exhibition 1984-2011, 2nd Cannons, Los Angeles, 2011

Annual Edition Portfolio 2011, Artists Space, New York, 2011

How Soon is Now ?, LUMA Foundation, edited by Tim Griffin, 2011, p. 47

Saadawi, Ghalya, and Ismail Al Rifai. Plot for a Biennial: Sharjah Biennial 10. Sharjah, United Arab Emirates: Sharjah Art Foundation, 2011.

Birnbaum, Daniel, et. al. Defining Contemporary Art: 25 Years in 200 Pivotal Artworks. London: Phaidon, 2011.

The art of Tomorrow, ed. Distanz, Berlin, 2010

Chorus, in Frog, n° 9, été 2010, pp. 30,110,172, 284

Hebel, François. Les Rencontres D'Arles Photography 2010: Heavy Duty and Razor Sharp, 41st Edition. Arles, France: Actes Sud, 2010.

Artist Project, Mousse, n° 20, September 2009, pp. 80-81

Van Gogh's Ear, vol. 6, French Connection Press, Paris, 2009, p. 98

Zontal Archer, ed. Centre d'Édition Contemporaine, Genève, 2009

Vitamin 3-D: New Perspectives in Sculpture and Installation, ed. Phaidon, 2009

Blind Spot, n° 40, Spring 2009

Chorus, in Frog, n° 8, printemps/été 2009, pp. 20,82,118,142

Damian, Carol, ed. Because I Say So... An Exhibition from the collection of Debra and Dennis Scholl. Hialeah, Florida: Mark Weisser Productions, 2009.

Eeley, Peter, ed. The Quick and the Dead. Minneapolis: The Walker Art Center, 2009.

Griffin, Tim, ed. How Soon Is Now? Moscow: The Garage Foundation for Contemporary Culture; Arles, France: The LUMA Foundation, 2011.

Tallman, Susan, and Deborah Wye. Artists' Editions for Parkett: 200 Art Works 25 Years. Zürich and New York: Parkett, 2009.

Trisha Donnelly: The Oxford Texts, ed. Modern Art Oxford, Oxford, 2008

Jennelle Porter, Trisha Donnelly, ed. Institut of Contemporary Art, University of Pennsylvania, Philadelphie, 2008

Gallery, in Bidoun, n° 14, spring/summer 2008, pp. 68-69

Chorus, in Frog, n° 6, janvier/juin 2008, pp. 26, 106, 130, 174

Contemporary Art Seit/Since 1998. Zurich: Kunsthalle Zürich, 2008.

Furness, Rosalind, ed. Frieze Art Fair Yearbook 2007-08. London: Frieze, 2008. Heiser, Jörg. All of a Sudden:

Things that Matter in Contemporary Art. New York: Sternberg Press, 2008.

Mertes, Lorie, and Jan Jarboe Russell. In *Repose*. Philadelphia: The Galleries at Moore College of Art, 2008.

Mizusawa, Tsutomu, ed. *Yokohama Triennale 2008: Time Crevasse*. Tokyo: The Organizing Committee for the Yokohama Triennale, 2008.

Moison, Stéphanie, ed. *Qu'est-ce que l'art vidéo aujourd'hui?* Paris: Beau Arts Éditions, 2008.

Nickas, Bob. *Theft Is Vision*. Zürich: JRP Ringier, 2008.

Porter, Jenelle. Trisha Donnelly. Philadelphia: Institute of Contemporary Art the University of Pennsylvania, 2008.

Ruf, Beatrix. *Blasted Allegories: Works from the Ringier Collection*. Zurich: JRP Ringier, 2008.

Palais, n° 4, automne 2007

Stéphanie Moison, in Stéphanie Moison, ed. *Les presses du réel/JRP/Ringier, Dijon/Zürich*, 2007, pp.67-70

Donnelly, Trisha. *Trisha Donnelly: The Oxford Texts*. Oxford, United Kingdom: Modern Art Oxford, 2007.

McFarlane, Kate, ed. *The Secret Theory of Drawing*. London: The Drawing Room, 2007.

Rimmer, Cate. *The Banal / Le Banal*. Montreal: Hemlock Pictures, 2007.

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