

TOM ALLEN

Born in 1975, Springfield, Massachusetts.
Lives and works in Los Angeles, California.

EDUCATION

2001 MFA, Art Center College of Design, Pasadena
1998 BFA, University of Southern California, Los Angeles

SOLO EXHIBITION

2025
Personae, Air de Paris, Romainville

2023
The Hour, The Approach, London

2021
The Song, Chris Sharp Gallery, Los Angeles
The Promise, The Approach, London

2020
Praeternatura, Air de Paris, Paris

2019
Là-bas, Lulu, Mexico City
Solo Presentation, Lulu, FIAC, Paris

2017
The Lovers, Bel Ami, Los Angeles
Solo Presentation, Lulu, Material Art Fair, Mexico City

2010
Summerlands, Richard Telles Fine Art, Los Angeles

2008
The Red in the Sky is Ours, Richard Telles Fine Art, Los Angeles
Galerie Michael Janssen, Berlin

2006
Richard Telles Fine Art, Los Angeles

2005
Galerie Michael Janssen, Cologne

2003
Richard Telles Fine Art, Los Angeles

2002
Richard Telles Fine Art, Los Angeles

GROUP EXHIBITION

2025

More Just, Air de Paris, Romainville

Just More, Air de Paris, Monte-Carlo

Random Access Memory, Air de Paris, Romainville

2024

Trespass Sweetly Urged, Chris Sharp at Tanya Leighton, Berlin

Felix Art Fair, Presentation with Angeline Rivas, Chris Sharp Gallery, Los Angeles

2023

Immersed, Jack Siebert Projects, Los Angeles

Imperfect Paradise, Barbati Gallery, Venezia

2022

A Minor Constellation, Chris Sharp Gallery, Los Angeles

2021

Particularities, X Museum, Beijing

2019

Blue Flowers, curated by Liam Considine and Becca Mann, Le Maximum, Venice, CA

No-'Q'-No, Real Pain Fine Arts, Los Angeles

Dream House vs. Punk House," curated by Kristin Calabrese, Joshua Aster and Torie Zalben, Serious Topics, Los Angeles

2017

Symbolisms, curated by Chris Sharp, Cooper Cole, Toronto

Witch-Ikon, curated by Daniel A. Schulke, Mortlake & Company, Seattle (catalogue)

Objective Painting, curated by James Hayward, Telluride Fine Arts, Telluride, CO (catalogue)

Therianthropy, Laura Bartlett Gallery, London

Ruins In the Snow, High Art, Paris

2016

A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles

Outside, curated by Jeremy Gilbert-Rolfe, MiM Gallery, Los Angeles

2012

Landscape & Architecture, Irvine Fine Arts Center, Irvine

2009

1999, China Art Objects Galleries, Los Angeles

2008

Emerson vs. Nietzsche, China Art Objects Galleries at Cottage Home, Los Angeles

Against the Grain, Los Angeles Contemporary Exhibitions, curated by Christopher Russell (catalogue)

2006

L.A. Trash & Treasure, Milliken Gallery, Stockholm, Sweden

666, curated by Jan Tumlir, Roski Fine Arts Building, University of Southern California, Los Angeles

2005

Alle-Gory, Mandarin, Los Angeles, curated by Laurence A. Rickels (catalogue with essay by Laurence A. Rickels)

Plip, Plip, Plippity, Richard Telles Fine Art, Los Angeles

The Great Outdoors, Angles Gallery, Santa Monica

Follow Me: A Fantasy, Arena Gallery, Santa Monica, curated by Malik Gaines

2004

Now Is a Good Time, Andrea Rosen Gallery, New York, curated by Dean Valentine

2002

crisp, Marianne Boesky Gallery, New York

21 Paintings from LA, Robert V. Fullerton Art Museum, California State University, San Bernardino (catalogue)

Morbid Curiosity, I-20 Gallery, New York, curated by Jan Tumlir, (catalogue with essay by Jan Tumlir)

Emergent Behavior, At the Brewery Project, Los Angeles, curated by John O'Brian

The Frustrated Landscape, Chapman University, Guggenheim Gallery, Orange, CA, curated by Tyler Stallings (catalogue with essay by Eve Wood)

2001

Morbid Curiosity, Acme, Los Angeles, curated by Jan Tumlir

BIBLIOGRAPHY

2019 Christina Catherine Martinez, review, Artforum, October, p. 229

2018 Sharp, Chris, "The New Symbolism," Garage, no. 14 (reproduction)

2016 Tarasoff, Sabrina, "Sabrina Tarasoff Talks With Tom Allen," Octopusnotes, No. 6

2011 Satorius, Katherine, review of "Summerlands", ArtUS, no. 31

2010 Ollman, Leah, review of "Summerlands", Los Angeles Times, Thursday, November 11

2007 Knight, Christopher, "45 Painters Under 45," Los Angeles Times, Sunday, December 2, p. F11 (reproduction)

2003 Tumlir, Jan, review, Artforum, November, p. 195

Wood, Eve, review, ArtUS, no. 1, January–February, p. 4

2002 Schoenkopf, Rebecca, "Apocalypse Now" (review of "The Frustrated Landscape"), Orange County Weekly, October 4

Walsh, Daniella, "The Frustrated Landscape" (review), Orange County Register, September 15, Show Section, p. 21

Rickels, Laurence A., "Billboard: Tom Allen, Becoming Ruin," Artext, Fall, pp. 28-29 (reproduction)

Tumlir, Jan, "Morbid Curiosity: The Art School Curriculum and Modernism Unbound", Artext, Fall, pp. 64-76 (reproduction)

Ollman, Leah, review, "Landscape Imagery Reduced to Kitsch," Los Angeles Times, Friday, March 28, p. F28

Richard, Frances: "crisp" (review), Artforum.com, January 10 (reproduction)

PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles

The Sweeny Gallery, University of California, Riverside