

# ROB PRUITT

Born in 1964, Washington DC  
Lives and works in New York

<http://www.airdeparis.com/artists/rob-pruitt/>

\* catalogues

## SOLO EXHIBITIONS

2024

Rob Pruitt x Lizzi Bougatsos: Help Me Lift You Up, Air de Paris, Romainville

2023

Jonathan Horowitz & Rob Pruitt: Peacock Hill Houses, 303, New York  
The Golden Hour, 303, New York

2022

New Faces, 303, New York

2021

These Are The Days Of Our Lives, 303, New York

2019

The Obama Paintings, Stony Island Art Bank, Chicago

2018

American Quilts 2018, Gavin Brown's enterprise, 439 W 127<sup>th</sup> Street, New York; Massimo De Carlo, London  
Rob Pruitt's Flea Market, Maria & Alberto de la Cruz Art Gallery, Washington D.C

2017

The Church, Kunsthalle Zürich, Zürich

You Get the Face You Deserve, Air de Paris, Paris

I ❤️ Père Lachaise Cemetery, Rod Bianco NR 2, Oslo

Rob Pruitt's Flea Market, Desert X, Palm Springs Art Museum, Palm Springs

2016

The Obama Paintings, Gavin Brown's enterprise, 291 Grand Street, New York

Hong Kong Panda, Massimo De Carlo, Hong Kong

Rob Pruitt's Flea Market, LAND, Los Angeles, CA

2015

Rob Pruitt, Museum of Contemporary Art Detroit, Detroit

Rob Pruitt, Brant Foundation, Greenwich, Connecticut

Rob Pruitt's Flea Market, AplusA Gallery, Venice

2014

Multiples personalities, Gavin Brown's Enterprise, New York

Three Blind Mice, Museum Dhondt Daenens, Deurle

Struktur & Organismus, Müldorf\*

2013

The Suicide Paintings, Massimo De Carlo, London

Wild Life, Karma, Amagansett, New York

The Last Panda, Gavin Brown's enterprise, New York

Rob Pruitt: An American Folk Artist, Aspen Art Museum, Aspen

2012

The Andy Monument, Contemporary Arts Museum, Houston  
Faces: People and Pandas, Gallerie Massimo de Carlo, Milano  
Rob Pruitt's Autograph Collection, Luxembourg & Dayan, London  
History of the world, Kunstverein Freiburg, Freiburg

2011

Air de Paris, Paris  
The Andy Monument, Public Art Fund, New York  
Richard Artschwager curated by Rob Pruitt, Carlson, London

2010

Rob Pruitt's 2010 Art Awards, Guggenheim Museum, New York  
Pattern and Degradation, Gavin Brown 's enterprise and Maccarone, New York  
Holy Crap, New Jerseyy, Basel  
iPaintings, Franco Noero Gallery, Torino  
Pop Touched Me, Gavin Brown 's enterprise, New York

2009

Rob Pruitt's Christmas Flea Market, Tate Modern, London  
Rob Pruitt Presents the First Annual Art Awards, Guggenheim Museum, New York  
Rob Pruitt, Franco Noero Gallery, Torino  
Look What I've Done: Rob Pruitt Works 1989 - 2009, Carlson/Massimo de Carlo, London

2008

iPhotos, Gavin Brown 's enterprise, New York \*  
Davos Dilemma, with Johanna Grawunder, American Academy in Rome, Rome

2007

Rob Pruitt's Flea Market, Gavin Brown's enterprise, Frieze Art Fair, London

2006

!, Air de Paris, Paris  
Gavin Brown's enterprise, New York

2004

Paris in Rome, Roma Roma Roma, Rome

2003

Surreal Estate, Gavin Brown's enterprise, New York (collaborative projects with Jonathan Horowitz)

2002

Le Consortium, Dijon  
Air de Paris, Paris (with Lily van der Stokker)  
Colette, Paris  
China Art Objects Gallery, Los Angeles

2001

Franco Noero Gallery, Torino  
Pandas and Bamboo, Gavin's Brown's enterprise, Corp., NY  
101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati

2000

Flea Market, Gavin Brown's Enterprise, New York, NY  
Psychic Predictions For The New Millenium & Things To Do With Lemons,  
Cabinet Gallery, London

1999

101 Art Ideas You Can Do Yourself, Gavin Brown's enterprise, New York, NY

1993

Galleria Il Capricorno, Venice  
Mulier & Mulier, Knokke

1992

Leo Castelli Gallery, New York, NY  
Galerie Rachel Lehmann, Lausanne

1991

APAC, Centre d'art Contemporain, Nevers  
Stuart Regen Gallery, Los Angeles  
Esther Schipper, Koln  
Daniel Buchholz, Koln

1990

303 Gallery, New York

#### **PERMANENT INSTALLATION**

2007

Nude Park, Parco delle Madonie, Sicily

#### **EVENT**

2016

Flea Market, LAND, Los Angeles, CA

2015

Flea Market, A plus A Gallery, Venice

2012

Rob Pruitt's Flea Market, La Monnaie de Paris, Nuit des Musées, Paris  
Flea Market, The Fireplace Project, Easthampton, NY  
Pattern & Degradation Book signing, Karma Bookstore, New York  
Resort collection for Jimmy Choo

2010

Rob Pruitt's 2010 Art Awards, Guggenheim Museum & White Columns, New York  
Flea Market, Ace Hotel, New York

2009

Rob Pruitt Presents the First Annual Art Awards, Guggenheim Museum & White Columns, New York, NY  
Flea Market, Turbine Hall, Tate Modern, London

2007

Flea Market, Frieze Art Fair, Gavin Brown's enterprise, New York

2000

Flea Market, Gavin Brown's enterprise, New York

#### **GROUP EXHIBITIONS**

2025

Stokker Jaeger, exhibition THE BASEMENT SHOW, Lomanstraat 112, Amsterdam, Netherlands

2024

303 Gallery : 40 years, 303, New York

2022

Ridiculously Yours. Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, Germany

2021

Winter of Discontent, 303, New York

2020

Crossing Views, Fondation Louis Vuitton, Paris

When We First Arrived..., The Corner at Whitman-Walker, Washington D.C.

2019

More, Air de Paris, Romainville

Third Dimension : Works from The Brant Foundation, The Brant Foundation, New York

People, Jeffrey Deitch Gallery, Los Angeles, CA

Just what is it that makes today so different, so appealing ?, Gavin Brown's enterprise, Galerie Patrick Seguin, Paris

On the Turn : Selection from the Collection of Emily Fisher Landau, LX Art Gallery, New York

2018

ANIMAL, City University of Hong Kong, Hong Kong

Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington D.C

2017

Art in the Open, Museum of the city of New York, NY

Yokohama Triennale, Yokohama

Talking Pictures : Camera-phone conversations between artists, The Metropolitan Museum of Art, New York

Feedback, Malborough Chelsea, New York

HeatWave, UTA Artist Space, Los Angeles

99 Cents or Less, MoCAD, Detroit

Divided States of America, The Lesbian, Gay, Transgender and Bisexual Community Center, New York

Desert x, Palm Springs Art Museum, Palm Springs

Pōipōi, Nouveau Musée National de Monaco, Monaco

2016

Image Tech: Making Pictures in a Post-Digital Age, TCNJ Art Gallery, The College of New Jersey, Ewing, NJ

2014

ARTLOVERS, Grimaldi Forum, Monaco

Painter's Painters : Gifts from Alex Katz, High Museum of Art, Atlanta

Empire State, Galerie Thaddeus Ropac, Paris

GIRLS, Galerie Perrotin, Paris

2013

An-Americana, American Academy, Rome

The cat Show, White Columns, New-York

Empire State, Palazzo delle Esposizioni, Rome

The Magic Bullet, Galerie Torri, Paris

2012

Funny, Flag Art Foundation, New York

Air de Paris- Summer show, Galerie Art & Rapy, Monaco

Cities of gold and mirrors, Juila Stoschek Collection, Düsseldorf

Infinite Jest, Dundee Contemporary Arts, Dundee

Arthur Rainbow, Air de Paris, Paris

2011

Flags for Venice, Venice

Bed Bugs, Nate Lowman and Rob Pruitt, Gavin Brown's Enterprise, New York

2010

Fresh Hell, Palais de Tokyo, Paris \*

Touched, Liverpool Biennial, Liverpool

The Secret (Still) Knows, LAB, Culver City

Julia Stoschek: I want to see how you see, Deichtor Hallen, Hamburg

2009

The Living and the Dead, Gavin Brown 's enterprise, New York  
Whaddaya Wanna Be, a Flower?! Alexander and Bonin, New York  
Mapping the Studio, Fondation François Pinault, Punta Della Dogana & Palazzo Grassi, Venice

2008

Musical Paintings, ScheiblerMitte, Berlin  
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf  
Pretty Ugly, Gavin Brown 's enterprise, New York (curated by Alison Gingeras)  
Who's Afraid of Jasper Johns ?, Tony Shafrazi Gallery (cur. by Urs Fischer & Gavin Brown), New York  
Depreciation and Devastation, Passerby, curated by Gavin Brown and Tony Just, New-York  
Sunshine, Ritter/Zamer at Rental, New York

2007

Air de Paris, galerie Delphine Pastor, Monaco  
Colour First, Galerie van Gelder, Amsterdam  
She Was Born To Be My Unicorn, Smith-Stewart, New York

2006

Interstellar Low Ways, Hyde Park Art Center, Chicago  
The Inside Game - a selection from PDX art collections, Portland Art Center, Portland  
The Kate Show, Foam Fotografie Museum, Amsterdam, Pays-Bas  
The Gold Standard, P.S.1 Contemporary Art Center, New York  
Celebrity, Sixtyseven Gallery, New York  
The Name of the Show Is Not « Gay Art Now », curated by Jack Pierson, Paul Kasmin Gallery, New York  
Survivor, Bortolami Dyan, New York (cur. David Rimaneli)

2005

Interstate, curated by Adam Mc Ewen, Nicole Klagsburn Gallery, New York  
General Ideas-Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco  
Strictelement Confidentiel, Centre d'art et du paysage, Vassivière \*  
Drunk Vs. Stoned 2, Gavin Brown's enterprise, New York  
Seeing Double, The Andy Warhol Museum, Pittsburgh  
Trade, White Columns, New York (brochure)  
The Final Floor Show, Objectif Exhibitions, Antwerp  
100 artists see God, Contemporary Art Center of Virginia, Virginia Beach

2004

Open, Arcadia University Art Gallery, Glenside  
For all, Vestfossen Kunstlaboratorium, Vestfossen  
No more reality, Nils Staerk Contemporary Art, Copenhagen

2003

Inaugural Exhibition, Gavin Brown's enterprise, New York  
Franco Noero Gallery, Torino  
Summer group show, China Art Object Gallery, Los Angeles (collaborative projects with Jonathan Horowitz)  
Following and to be followed (coming back), Consortium, Dijon  
...still or sparkling ?, John Connelly Presents, New York  
Bright Lights, Big City, David Zwirner Gallery, New York

2002

Shanghai Biennale, Shanghai Art Museum, Shanghai (cat.)  
Something, Anything, Matthew Marks Gallery, New York (curated by Nayland Blake)  
Spot the differences, Galerie van Gelder, Amsterdam  
De Gustibus, Palazzo della Papesse, Siena

2001

China Art Objects Galleries, Los Angeles, CA

The Americans New Art, Barbican Gallery, London  
Two Friends and so on, (curated by Jonathan Horowitz and Rob Pruitt),  
Marc Foxx, Los Angeles  
Vantage Point, Irish Museum of Modern Art, Dublin  
The Silk Purse Procedure, Arnolfini and Spike Island, Bristol

2000

Salon, Delfina Project Space, London  
New York Projects, Delfina, London  
Protest and Survive, Whitechapel Art Gallery, London  
Cool-Aid, Greene Naftali Gallery, New York  
Two friends and so on, (curated by Jonathan Horowitz and Rob Pruitt)  
Andrew Kreps Gallery, New York  
Sentimental Education, (curated by David Rimanelli), Deitch Projects, New York  
Post-POP, Post-PUNK, Museum of Contemporary Art, Washington, D.C  
Greater New York, PS1, Long Island City

1999

Free Coke, Greene Naftali Gallery, New York  
Village Disco, Cabinet Gallery, London  
Glassbox, Paris-France  
Neither / Nor, Grand Arts, Kansas City, MI-USA (curated by Bill Arning)  
Enter Yes, No, Don't Know, Andrew Kreps Gallery, New York

1998

Home and Away, Gavin Brown's Enterprise, New York -USA (curated by Kirsty Bell)  
Superfreaks, Post Pop and the New Generation, Part 1: Trash,  
Greene Naftali, New York  
Sassy Nuggets, Andrew Kreps Gallery, New York, NY  
Hey, You Never Know, , New York, NY (curated by Kenny Schachter)

1997

Screenstest, Oasis Performance Series, New York, NY  
Thriller, 303 Gallery, New York, NY (curated by Tom Borghese)  
Recent Acquisitions, Art Institute of Chicago, Ill Deitch Projects, New York, NY  
Inside Out Art Fair , New York, NY (curated by Kenny Schachter)  
Utopian Art Fair, Hotel 17, New York, NY

1996

Circus of the Stars, Hotel 17, New York, NY

1995

Alternative Art Fair, Hotel 17, New York, NY  
In a Different Light, University Art Museum, UC Berkeley  
Photocollages, Le Consortium, Dijon  
It's Only Rock and Roll, travelling exhibition, (curated by David S.Rubin),  
Contemporary Arts Center, Cincinnati, Lakeview Museum of Arts and Sciences, Phoenix Art Museum, Milwaukee Art Museum,  
Virginia Beach Center for the Arts, Tacoma Art Museum, Jacksonville Museum of Contemporary Art, Arkansas Art Center

1993

Avantgarde & Kamkagne, Kunsthalle Dusseldorf, Dusseldorf  
(curated by Jurgen Harten)  
Teddy & Other Stories, Cladio Botello Arte & Galleria In Arco, Torino  
(curated by Luca Beatrice and Christiana Perella)  
In Search of Self, Duke University Museum of Art, Durham  
Fortryck, Galleri Enkeshuset, Stockholm  
Under 30, Galerie Metropol, Wein  
Translations, Center for Contemporary Art, Ujazdowski Castle, Warsaw

1992

Objects, Casteli Graphics, New York, NY

Post Human, (curated by Jeffrey Deitch), FAE Musée d'Art Contemporain, Lausanne  
Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli  
Deste Foundation for Contemporary Art, Athens  
Deichorhallen, Hamburg  
Rudolph Zwirner Gallery, Koln  
Molteplici Culture, Rome (curated by Liam Gillick)  
Tatoo Collection, Air de Paris  
How It Is, Tony Shafrazi Gallery, New York

1991

The Store, Richard Benett Gallery, Los Angeles  
New Generations : New York, Carnegie Mellon Art Gallery, Pittsburgh,  
New York by Gallery Artists, 303 Gallery New York  
No Man's Time, Villa Arson, Nice  
Louder, Gallery 400, University of Illinois, Chicago, (curated by Kathryn Hixon)  
Selections, FAE Musée d'Art Contemporain, Lausanne

1990

Strathmore Hall Arts Center, Washington,  
Brut 90, White Columns, New York  
Paintball, with Richard Prince and Tom Henry III, 303 Gallery New York  
Stendhal Syndrome : The Cure, Andrea Rosen Gallery, New York,  
Total Metal, Simon Watson, New York (curated by Richard Phillips)  
Stuttering, Stux Gallery ; New York

1989

Group Show, American Fine Arts Co., New York  
video presentation by Colin de Land, Art Cologne, American Fine Atrs Co.

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2018

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2017

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Kaitlin Phillips, «Rob Pruitt: The church», Art Forum vol. 56 n°1, December 2017, p. 172  
Espace, Taylor, "The Best Things to Do in Miami this Weekend," Miami New Times, November, 2017  
"Cats by Rob Pruitt to open Friday at Foundry Vineyards," Union-Bulletin, November, 2017  
Miller, Nicole, "Anger Management," The Brooklyn Rail, November, 2017  
Vu pour vous, FIAC 2017, Beaux Arts Magazine, November 2017, p.94  
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"Ronaldo Raises 600k for Charity After Actuoning 2013 Ballon d'Or," FourFourTwo, October, 2017  
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Cassone, Sarah, "Here Are 10 Art Doppelanglers That Will Make You Think You're Seeing Double," Art News, September, 2017  
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2016

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Guiducci, Mark, "Visiting the First (Unofficial) Barack Obama Memorial," [Vogue](#), December, 2016  
Fletcher, Michael A., "A President in Oils and Rhymes," [The Undefeated](#), December, 2016  
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Freedlander, David, "My 3,000 Paintings of President Obama: Inside Rob Pruitt's Epic Painting Project," [The Daily Beast](#), December, 2016  
Mason, Isabella, "Last Chance: Rob Pruitt at Gavin Brown's enterprise, New York," [Blouin Artinfo](#), December, 2016  
"Rob Pruitt, 'The Obama Paintings'," [Time Out New York](#), December, 2016  
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"Massimo De Carlo Gallery Hong Kong Unveils Hong Kong Panda by Rob Pruitt," [ButterBoom](#), September, 2016  
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2015

Crow, Kelley, "Rob Pruitt's Quirky Perspective," [The Wall Street Journal](#), April, 2015  
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Feinstein, Laura, "Daily Paintings Offer an Artistic Timeline of the President's Legacy," [Good Magazine](#), May, 2015  
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Hunter Braithwaite, [miamirail.org](#), May 2015  
Amanda Holpuch, [theguardian.com](#), May 22, 2015  
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Laura Feinstein, [magazine.good.is](#) (web), May 15, 2015  
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2014

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"10 Things to Do in New York's Art World before September 14," [New York Observer](#), September  
"60 Fall Gallery Shows You can't Miss," [Artnet](#), September  
"Weekly Outlook," [Art Cards](#), September  
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Messinger, Katie, "Rob Pruitt Explores His Psychosis In Multiple Personalities," [The Wild Magazine](#), September  
"9 Openings to Attend in New York This Week," [ARTnews](#), September  
"Top Exhibitions opening this week in New York," [Whitewall](#), September  
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"Rob Pruitt 'Multiple Personalities'," [NY Art Beat](#), September  
"Rob Pruitt," [Art Ruby](#), September  
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September  
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Sundac, Marta, "A Look Inside Rob Pruitt's 'Multiple Personalities' Exhibition", [Highsnobiety](#), September  
Manning, Emily, "The Multiple Personalities of Rob Pruitt", [i-D](#), September  
"Rob Pruitt 'Multiple Personalities' at Gavin Brown's enterprise, New York", [Mousse](#), September  
Gallant, Elise, "Multiple Personalities", [Purple](#), September  
Zhong, Fan, "See and Be Seen", [W](#), September  
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2013

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November  
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Mouillefarine, Lawrence, "New York, New York," [Madame Figaro](#), November  
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Q&A, Rob Pruitt, [Modern Painters](#), May 2013, p.33

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Jonathan Chauveau, Rob Pruitt's Flea Market, [Frog](#) n°11, p.73  
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2011

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2010

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## SELECTED PUBLIC COLLECTIONS

Aishti Collection, Beirut, Lebanon  
De La Cruz Collection, Miami, US  
Hoggard Wagner Art Collection, New York, US  
Museum of Contemporary Art Chicago, Chicago, US  
Pinault Collection, Venice, Italy and Paris, France  
Rubell Family Collection, Miami, US  
Syz Collection, Geneva, Switzerland  
The Andy Monument, Union Square, New York, US  
The Brant Foundation, Greenwich, US  
Taguchi Art Collection, Kanagawa, Japan