

# MONICA MAJOLI

Born 1963, Los Angeles, California.  
Lives and works in Los Angeles.

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[http://airdeparis.com/portfolio/MonicaMajoli\\_EN](http://airdeparis.com/portfolio/MonicaMajoli_EN)

## EDUCATION

1992 MFA, University of California, Los Angeles, CA, USA  
1989 BA, University of California, Los Angeles, CA, USA

## SOLO EXHIBITIONS

2024

Distant lover 2009-2024, Kunstverein Düsseldorf, Germany

2023

Space of the Line: Ben, Rameses, Tom, Hannah Hoffman Gallery at the Paul R. Williams Residence, Los Angeles, CA, USA

2019

Blueboys, Galerie Buchholz, New York, NY, USA

2014

Pam, Air de Paris, Paris, France

2012

Black Mirror, L & M Arts, Los Angeles, CA, USA

2010

Black Mirror/1, Air de Paris, Paris, France

2007

Rubbermen Bound, Air de Paris, Paris, France

2006

Rubbermen, Gagosian Gallery, New York, NY, USA

1998

Feature, Inc., New York, NY, USA

1995

Air de Paris, Paris

## GROUP EXHIBITIONS

2025

Just More, Air de Paris, Monte-Carlo, Monaco

More Just, Air de Paris, Romainville, France

Les yeux dans les yeux, Pinault Collection, Couvent des Jacobins in Rennes, Brittany

Explicit Lyrical, Marcelle Alix, Paris, FR

2024

A Portrait in Fragments, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf, DE

Excitement and Enticement : An Exhibition of Paintings, ORIOLE, Hamburg, DE

The Ghosts, PHIL, Los Angeles, CA

2023

Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA  
Museum, Los Angeles, CA  
Hardcore, Sadie Coles HQ, London, UK

2022

Kino Roland, Ready To Be Inhabited One Last Time, Nexpo, Zurich, DE  
Abundance, Queer Thoughts, New York, NY  
Flanigan's Wake, Kristina Kite Gallery, Los Angeles, CA  
Sexkino Roland, GTA Exhibition Newpo and Queer Format, ETH Zürich, DE

2021

The Going Away Present, Kristina Kite Gallery, Los Angeles, CA

2020

Made in LA 2020 : a version, Hammer Museum, Los Angeles, CA  
Vancouver International Sculpture Biennale, Vancouver, BC

2019

More, Air de Paris, Romainville, France  
Milk, Edouard Montassut, Paris, France  
J'aime le rose pale et les femmes ingrates, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France

2017

L'Image, Galerie Francesca Pia, Zurich, Switzerland  
A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco, CA

2016

Coming to Power: 25 Years of Sexually X-Plicit Art by Women 1993, Maccarone, New York, NY  
Drama Queer: Seducing Social Change, Roundhouse, Vancouver, BC

2015

O, Shanaynay, Paris, France 22.10 - 16.11.2015  
Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art, Fine Arts Gallery, California State University, Los Angeles, Los Angeles, CA

2014

Trust (Vita Vel Regula), Fluxia gallery, Milan, Italy  
Tony Greene : Amid Voluptuous Calm, Made in LA, The Hammer Museum, Los Angeles, CA

2013

Petrone/Petrole, Air de Paris, Paris, France (curated Vincent Romagny)  
The Symbolic Landscape: Pictures Beyond the Picturesque, Contemporary Arts Center University  
California, Irvine, CA

2011

Florabelle (after Sade), Air de Paris, Paris, France (curated Vincent Romagny)  
K. Acker: The Office/ Ruling 'n' Freaking, Triangle, La Friche La Belle de Mai, Marseille, France  
Compass: Drawings of the Museum of Modern Art New York, Berliner Festspiele, Berlin, Germany

2010

Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA  
Desire: Six Los Angeles Artists, Pasadena Museum of California Art, Pasadena, CA  
Meet Me Inside, Gagosin Gallery, Beverly Hills, CA, Etats-Unis  
Dark Horse: Amy Adler and Monica Majoli, Phil, Los Angeles, CA

2009

The Perpetual Dialogue, Andrea Rosen Gallery, New York, NY  
Everywhere: Sexual Diversity Policies in Art, Centro Galego de Arte Contemporánea, Santiago de Compostella, Spain

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawing Collection, Museum of Modern Art, NY (catalogue)

Entodas as Partes, Políticas da Diversidade Sexual na Arte, Centro Galego de Arte Contemporanea, Spain

2008

Tell Tchaikovsky the News, curated by Torbjørn Rødland, Standard gallery, Oslo, Norway

20 Years Ago Today, Japanese American National Museum, Los Angeles, CA

2007

Kim Light Gallery early 90s, Kim Light - Lightbox, Los Angeles, CA, Etats-Unis

Fata Morgana, Galerie Schmidt Maczollek, Köln, Germany

Eden's Edge, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)

2006

Into Me/Out of Me, P.S.1 Contemporary Art Center, Exhibition travels to KW Institute of Contemporary Art, Berlin for Berlin Biennial of Contemporary Art and MACRO, Rome (catalogue)

Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)

FOCA Fellowships: Vincent Fecteau, Evan Holloway, Monica Majoli, Armory Center for the Arts, Pasadena, CA

Too Much Love, Angles Gallery, Santa Monica, CA

2005

Plip, Plip, Plipty!, Richard Telles Fine Art, Los Angeles, CA

Alpha Flight 2, Patrick Hill, Monica Majoli, Noah Sheldon, John Connelly Presents, New York, NY

Log Cabin, Artists Space, New York, NY

Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of Art, Pasadena, CA

2004

Contemporaries, Redcat Gallery, Los Angeles, CA

SPF, Angles Gallery, Santa Monica, CA The Leopard Spots, 18th St. Art Center, Santa Monica, CA

The Leopard Spots, 18<sup>th</sup> St. Art Center, Santa Monica, CA

2003

Intimates, Angles Gallery, Santa Monica, CA

Supereal, Marella Arte Contemporanea, Milan, Italy (catalogue)

2002

Endowed With Life: Persistence of the Term Fetish and its Relationship to Art, Fowler Museum of Cultural History, University of California, Los Angeles, CA

LA Post-Cool, San Jose Museum of Art, San Jose, CA exhibition travels to Otis College of Art and Design, Los Angeles, CA

1997

Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)

Smooth, Air de Paris, Paris, France

Dane County Collects, Madison Art Center, Madison, WI

1996

First Person, Marc Foxx Gallery, Santa Monica, CA

1995

Vital Signs, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA

In a Different Light, University Art Museum Berkeley, University of California, Berkeley, CA (catalogue)

Under Construction, Armory Center for the Arts, Pasadena, CA

1994

LAX/94: Sincerity and Other Peccadillos, Otis, Los Angeles, CA (catalogue).

Dave's Not Here, Three Day Weekend, Los Angeles, CA

The Sacred and the Profane, Jan Baum Gallery, Los Angeles, CA

The Use of Pleasure, Terrain, San Francisco, CA

1993

The Return of the Cadavre Exquis, The Drawing Center, New York, NY

Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA

Eau de Cologne, Monika Spruth Gallery, Cologne, Germany  
Coming to Power, David Zwirner Gallery, New York, NY  
TRI-Sexual, TRI, Los Angeles, CA  
Privacy, Spazio Opus, Milan, Italy (catalogue)

1992

LACE 7th Annuale: Body Politics, LACE, Los Angeles, CA  
Trouble Over So Much Skin, Feature, Inc., New York, NY

1991

Situation, New Langton Arts, San Francisco, CA  
Someone or Somebody, Meyers/Bloom Gallery, Santa Monica, CA

1990

All But the Obvious, LACE, Los Angeles, CA

## REVIEWS

2025

Imdhal, Georg. Monica Majoli Kunstverein für die Rheinlande und Westfalen, Artforum

2024

Pfennig, Leonie. The Best Shows to See Alongside Art Cologne, Frieze.com

2023

Campbell, Andy. Monica Majoli, Hannah Hoffman Gallery, Artforum, December  
Searle, Adrian. Hardcore review-a BDSM paradise that leaves you yearning To join in, The Guardian  
Bobowitz, Joe. London Gallery Weekend: Six Must See Exhibitions, Ocula  
Conroy, Violet. Hardcore, the New Exhibition Exploring the Darker Side of Sex, AnOther

2022

Zimmerman, Amy. No Future? Queer Fiction at the End of the World, Crosscurrents, Issue 1, Autumn/Winter

2021

Mitchell Anderson, How does one mark the fortieth year of the aids epidemic with art of our time?, Studio Magazine  
Pogrebin, Robin. The Huntington Gets Hip, The New York Times  
Kurg, Simone. Monica Majoli On Rethinking the 'Lifetimes' of Andy Warhol in Aspen, Frieze  
Gauthier, Olivia. Made in L.A. 2020: a version, The Brooklyn Rail, July-August  
Vance, Leslie. A Shared Sense of Becoming: Monica Majoli, BOMB  
Stromberg, Matt. Made in L.A. 2020: a version: Crosstown Traffic, Artillery/Issue 23

2020

Alex Jovanovich, Review, Art Forum vol.58 n°6, February 2020, p.192-193  
Simmons ? William J. ? Pastness, Present and Future: In Conversation With Monica Majoli, Artillery, Volume 14, Issue 3

2019

Best of 2019: The Artists, Artforum, December  
Shiv Kotecha, "Monica Majoli Paints the Hinks od Gay Liberation's Halcyon Days", Frieze  
David Pagel, "Second Thoughts", The Brooklyn Rail, September

2018

Tausif Noor, Reviews, Art Forum, 2018 [web]

2016

Sabrina Tarasoff, Primary Materials for Black Mirrors, Mousse #53, April-May 2016, p.290-295

2014

Suzanne Hudson, From landscape to Lacan, Texte Zur Kunst n° 93, Mars 2014

2013

Holte, Michael Ned. «Best of 2013» Artforum, December

Bruce Hainley "Painted Veil", Art Forum, May 2013, pp. 278-283  
Ian Chang, Modern Painters, March 2013, p.90

2012

Pagel, David. «Languorous works of wonder», The Los Angeles Times

2010

Cotter, Holland. «The Perpetual Dialogue», The New York Times

Saltz, Jerry. «The New 'It' Couples», New York

2008

Asper, Colleen. «Monica Majoli/Air de Paris», Beautiful/Decay/Issue 5

McFarland, Paulina. Art XX Magazine, Interview, Spring/Summer

2007

Bedford, Christopher. «Eden's Edge», Afterall

Holte, Michael Ned. «Eden's Edge», Artforum, May

Smith, Roberta. «Art/Eden's Edge», The New York Times

Knight, Christopher. «A City Garden of Earthly Delights», The Los Angeles Times

Harvey, Doug. «Personal Choices», The LA Weekly

Frank, Peter. «Eden's Edge», Art Week

Sack, Adriano, Monopol, Interview, No 12

2006

Duncan, Michael. «Monica Majoli at Gagosian», Art in America, December

Johnson, Ken. «The Shock Of the Body In Its Messy Corporality», The New York Times

Kimmelman, Michael. «Biennial 2006», The New York Times

Knight, Christopher. «Biennial? Who Needs It?», The Los Angeles Times

Gopnik, Blake. «Red, White and Bleak», The Washington Post

Iles, Chrissie and Vergne, Philippe. Whitney Biennial 2006: Day for Night (catalogue)

Stevens, Mark. "The Biennial Question", New York, February 27, 2006

Plagens, Peter. "The Art of the Deal". Newsweek, March 6, 2006

2005

Cotter, Holland. «Log Cabin», The New York Times

Higgs, Matthew. "The Best of 2005: Log Cabin", Artforum, December

2004

Frank, Peter. "Pick of the Week" (SPF), The LA Weekly

Kinsella, Eileen. "Sex Sells—and Sometimes Quite Well", Art News, January

2003

McKenna, Kristine. "Can L.A. Get Beyond Cool?", The LA Weekly

Pagel, David. "Family, friends, other 'Intimates'", The Los Angeles Times

Rimanelli, David. "Brush Stroke", Artforum, November

Waters, John and Hainley, Bruce. Art—A Sex Book

2002

Pagel, David. "Once Powerful Fetishes Open the Door to Their World", The Los Angeles Times

Cooper, Bernard. "In the Raw", Los Angeles Magazine, December

2000

Hammond, Harmony. "Lesbianizing the Queer Field and Other Creative Endeavors", Lesbian Art in America

1999

Duncan, Michael. "L.A. Portraiture: Post-Cool", Art In America, October

"Art Issues Showing the Work of Monica Majoli", Art Issues, September/October

"Dove va l'arte alle soglie del Duemila?", tema celeste, Ottobre-Dicembre Knight, Christopher. "Fresh Paint: Post-Boomers Spearhead the Boom", The Los Angeles Times, Sunday Calendar

1998

Johnson, Ken. "Monica Majoli", The New York Times

Schmerler, Sarah. "Monica Majoli+ B. Wurtz+ Jesse Bransford", Time Out New York  
Arning, Bill. "Top of the Pops", Out, February  
Miles, Sara and Rofes, Eric. Opposite Sex; Gay Men On Lesbians, Lesbians On Gay Men (cover image, NYU Press).

1997

Knight, Christopher. "There's Evidence of Good Work Found at 'Scene of the Crime'", The Los Angeles Times  
Darling, Michael. "Crime Seen", The L.A. Weekly  
Rugoff, Ralph. "L.A.'s Female Art Explosion", Harper's Bazaar, April  
Rugoff, Ralph. Scene of the Crime (catalogue for exhibition)  
Knight, Christopher. "Look Out World, Here They Come!", The Los Angeles Times, Commentary  
Conti, Rena and Moskowitz, Ivan. "The Salad Years?", Art Muscle

1996

Smyth, Cherry. "Monica Majoli", Damn Fine Art

1995

Regnier, Philippe. "Monica Majoli/Air de Paris", Flash Art  
Bonetti, David. "Looking at Art 'In a Different Light'", San Francisco Examiner  
Solnit, Rebecca. "Berkeley/Fax: In a Different Light", Art Issues  
Knight, Christopher. "Shining a 'Different Light' on Both Artist and Viewer", The Los Angeles Times  
Wilson, William. "Ideas 'Under Construction' at Armory", The Los Angeles Times  
Frank, Peter. "Art Picks of the Week" ( Under Construction ), The L.A. Weekly  
Knight, Christopher. "Effeminism", Art Issues, Summer  
Duncan, Michael. "Queering the Discourse", Art In America, July  
Slonim, Jeffrey. "In with the Out Crowd", Artforum, March  
Killian, Kevin. "The Secret Histories", Artforum, February  
Duncan, Michael. "L.A. Rising", Art In America, December

1994

Knight, Christopher. "'LAX/94': Where's the Heat?", The Los Angeles Times  
Kandel, Susan. "'Sincerity' Focuses on Beauty, but Not Without Irony", The Los Angeles Times  
Frank, Peter. "Art Picks of the Week" (Sincerity and Other Peccadillos), The L.A. Weekly  
Kandel, Susan. "Taking a Collective Look at 'The Sacred and the Profane'", The Los Angeles Times  
Kotz, Liz. "Erotics of the Image", Art Papers, November  
Kotz, Liz. "Beyond the Pleasure Principle", Lusitania, Fall  
Saltz, Jerry. "L.A. Art", Art and Antiques, March  
Kandel, Susan. "Of Mimicry and Woman", Art Issues, January/February (cover image)

1993

Roth, David. "Chamber of Horrors", Sacramento News and Review  
Tallmer, Jerry. "Hitler In Flower, Women's Power", The New York Post  
Hess, Elizabeth. "Basic Instincts", The Village Voice  
Knight, Christopher. "The Trappings of Pleasure", The Los Angeles Times

1992

Duncan, Michael. "Body Politics", Art Issues  
Pagel, David. "'Body Politics' Exhibition Breaks the Mold at LACE", The Los Angeles Times  
Levin, Kim. "Choices" (Trouble Over So Much Skin), The Village Voice

1991

Huygen, Christen. "So Intense", Bay Area Reporter  
Linwood, Elliot. "Every Story Tells A Picture Don't It?", The San Francisco Sentinel  
Helfand, Glen. "Situation", Art Issues

1990

Rugoff, Ralph. "Body Doubles", The L.A. Weekly

## PUBLICATIONS

2022

Lowery, Rebecca and Subotnick, Ali. Tala Madani; Biscuits, Museum of Contemporary Art, Los Angeles (exhibition catalog)

2021

Primary Materials for Black Mirror, Edited by Galerie Buchholz & Air de Paris, 102 pages, 2021

2020

Made in L.A. 2020: a version, Hammer museum, DelMonico Books (Prestel), p.199-205

2013

Lord, Catherine and Meyers, Richard. Art in Queer Culture: 1885-2010, Phaidon

2011

Halberstam, Judith. The Queer Art of Failure, Duke University Press

Dijkstra, Bram. Naked: The Nude in America, Rizzoli

2009

Rattemeyer, Christian. Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection (cat.) MoMA

2007

Biesenbeck, Klaus. Into Me/Out Of Me (cat), Hatje Cantz Garrels, Gary. Eden's Edge: Fifteen LA Artists (cat.), Hammer Museum

2006

Iles, Chrissie and Vergne, Philippe. Whitney Biennial 2006: Day for Night (cat.), Whitney Museum of American Art

2003

Hainley, Bruce and Waters, John. Art—A Sex Book, Thames & Hudson

2000

Hammond, Harmony. "Lesbianizing the Queer Field and Other Creative Endeavors", Lesbian Art in America, Rizzoli

1998

Miles, Sara and Rofes, Eric. Opposite Sex; Gay Men On Lesbians, Lesbians On Gay Men (cover) NYU Press

1997

Rugoff, Ralph. Scene of the Crime, MIT Press

1996

Smyth, Cherry. "Monica Majoli", Damn Fine Art, Cassell

## CURATORIAL PROJECTS

2021

"Andy Warhol: Lifetimes", Aspen Art Museum, in collaboration with Nicola Lees, Nancy and Bob Magoon, Aspen

2020

Houseguest: Monica Majoli Selects from the Grunwald Collection, Hammer Museum, Los Angeles, CA (Sept.)

2019

BLUE WAVE Lutz Bacher, University Art Gallery and Contemporary Art Center Gallery, UC Irvine

2015

Tony Greene: Room of Advances, with Judie Bamber, MAK Center for Art and Architecture, Los Angeles, CA

## FELLOWSHIPS/AWARDS

2021

The Mohn Career Achievement Award, Made in L.A. 2020: a version, Hammer Museum, Los Angeles, CA

2006

Fellows of Contemporary Art, Fellowship

2002

California Community Foundation, Mid-Career (or Getty) Artist Grant

2001

Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute,  
Included monetary award and residency at the Headlands Center for the Arts

1994

Individual Artist Grant, Art Matters

## LECTURES/PANELS

2025

Panelist, On Sylvia Sleigh, Ortuzar Projects, NY

2024

Artist's lecture, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

2022

Artist's lecture, Sexkino Roland, ETH Zürich, Zürich, CH

Warhol: Real Love, conversation with Warhol scholar and biographer Blake Gopnik, Aspen Art Museum, Aspen

2021

Panelist; Why Warhol Persists, Museum Confidential, NPR, Aspen Art Museum, Aspen, CO

Guest Curator, Bloomberg Connect app, exhibition tour for Andy Warhol: Lifetimes

Guest Artist, Otis College of Art and Design, Pasadena, CA

Guest Artist, Gallery Platform L.A., Los Angeles, CA

Guest Artist, Modern Art Notes, No. 479: Monica Majoli interviewed by Tyler Green

2019

Guest Artist, Tours and Talks: Sarah Lucas Artist Walk-Through, The Hammer Museum, Los Angeles, CA

Guest Artist, Graduate Seminar Lecture Series, Art Center, Los Angeles, CA

Guest Artist, Visiting Artist Lecture Series, UC Riverside, Riverside, CA

2018

Guest Artist, UCLA, Graduate Program, Los Angeles, CA

2016

Guest Artist, Virginia Commonwealth University, Richmond, VA

2015

Guest Artist, Fine Art Society Artists Lecture, Cal State Fullerton, Fullerton, CA

2014

Panelist, Tony Greene: His Broken Lines, The Hammer Museum, Los Angeles, CA

Panelist, The Re-emergence of Tony Greene, MAK Center, Los Angeles, A

Guest Artist, John Altoon: Artist Study Day, Los Angeles County Museum of Art, Los Angeles, CA

Guest Lecturer, Paul Branch Lecture Series, CalArts, Valencia, CA

Guest Lecturer, Massachusetts College of Art and Design, Boston, MA

Guest Lecturer, Graduate Visiting Artist Lecture, Otis College of Art and Design, Los Angeles, CA

2013

Panelist, The Shaping of Desire, MOCA, Pacific Design Center

Guest Lecturer, Gender Studies, Art Center College of Art and Design, Pasadena, CA, Spring



2012

Guest Artist, Conversation with Carol Eiel, Curator of Modern and Contemporary Art, LACMA

Guest Artist, Artist on Artist: Monica Majoli on Michael Queenland, Santa Monica Museum of Art, Santa Monica, CA

Panelist, LA Raw, Pasadena Museum of California Art, Pasadena, CA

2011

Guest Lecturer, The Garfield Lecture Series, USC, Spring

Visiting Artist, UC Riverside, Winter

2010

Guest Lecturer, Gender Studies, Art Center College of Art and Design, Pasadena, CA, Fall

Visiting Artist, Claremont Graduate University, Claremont, CA, Spring

Visiting Artist, The Burkhardt Lecture Series, UCLA, Winter

Guest Lecturer, The Interdisciplinary Seminar, The Cooper Union School of Art, New York, NY Spring

2009

Guest Lecturer, Gender Studies, Art Center College of Art and Design, Pasadena, CA, Fall

Visiting Artist, UC San Diego, Spring

Guest Lecturer, Otis College of Art and Design, Spring

2008

Guest Lecturer, Lecture Series, California College of the Arts, San Francisco, CA, Fall

2007

Guest Lecturer, Art Center College of Art and Design, Fall

Visiting Artist, Queens College, New York, NY, Spring

2006

Dialogue with Alma Ruiz, MoCA, Los Angeles, CA, Fall

2005

Visiting Critic, Yale School of Art, New Haven, CT, Spring

2004

Visiting Critic, Yale School of Art, New Haven, CT, Spring

Visiting Artist, School of Visual Arts, New York, NY, Spring

Visiting Artist, Claremont Graduate University, Claremont, CA, Fall

2003

Visiting Artist, Yale School of Art, New Haven, CT, Spring

2001

Guest Lecturer, Lecture Series, San Francisco Art Institute, San Francisco, CA,

Panelist, "Context, Communication, and Responsibility of Artists in the Creation and Presentation of New Work", San Francisco Art Institute, San Francisco, CA

1998

Guest Lecturer, Lecture Series, The Museum of Fine Art School, Boston, MA

1997

Guest Lecturer, "Dialogues on Art", Armand Hammer Museum of Art, Summer

1993

Guest Lecturer, Lecture Series, Otis College of Art and Design, Spring

## **COLLECTIONS**

The Museum of Modern Art, New York, USA

The Whitney Museum of American Art, New York, USA

The Museum of Modern Art, San Francisco, USA  
The Hammer Museum, Los Angeles, USA  
The Getty Research Institute, Los Angeles, USA  
The Los Angeles County Museum of Art, Los Angeles, CA  
The Pinault Collection, Paris, France  
The Grunwald Center, Hammer Museum