

LEONOR ANTUNES

Born in 1972, Lisbon, Portugal
Lives and works in Berlin and Lisbon

EDUCATION

1998 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
1993-98 Degree in Visual Arts/Sculpture, at the Fine Arts Faculty of Universidade de Lisbon, Portugal
1992-93 1st year of the Staging course at Escola superior de Teatro e Cinema, Portugal

SOLO SHOWS

2025
Strips, tunks, trees and dots, Taka Ishii Gallery Roppongi, Tokyo, Japan
the constant inequality of leonor's days*, CRAC Occitanie, Sète, France

2024
SMoCA, Scottsdale, Arizona - curated by Lauren R. O'Connell, USA
the constant inequality of leonor's days*, Calouste Gulbenkian Foundation CAM, Lisbon, Portugal - curated by Rita Fabiana
Luisa Strina Gallery, Sao Paulo, Brazil
Foundation VDL, Cur. by Douglas Fogle and Hanneke Skerath, Richard Neutra Residence, Los Angeles, USA

2023
the apparent length of a floor area, Fruitmarket, Edinburgh, UK

2022
the homemaker and her domain, part iii, Kurimanzutto, Mexico City, Mexico
discrepancies, La Loge, Brussels, Belgium
Medir, cuidar, enlaçar, Forum Arte Braga, Serralves Museu de Arte Contemporanea, Braga, Portugal
the homemaker and her domain, part iv, Taka Ishii Gallery, Tokyo, Japan

2021
the homemaker and her domain, part iii, kurimanzutto, Mexico City, Mexico
Medir, cuidar, enlaçar, Museu Municipal de Faro, Serralves Museu de Arte Contemporanea, Faro, Portugal
the homemaker and her domain, Villa André Bloc, Meudon & École des Beaux-Arts de Paris, Festival D'Automne à Paris, France

2020
vides, intervalles et jonctions, MUDAM, Luxembourg, Luxembourg
East Window Commission for St Luke's Church, Plymouth, UK

2019
Museu de arte de Sao Paulo, Sao Paulo, Brazil
Museum Haus Konstruktiv, Zurich, Switzerland
Portuguese Pavilion, Biennale di Venice, Italy

2018
the last days in Galliate, Pirelli HangarBicocca, Milan, Italy
Tamayo Museum, Mexico City, Mexico

2017
the frisson of the togetherness, Whitechapel gallery, London, UK
Discrepancies with G.G., Tensta Konsthall, Stockholm, Sweden
Acrotonie, Air de Paris, Paris, France

2016
SFMOMA, San Francisco, USA

2015

the pliable plane, CAPC, Bordeaux, France

I stand like a mirror before you, Kiosk, Ghent, Belgium

I stand like a mirror before you, New Museum – Project Room, New York, USA

2014

a secluded and pleasant land in this land I wish to dwell, Pérez Art Museum Miami, USA

2013

a linha é tão fina que o olho apesar de aramado com uma lupa, imagina-a ao invés de ve-la, Kunsthalle Lissabon, Lisbonne, Portugal

the last days in chimalistac, Kunsthalle Basel, Basel, Switzerland

RAUMPLAN, Galeria Luisa Strina, Sao Paulo, Brazil

Shinkel Pavillion, Berlin, Germany

Musée du Château des ducs de Wurtemberg, France

the space of the window, Artist's Choice, Musée d'Art Moderne de la Ville de Paris, France

2012

Leonor Antunes: Sculptures for Travelling, Kunstverein Hamburger Bahnhof, Hamburg, Germany

Assembled,moved,re-arranged and scrapped continuously",Gallery Marc Foxx, Los Angeles, USA

Discepanices with T.P, solo project with Isabella Bortolozzi Gallery Arco, Madrid, Spain

the parallel bars, Air de Paris, Paris, France

2011

Villa, how to use, Kunstverein Dusseldorf, Germany

discrepancies with M.G., Museo El Eco, Mexico City, Mexico - curated by Tobias Ostrande

casa, modo de usar, Museu de Serralves, Porto, Portugal - curated by Nuria Enguita

walk around there. look through here, Museo Nacional Reina Sofia, Madrid, Spain

Modern Day, Studio Krimm, Berlin, Germany

floor, L40, Berlin - curated by Susanne Prinz, Germany

modern day, from the collection Joelle Roma. Studio Krimm, Berlin, Germany

2010

Leonor Antunes & Amalia Pica, Marc Fox gallery, Los Angeles, USA

2008

original is full of doubts, Credac, Paris, France - curated by Claire le Restiff

1763-2008, Galerie Isabella Bortolozzi, Berlin, Germany

arquitectura, Museu da Republica, Galeria do Lago, Rio de Janeiro, Brazil

villa A. 7813, Chiado 8, Lisbon, Portugal, Portugal - curated by Ricardo Nicolau

2007

dwelling place, Associazione Barriera, Turin, Italy

uncertainty and delight in the unknown, Dicksmith Gallery, London, UK

the space of the window, Air de Paris, Paris, France

2006

your private sky, Isabella Bortolozzi Galerie, Berlin, Germany

2005

duplicate, Kunstlerhaus Bethanien, Berlin, Germany

2004

apotoméus, Casa da Cerca, Almada, Portugal

2003

fichet", Culturgest, Caixa Geral de Depósitos, Oporto, Portugal

2002

20th Calçada da Estrela, front door, Lisbon 20 Gallery, Lisbon, Portugal
ante-sala, Museum of Antique Art, Lisbon, Portugal

2000

Home is where you are, Public art installation, Norwich, UK

1998

circus rope, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

step by step, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

GROUP SHOWS

2025

Ce que pense la main, FRAC Sud, Marseille, France

2024

Soft Power', Das Minsk Kunsthaus, Potsdam, Germany

University of Applied Arts, Vienna, Austria

Each now, is the time, the space: Leonor Antunes', Alexandre da Cunha, Rhea Dillon, Veronica Ryan. Lismore Castle, Lismore, Ireland

2023

Amour Systémique, Cur. Cédric Fauq, CAPC, Bordeaux, France

Défricheuses : Féminismes, caméra au poing, archive en bandoulière, Cité internationale des arts, France

Coleccion Jumex : Everything gets lighter. Museo Jumex, Mexico City, Mexico

Exemplary Modern. Sophie Tauber-Arp with Contemporary Artists. Hauser & Wirth, New York, USA

Chronic desire-Sete cronica, Timisoara 2023 European Capital of Culture, Timisoara, Romania

2022

Balance, Hamburger Bahnhof, Berlin, Germany

Still Alive, Aichi Triennale, Japan

Creating Abstraction, Pace Gallery London, UK

Contextile, 2022, Guimaraes, Portugal

Shifting the Silence, SFMoMA, San Francisco, USA

Les péninsules démarrées, Frac Nouvelle-Aquitaine MECA, Bordeaux, France

todos juntos, Kurimanzutto New York, USA

An Act of Seeing that Unfolds, The Susana and Ricardo Steinbruch Collection, Museo Nacional Centro des Arte Reina Sofia, Madrid, Spain

2021

Witch Hunt, Hammer Museum, Los Angeles, USA

O Canto do Bode, Casa da Cultura da Comporta, Comporta, Portugal

Carol Rama, Leonor Antunes, Minerva Cuevas, kurimanzutto out east, East Hampton, New York, USA

Sign language, Zeichensprache, Antunes, Bayrle, Bratescu, Castoro, Pichler. MAK Vienna, Vienna, Austria

Matéria Luminal, Museu Coleção Berardo, Lisbon, Portugal

Leonor Antunes / Rosa Barba / Michel François / Luis Gordillo / Rachel Harrison / Harriet Korman / Paul Morgensen

/ Thomas Schütte, 8/XXX, Carlier gebauer, Berlin, Germany - curated by Dieter Schwarz

2020

EDP Awards 20 years anniversary show, maat/Fundação EDP, Lisbon, Portugal

Interiorities, Haus der Kunst, Munich, Germany

Matéria Luminal, Museu Coleção Berardo, Lisbon, Portugal

31: Women, Daimler Contemporary, Berlin, Germany

2019

More, Air de Paris, Romainville, France

Il est une fois dans l'Ouest, FRAC Nouvelle-Aquitaine, Méca, Bordeaux, France

Project Room, Collection du FRAC Bretagne, Galerie Art & Essai, Rennes, France

Resonating Space, Fondation Beyeler, Basel, Switzerland

2018

Talismans, Fondation Calouste Gulbenkian – Délégation en France, Paris, France

2017

Sunset décor, Galerie Marian Goodman, New York, USA

Medusa – Bijoux et tabous, Musée d'Art Moderne de la ville de Paris, Paris, FR

Ways of the hand, maisterravalbuena, Lisbon, Portugal

Toujours. El museo como testigo, Museo Amparo, Puebla, Mexico

Pacific Standard Time : LA/LA, The Getty, Los Angeles, USA

Arte Viva (curated by Christine Macel), Biennale de Venice 2017, Venice, Italy

2016

Edition VI – Event and Duration, If I Can't Dance I Don't Want to Be Part of Your Revolution, Cygnus Gymnasium, Amsterdam, The Netherlands

A Arquitectura dos Artistas, Atelier – Museu Julio Pomar, Lisbonne, Portugal

[sic] Thus it was written, CAPC, Bordeaux, France

L'esprit du Bauhaus, Musée des Arts décoratifs de Paris, Paris, France

Toujours, el museo como testigo, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

The astonishing reality of things, Barbara Gross Galerie, Munich, Germany

Another Reality. After Lina Bo Bardi, Stroom Den Haag, The Hague, The Netherlands

Geographies of Dust and Air, Mary Mary gallery, Glasgow, UK

2015

Tel Aviv Museum of Art, Tel Aviv, Izrael

Sortir du Livre, Mains d'Oeuvres, Paris, France

Function Follows Vision, Vision Follows Reality, Kunsthalle Wien Karlsplatz, Vienna, Austria

Presque rien, Galerie Marian Goodman, Paris, France

Slip of the Tongue, Punta Della Dogana, Palazzo Grassi, Venice, Italy

The past, the present, the possible, Sharjah Biennial 12, Sharjah, United Arab Emirates

2014

O narrador relutante, CCB, Cultural Center, Belem, Lisbon, Portugal

Pier 54, High Line Channel 14, New York City, USA

Mark the line, Göteborgs Konsthall, Göteborg, Sweden

Rosa Barba with Leonor Antunes, Daniel Roth Ettore, Vistamare, Benedetta Spalletti Sas, Pescara, Italy

Histories : Works from the Serralves Collection, Serralves Museum, Porto, Portugal

8th Biennale Berlin, Berlin, Germany

Group show, Marc Foxx, Los Angeles, USA

Behind the Supersquare, Bronx Museum of the Arts, Bronx, USA

some artist's artists, Marian Goodman Gallery, NY, USA

Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Austria

Decorum, Power Station of Art, Shanghai, China

2013

After, JGM Galerie, Paris, France

Textiles: Open Letter, Abstraktionen, Textilien, Kunst, Museum Abteiberg, Mönchengladbach, Germany

Topo Dendro Philia, cur. Pablo Leon de la Barra, Pilar Corrias gallery, London, UK

Decorum, Musée d'art moderne de la Ville de Paris, Paris, France

Group show, gallery Marc Foxx, Los Angeles, USA

Apartés 2013, cur. Leonor Antunes, Musée d'Art Moderne de la ville de Paris, Paris, France

Reading dance, CNEAI, Chatou, France

12th Fellbach Triennale - curated by Yilmaz Dziewior and Angelika Noller

Conceptual Tendencias 1960s to Today II. Body, Space, Volume, Daymlyer Crysler, Berlin, Germany

2012

Sir Thomas Trope, La Villa du Parc, Annemasse, France

Le hasard est l'ennemi de tous les métiers, Pa/per View Art Book Fair, Porto, Portugal

In the Holocene, MIT List Visual Arts Center, Cambridge, UK

Dimensions variables, Institut d'Art Contemporain, Villeurbanne, France

Weights and Measures, Eleven Rivington Gallery, New York, USA

livros de artista, Calouste Gulbenkian Fondation, Lisbon, Portugal

2011

the language of less (then & now), curated by Michael Darling, Chicago Museum of Contemporary Art, Chicago, USA

Open House - 3th Singapore Biennale, Singapor Art Museum, Marina Bay, Singapor

a form is simply something which allows something else to be transported from one site to the other, Murray Guy Gallery, New York, USA

next season, Marc Foxx Gallery, Los Angeles, USA

Pas De Rapport Morceaux Choisis, Galerie de L'Erg, Brussels, Belgium

Zona letal espaço vital, obras da coleção da CGD, Elvas Museum of Contemporary Art, Portugal

Provas de cor, works from the EDP collection, Mimo Museum, Leiria, Portugal

2010

Kunstverein Munchen - curated by Bart Van der Helde, Germany

Chambres à part IV: Mascarade, La Réserve, Paris, France

The Sounds inside my Mind, Galerie Natalie Seroussi, Paris - curated by Daniel Wust, France

Le Carillon de Big Ben, Crédac, Ivry-sur-Seine, France

M09 Art & Research Montehermoso, Vitoria-Gasteiz, Spain

Alongside, galerie Marc Foxx, Los Angeles, USA)

Rehabilitation, Wiels, Bruxelles, Belgium

per form, galerie Francesca Pia, Zurich, Switzerland

Capc, ou la vie saisie par l'art, CAPC, Bordeaux - curated by Aurélie Voltz, France

Le Carillon de Big Ben, Galerie des multiples, Paris, France

2009

Drawing Sculpture, Daimler Contemporary & Bode-Museum, Berlin, Germany

La Importancia del Pez Cebra, Pilar Parra & Romero, Madrid, Spain

La Recherche, Air de Paris, Paris, France

the Actuality of the Idea, Gallery Stuart Shave Modern Art, London, UK

All That Is Solid Melts Into Air: The Thing, curated by Dieter Rolestrate, Cultur Centrum, Mechelen, Belgium

Beaufort03, Oostende, Belgium - curated by Phillip Van Den Bossche, Belgium

Premiados Becas Marcelino Botin 2008, Fundacion Marcelino Botin, Santander - curated by Nuria Enguita, Spain

2008

transformational grammars, Francesca Kaufmann gallery, Milan, Italy

phoenix vs babel, curated by Patrice Joly, Fondation Ricard, Paris, France

articulações, Fábrica da Cerveja, Faro, Portugal

2007

Minimalism and Applied, Daimler Contemporary, Berlin, Germany

Scnes du Sud : Espagne, Italie, Portugal, Carré d'Art Musée d'Art Contemporain, Nimes, France

2006

51 Avenue de Iéna, Fondation Calouste Gulbenkian, Paris, France

public- une retro perspective, Public, Paris, France

1:1, Serralves Foundation at the Portugal. Pavillion, Coimbra, Portugal

2005

le principe de incertitude, Public, Paris, France

seducidos por el accidente, Fundación Luis Seoane. La Coruña, Spain

untitled, Kunstlerhaus Bethanien, Berlin, Germany

ticket 9, Gallery Carlier Gebauer, Berlin, Germany

outras arquiteturas, outras alternativas, outros artistas, Carlos Carvalho gallery, Lisbon, Portugal

prémios EDP, Centro Cultural da Cidade de Tavira, Portugal

2004

européen space, Sculpture Quadriennial Riga 2004, Riga's City Museum, Riga, Latvia

2003

Tabaqueira Art Prize, Casa dos Bicos, Lisbon, Portugal
a dois, Francisco Tavares Proença Junior Museum, Castelo Branco, Portugal
continuação 5, alguns fragmentos do universo, Sines Cultural Center, Sines, Portugal
Bienal da Maia, Maia, Portugal
Coleção de Arte Contemporânea da Caixa Geral de Depósitos. MEIAC, Badajoz, Spain
crossed objects, Experimenta Design, FIL, Lisbon, Portugal
outras alternativas, Vigo Museum, Spain
FAC, Lisbon Art Fair, FIL, Lisbon, Portugal

2002

Arte Público, Serralves Museum of Contemporary Art, Oporto, Portugal
culturgest collection, Culturgest, Caixa Geral de Depositos, Lisbon, Portugal
interpress exhibit A, Interpress building, Lisbon, Portugal
See you at the Premiere-Fair, Kongresszentrum, Berlin, Germany

2001

Disseminações, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal
City Desk Prize, Cascais Cultural Centre, Cascais, Portugal
União Latina Prize, Calouste Gulbenkian Foundation, Lisbon, Portugal
Squatters/Ocupações, Porto 2001, Serralves House, Oporto, Portugal
Introdução, Electricity Museum, EDP, Lisbon, Portugal
situation zero, Yerba Buena Center for the Arts, San Francisco, USA
Lisbon Capital do Nada, public art in Marvila, Lisbon, Portugal

2000

Noah is going to London, Norwich Gallery, Norwich, UK
Microart, book shops Assírio Liquidada, Bulhosa e Livreiros, Barata, Bucholz, Lisbon, Portugal
Microart, Expo 2000, Hannover, Germany
Olhar da Contemporaneidade, Lisbon Cerimonies, Art Attack project in Lisbon, Rosa Palace, Lisbon, Portugal
Alquimias das Artes, S. Francisco Monastery, Portugal
Southern Exposure, ZDB gallery, San Francisco, USA
Plano XXI, Glasgow, UK
Contaminantes Comunicantes, 10 artists+10 architects, Fine Arts National Society, Lisbon, Portugal
Depósito, Fernando Pessoa House, Lisbon, Portugal

1999

Foot Notes, Caldas da Rainha Ceramic Museum, Art Attack, Caldas da Rainha, Portugal
Wc Container, Oporto, Portugal
WorkSHOP SUEY II, Amadora Gardens, Portugal
Bienal da Maia, Maia, Portugal
7 artistas ao 10º mês, Calouste Gulbenkian Foundation, Lisbon, Portugal
Os eléctricos que vão para Antuérpia (the tram that goes to Antwerp). Public art installation, conceived for a tram stop in Rua da Conceição, tram line nº 28, Lisbon, Portugal

PUBLICATIONS

2022 Creating Abstraction, Pace Publishing, London, UK
2021 medir, cuidar, enlaçar, Fundação de Serralves Museu de Arte Contemporanea, Porto, Portugal
2020 vazios, intervalos e juntas, MASP and MUDAM
2019 the last days in Galliate, Skira editore, Milano, Italy
2016 the last days of chimalistac, published by Kunsthalle Basel, Basel, Bom Dia Boa Tarde Boa Noite, Berlin, Germany
2015 I Stand Like A Mirror Before You, published by New Museum, New York, USA
2013 Villa, How to use, published by Serralves, Porto & Bom Dia Boa Tarde Boa Noite, Berlin, Germany
2010 1785-87-90 - 2010, artist book, edition of 200
2008 dwelling place, catalog, edition of 500. edited by Associazione Barriera, Torino, Italy. Printed in Germany. Designed with Manuel Raeder, text by Aurelie Voltz
2007 the space of the window, artist book, edition of 8+2AP. Printed in Maia, Portugal
2005 duplicate, artist book, edition of 1000. edited by Kunstlerhaus Bethanien and in Germany, Berlin, Germany. Collaboration with Pedro Falcão. Texts by Doris von Drathen and Marianne Lanavere

- 2004 apotoméus, edition of 700. edited by Casa da Cerca and printed in Lisbon, Portugal.
Collaboration with Pedro Falcão. Texts by Ricardo Nicolau.
- 2002 ante-sala, artist book, edition of 500. edited by Fundação EDP and printed in Lisbon, Portugal
Collaboration with Pedro Falcão.
- 2000 the city walker, artist book, edition of 350. printed in Norwich, United Kingdom
O impulso pedestre, Arte Ibérica magazine, Reality Check, Year 4, n°35
- 1999 Outro Manual de Uso, Número magazine, n° 4

BIBLIOGRAPHY

- 2021 Anaël Pigeat, Leonor Antunes dans les angles de la modernité, The Art Newspaper, Edition Française, N°35, novembre 2021
Frac Île-de-France, La collection, 2021
- 2020 Lanre Bakare, Antony Gormley work among first pieces for Plymouth arts space, The Guardian, January 8, 2020 [web]
Etienne Dumont, La Fondation Beyeler de Bâle met ses "Resonating Spaces" au féminin pluriel, Bilan [web]
- 2019 Thibaut Wychowanok, Une maison moderniste en plein coeur de la forêt brésilienne, Numéro
Samantha Deman, Espace à cinq voix à la Fondation Beyeler, Arts Hebdo Médias [web]
Veronica Simpson, Interview, Studio international [web]
Sofia Lemos, Leonor Antunes: a seam, a surface, a hinge or a knot, Contemporânea, [web]
Susana Pomba, Secretas Maiúsculas, Revista Contemporanea, p.184-191
Ben Luke, Notre choix de pavillons nationaux, The Artnewspaper
Doris von Drathen, Interview, Kunstforum International
Isabel Salema, Os fantasmas de Leonor Antunes em Veneza, Ipsilon, Publico
Marjolaine Lévy, Leonor Antunes, le mètre moderne et ses doubles, Les Cahiers du Mnam, p. 70-80
Antonia Lagemann, What not to miss at the Venice Biennale, Schirn Mag [web]
Raising a glass: how fine artists embraced a forgotten medium in Venice, The Telegraph UK
Iberian and Latin American Art at the 58th Venice Biennale, Artes International (web)
- 2018 Leonor Antunes, Weaving Magic - Anni Albers at Tate Modern, Tate etc. #44 p. 46-59
Tissage – Tressage, quand la sculpture défile, Exposition #8, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, p. 34-35
Michele Robecchi, Reviews, Mousse Magazine [web]
- 2017 Amy Sherlock, In the Air and on the Ground, Frieze n°190, p. 192-197
Médusa – Bijoux et Tabous, Musée d'Art Moderne de la Ville de Paris, Edition Paris Musées, Paris
Acrotonie, Paris-Art [web]
- 2016 Smarranda Olcèse, Inferno n°7, Summer/Fall 2016, p.100-106
Arielle Bier, Het Begint Altijd Met Een Model, Metropolis M n°2, p.83-88
Antoine Marchand, Organic Modernism, O2 n°77, p.48-53
Céline Piettre, Leonor Antunes - Talent, MIXT(E) n°56
Liam Gillick, Industry and Intelligence – Contemporary Art since 1820, Columbia University Press, New York
Nicolas Trembley, Leonor Antunes, Numero 170, pp.104-105
Frédéric Bonnet, L'écho du modernisme, Le Journal des Arts n°450
- 2015 Agathe Lautréamont, Leonor Antunes fait pleuvoir l'or au CAPC de Bordeaux, Beaux-Arts magazine [web]
Walid Salem, De liège et de laiton, Rue89 Bordeaux [web]
Oscar Duboÿ, Rêver sous une nef, AD Magazine.com
L'essentiel - Escapade à Bordeaux, Leonor Antunes investit le CAPC, Libération n° 10735
Cat. Artistes et Architecture – Dimensions variables, Editions du Pavillon de l'Arsenal, Paris, p.8
Cat. Slip of the Tongue, Marsilio Editori, Venice
Pauline Seguin, Leonor Antunes : Jeux de miroir au New Museum à New York, Le Quotidien de l'Art n°886, p.6
- 2014 Christian Rattemeyer, 8th Berlin Biennale, Art Forum vol.53 n°2, p.273
Sabeth Buchmann and Rike Frank, A survey on the significance of textiles in contemporary thought and praxis, Texte zur Kunst, p.172-173
Filipa Oliveira, Leonor Antunes, Art Forum vol.52 n°5, p.229
- 2012 Emmanuelle Lequeux, Le Monde n°20978, p.17

- Sculptors discuss Sculpture, Jennifer Higgie, *Frieze* n°147, p.204-216.
 Brooke Hodge, Seeing Things/Leonor Antunes, Tactile Minimalist, *The New-York Times*.
 A viagem do fio, *Gagarin* n°26, p. 120-124
- 2011 Frederic Montornés, Restos de vida, *Exit Express* n°58
 Néo-modernes?, *L'art Même* n°50, Mars/Mai 2011, p.9
 Quinn Latimer, *Frieze*, November/December 2011, p.151
- 2010 Carte blanche à Leonor Antunes, *Mecca*, n° 3, 2009
 Leonor Antunes, Artist Project, *Mousse*, issue 26, November 2010
 Doris von Drathen, Of "World Lines" and Other Forgotten Voices; Nuria Enguita Mayo, Perturbing Vision: A Leonor Antunes Portfolio, *Afterall*, n° 24, summer 2010, pp. 89-106
 Leonor Antunes, The spherical space of James Benning, *May*, n° 4, 06/2010, pp. 210-211
 Roxana Azimi, Fusion des générations, *Le Journal des Arts*, n° 327, du 11 juin au 24 juin 2010
 Catherine Taft, Review, *Artforum*, May 2010, pp. 259-260
- 2009 Clément Dirié, La tentation de l'architecture, *Archistorm*, n° 39, pp. 128-129
 Interview conducted by Elein Fleiss, I arrived in Rio on march 5, 2008, *Les Cahiers Purple* n°1, p. 270-274
 Dieter Roelstraete, A propos and around the work of Leonor Antunes, *Les Cahiers Purple* n°1, p122-124
 Bénédicte Ramade, *Re-moderne*, 02, n° 49, pp. 15-18
- 2008 Oscar Faria, Duas exposicoes relevantes de artistas portuguesas em Paris, *ipilon.publico.pt*
 Claire Moulène, Expos, *Les Inrockuptibles*, n° 680, p. 77
 Manuela Synek, O observador no centro da obra, *Umbigo*, n° 24
- 2006 Aurélie Voltz, Review, *Flash Art*

GRANTS & PRIZES

- 2019 Zurich Art Prize
- 2017 Nominated for the City Desk, sculpture prize
 Nominated for the D. Afonso Henriques Foundation, "rede de escultura contemporânea", public art prize
- 2008 Fundación Marcelino Botín, Santander, Spain
- 2007 Nominated for the Gasag Kunstler Preis, Berlin
- 2004 Casa de Velazquez, french Academie in Madrid
 João Hogan grant, Kunstlerhaus Bethanien, Berlin
- 2003 Tabaqueira, Public Art Prize
- 2001 Fundação Rei Dom Afonso Henriques, "rede de escultura contemporânea", Prize for a public sculpture, a joint project with Andre Guedes
- 2000 Nominated for the União Latina Prize
 2nd Associação Nacional de Farmácia Prize for the "soap banister" sculpture
 EDP Revelation/New Artists Prize
- 1999 Pépinières européennes pour jeunes artistes en Europe. Artist resident in the city of Norwich, during October 1999, until 29 of February 2000
- 1998 Erasmus program, at Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

RESIDENCIES

- 1999-2000 Pépinières européennes pour jeunes artistes en Europe. Artist resident in the city of Norwich, UK
 Delfina Studios, London, UK
- 2001 Wattist residence, Yerba Buena Center for the Arts, San Francisco, USA
- 2002-2003 Centa, Tojeira, Vila Velha do Rodão, Portugal
- 2004 Cité Internatinonale des Arts, Paris, France
 Casa de Velazquez, Madrid, Spain
- 2005 Kunstlerhaus Bethanien, Berlin, Germany
- 2008 Capacete Entretenimentos, Rio de Janeiro, Brazil
- 2009 Mexico City, Mexico, Mexico
 Capacete Entretenimentos, S. Paulo, Brazil

Recollets, Paris, France

PUBLIC COLLECTIONS

Associação Nacional de Farmácia, Lisbon, Portugal
CAM, Fundação Calouste Gulbenkian, Lisbon, Portugal
CAPC, Musée d'Art Contemporain de Bordeaux, France
Coleção PLMJ, Portugal
Coppel Collection, Mexico, Mexico
Centro Botin, Santander, Spain
MNAM Centre Pompidou, Paris, France
Guggenheim Museum, New York, USA
Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal
FRAC Paca, Marseille, France
FRAC Aquitaine, Bordeaux, France
FRAC Bretagne, Rennes, France
FRAC Pays de la Loire, Carquefou, France
Fundação Serralves, Porto, Portugal
Fonds National d'Art Contemporain, Puteaux, France
Yerba Buena Center for the Arts, São Francisco, USA
Musée d'Art Moderne de la Ville de Paris, France