

JOSEPH GRIGELY

Born in East Longmeadow, Massachusetts, 1956

Lives and works in Chicago

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EDUCATION

National Technical Institute for the Deaf

New England College

St. Anselm's College

Oxford University

SOLO EXHIBITIONS

2025

Do you speak sign language? Conversations with Joseph Grigely, Le Shed, Notre-Dame-de-Bondeville, France

2024

When Things Fall Apart (with Amy Vogel), Prats Nogueras Blanchard, Madrid

2023

In what way wham? (White noise and other works), 1996-2023, MASS MoCA, North Adams, USA

2021

Ever Archive: The Publications and Publications Projects of Hans-Ulrich Obrist, by Joseph Grigely, Serralves Foundation, Porto, Portugal

2017

♡ 20, Air de Paris, Paris, France

Park Nights 2017: Joseph Grigely, Blueberry Surprise, Serpentine Pavilion, London, UK

2016

Conversations, 1994-2016, Gandy Gallery, Bratislava, Slovakia

2015

The Gregory Battcock Archive, The Members Library, Gazer Kunstverein, Graz; Kunstverein, Hamburg, Germany ; Marian Goodman Gallery, London, UK

Even If You Can't Hear, Galerie Francesca Pia, Zurich, Germany

2014

Amy Vogel: A Paraperspective. A collaboration with Joseph Grigely, Cleve Carney Art Gallery, Glen Ellyn, USA

2013

Joseph Grigely and Amy Vogel: Inside the Outside, Alderman Exhibitions, Chicago, USA

2012

Remains, Air de Paris, Paris, France

2010

The Information Economy, The Architectural Association, New-York Art Book Fair, PS1, USA

2009

The Gregory Battcock Archive, Rowley Kennerk gallery, Chicago, USA

The Paradise (32), Douglas Hyde Gallery, Dublin, Ireland

Songs Without Words, Sara Meltzer Gallery, New-York, USA

2008
St Cecilia, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA;
Museum of Contemporary Art, Chicago, USA

2007
St Cecilia, Contemporary Museum, Baltimore, USA; Orange County Museum of Art, Newport Beach, USA

2006
Very different things about the same thing, Cohan and Leslie, New York, USA

2005
It's Everywhere, Air de Paris, Paris, France

2004
Remembering is a difficult job, but somebody has to do it, Nadine Gandy Gallery, Prague, Czech Republic
Blueberry Surprise, The Suburban, Chicago, USA
Ten Years of Conversations, Yerba Buena Center for the Arts, San Francisco, USA

2003
Lost in Jersey City, (with Ellen Cantor), fa projects, London, UK
Masataka Hayakawa, Tokyo, Japan
Comes from Living in Jersey, Francesca Pia, Bern, Switzerland
Vox Populi, Cohan Leslie and Browne, New York, USA
Glassfab.4: secret-Joseph Grigely- speech bubble, Gandy Gallery, Prague, Czech Republic

2002
YOU, Air de Paris, Paris, France

2001
Joseph Grigely : White Noise, Whitney Museum of American Art, New York, USA
Foundation Joan Miro, Barcelona, Spain
Multiples, Gandy Gallery, Prague, Czech Republic

2000
Joseph Grigely - Something Say, Cohan, Leslie and Browne, New York, USA
Index, Stockholm, Sweden
Jack Hanley Gallery, San Francisco, USA
Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

1999
The Pleasure of Conversing, Wadsworth Atheneum Museum of Art, Hartford, USA
Fireside Talk, Air de Paris, Paris, France
Addenda to Freud's Psychopathology of Everyday Life: Portraits of Conversations, Der Standard, Austria. (Cur. H.-
U. Obrist, Museum in Progress and Freud Museum)
Publications and Publication Projects, 1994-1999, Cranbrook Art Museum, USA

1998
Barbican Conversations, Barbican Centre, London, UK
Conversations and Portraits, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
I am such a petite thing, Galerie Francesca Pia, Berne, Switzerland
Masataka Hayakawa Gallery, Tokyo, Japan
Pretty Paper, Center for Contemporary Art, Kitakyushu, Japan

1997
Little Piglet, Air de Paris, Paris, France
Storytellers, Galerie Arndt & Partner, Berlin, Germany
Conversation + Portraits, Revolution Gallery, Detroit, Michigan, USA

1996

The Pleasure of Conversing, Anthony d'Offay Gallery, London, UK
Migrateurs, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France
Portraits, AC Project Room, New York, USA
Conversations and Portraits, FRAC-Limousin, Limoges, France
Ordinary Conversations, MIT List Center for the Visual Arts, Cambridge, Mass, USA

1995

Figures of Speech, AC Project Room, New York, USA

1994

Conversations with the Hearing, White Columns, New York, USA
Body Signs: Deviance, Difference, and Eugenics, Washington Project for the Arts, Washington, D.C.
Performance: Packing Up My Library

SELECTED GROUP EXHIBITIONS

2025

Just More, Air de Paris, Monte-Carlo, Monaco
Modelling life, Z33, Hasselt, Belgium

2024

Art-Design, Museum Without Border, Dunkerque, France; Krefeld, Germany

2023

Perforated Tympani, Aguirre, Mexico City, Mexico

2021

Emblazoned World, Bel Ami, Los Angeles, USA

2020

Fuck You Be Nice, Air de Paris, Romainville, France
Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer, Schimmer, Rotterdam
Hotel Beethoven, BOZAR, Bruxelles, Belgium

2019

More, Air de Paris, Romainville -F
It's Urgent! – Part II (cur. Hans Ulrich Obrist), Luma Westbau, Zurich, Switzerland
Double Negative (cur. Darling Green), ChaShaMa, New York, USA
Who knows what the ostrich sees in the sand, Fanta-MLN, Milan, Italy

2018

Local Comfort, LVL3, Chicago, USA
Take Me (I'm Yours), Villa Médicis, Rome, Italy
Beautiful world, where are you?, Liverpool Biennial 2018, Liverpool, UK

2017

Vis à Vis, Ampersand, Lisbonne, Spain
Le Son Entre, FRAC Nord-Pas de Calais, Dunkerque, France

2016

D'une Méditerranée, l'autre, FRAC Provence Alpes-Côte d'Azur, Marseille, France
WITHIN/Infinite Ear, Sentralbadet, Bergen, Norway
Long live the old flesh, Nogueras Blanchard, Barcelone, Spain
Conversations 1994-2016, Gandy Gallery, Bratislava, Spain
QUELQUES MANUSCRITS trouvés dans une cervelle, Galerie Martine Aboucaya, Paris

2015

The Translator's Voice [La Voix du traducteur], Frac Lorraine Metz -F; FUNDACIÓN MARCO Vigo -S; SOGN OG FJORDANE KUNSTMUSEUM Førde, Norway

2014

The New [New] Corpse, Sector 2337, Chicago, Illinois, USA
Art of the Lived Experiment, Bluecoat, Liverpool, UK
La Mer, Salut d'honneur Jan Hoet, Mu.ZEE, Ostende, Belgium
Please Come to the Show: Invitations and Event Flyers from the MoMA Library, Museum of Modern Art, New York - USA / The Exhibition Research Centre, Liverpool, UK
Whitney Biennial, Whitney Museum of America Art, New York, USA
Dallas Biennial, Goss Michael Foundation, Dallas, USA
Symphonie plastique, Frac Ile-de-France/ Le Plateau, Paris, France
Rose, CEAAC, Strasbourg, France
Art by Telephone Recalled, Art Center of La Panacée, Montpellier, France
Lumière Noire, FRAC Aquitaine, Bordeaux, France

2013

Le principe Galapagos, Palais de Tokyo, Paris, France
Personal, Political, Mysterious, Flag Art Foundation, New York, USA
Paginations et Machinations, Air de Paris, Paris, France
En quatre temps, trois mouvements, FRAC Ile-de-France, Théâtre de la Colline, Paris, France
Zak Kyes Working With ..., Tensta Konsthall, Stockholm, Sweden
The Alphabet for the Land Workshop, S AM Swiss Architecture Museum, Basel, Switzerland

2012

"Zak Kyes Working With ..." Architectural Association, London, travels to the Graham Foundation, Chicago, USA
Funny, The Flag Art Foundation, New York, USA
Microarchives, Royal Academy of Fine Arts, Antwerp, Belgium
What can a body do ?, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, USA
When Joseph meets Nico and Jean-Baptiste, Vleeshal, Middelburg, Netherlands
"Gebärde Zeichen Kunst," Kunstraum Kreuzberg/Bethanian, Berlin, Germany

2011

Zak Kyes Working With..., Museum of Contemporary Art, Leipzig, Germany
Alice in Wonderland, Tate Liverpool, UK
ERRE, Centre Pompidou, Metz, France (co-curated with Helene Guenin)
Highlights from the Maurice van Valen Gift, Stedelijk Museum, Amsterdam, Netherlands
Nul si découvert / Void if removed (Concrete Erudition 4), Le Plateau, FRAC Ile-de-France, Paris, France
Medusa's Mirror, ProArts, Oakland, USA
Evento 2011, CAPC Bordeaux, France
The World as Text, Center for Book and Paper Arts, Columbia College, Chicago, USA
Nomadic Text, What it is, Oak Park, IL, USA

2010

A Torrent of Words: Contemporary Art & Language, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
The Jewel Thief, The Tang Museum, Skidmore College, USA
Robert Filliou, The Artist's Institute, New-York, USA
You are looking at Art about looking at Art, Noble & Superior Projects, Chicago, USA
Fair Report, PS1, New-York, USA
Die Grosse Inventur, Galerie Francesca Pia, Zürich, Switzerland
The more I draw, Museum für Gegenwartkunst, Siegen, Germany
Double Bind / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice, France

2009

Wall Rockets: Contemporary Artists and Ed Ruscha, Albright-Knox Art Gallery, Buffalo, NY, USA
REF 1990/2000 tg 59200 Joli Pavillon 300m2, Musée des Beaux-arts Eugène Leroy, Tourcoing, France
Niet Normaal, Beurs van Berlage, Amsterdam, Netherlands
Gagarin: The Artists in their Own Words, S.M.A.K, Ghent, Belgium
Performa 09 Biennial, New-York, USA
Dr. Wax, DOVA Temporary, Chicago, USA
40 Years/ 40 Projects, White Columns, New-York, USA

Fax, The Drawing Center, New-York, USA
Missing, Barbara Krakow Gallery, Boston, USA
Mark Making, Lora Reynolds Gallery, Dallas, USA
Wake Up, Please, Le Quartier, Quimper, France
Unbuilt Roads, e-flux project space, New York, USA

2008

Rotation, Rowley Kennerk Gallery, Chicago, USA
I'm Full of Byars: James Lee Byars - A Homage, Kunstmuseum Bern, Germany
Wall Rockets, FLAG Art Foundation, New York, USA (cur. Lisa Dennison)
Pleinairism, i8 Gallery, Reykjavik, Iceland (cur. Kitty Scott)
Pick-up, STUK, Louvain, Belgium (cur. Guillaume Désanges)
Histoires de point d'ironie, galerie du jour Agnès b., Paris, France
The Wizard of Oz, CCA Wattis Institute of Contemporary Arts, San Francisco, USA
Collections, Permanent/Provisoire 2, Musée des Beaux Arts Tourcoing, Tourcoing, France
Photographic Works to Benefit the Foundation for Contemporary Arts, Cohan and Leslie, New-York, USA

2007

Airs de Paris, Galerie Delphine Pastor, Monaco
Ici et Là, CAPC, Bordeaux, France
Mouth Open, Teeth Showing: Works from the True Collection, Henry Art Gallery, Washington, USA
Social Systems, Newlyn Art Gallery, UK
Open & Shut, Skestos Gabriele Gallery, Chicago, USA
Talk to Me, Contemporary Arts Center, Cincinnati, USA
The Magic Line, Museo d'arte moderna e contemporanea, Bolzano, Italy
24th Experiment Marathon, The Serpentine Gallery, London, UK
Go Between, Dan Devening Projects + Editions, Chicago, USA

2006

Classification: Alternative Forms of Knowledge in Contemporary Art, Ella Fontanals Cisneros Foundation, Miami, USA
Between Your Hand and My Head, Western Front Exhibitions, Vancouver, Canada
Breathing Time, Tulane University, New Orleans, USA
Les visiteurs, Château de Chareil-Cintrat, Chareil-Cintrat, France
Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal
Home for the Free, curated by Jens Hoffman, Hyde Park Art Center, Chicago, USA
Mathilda is calling, Institut Mathildenhöhe, Darmstadt, Germany
Premio Biella Incisione, Fondazione Museo del Territorio Biellese, Biella, Italy

2005

Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Bilbao, Spain
Ghost Transmissions, CD project with Nico Dockx, Cubitt, London, UK
Clouding Europe, Gandy gallery, Bratislava, Slovakia
Sounds Like Drawing, The Drawing Room, London, UK
Blind at the Museum, Bancroft Museum, University of California, Berkeley, USA
Eindhoven Istanbul, Van Abbemuseum, Eindhoven, Netherlands
Much madness is divinest sense, Cohan & Leslie, New York, USA

2004

Trafic d'influences: Art & Design (Collection Frac Nord-Pas de Calais), Tri postal, Lille, France
Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, New York, USA
Point d'ironie, International Centre of Graphic Arts, Ljubljana, Slovenia
Aménager la maison, Habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
Summer Show, Cohan and Leslie, New York, USA
Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, Switzerland
Marie-Ange Guilleminot / Joseph Grigely / Teresita Fernández / Tomoko Maezawa / Toshinari Sato, Masataka Hayakawa Gallery, Tokyo, Japan
Vollevox, Théâtre Mercelis, Bruxelles, Belgium
Pick-up, Public, Paris, France (cur. Guillaume Désanges)

Utopia Station, Haus der Kunst, Munich, Germany
Why not live for art?, Tokyo Opera City Art Gallery, Tokyo, Japan
Fab°, Espace Paul Ricard, Paris, France (cur. Matali Crasset)
10th Anniversary Exhibition, Revolution, Detroit, USA

2003

Mouvements de fonds, acquisition du FNAC / 2002 Marseille, France
Utopia Station, Biennale de Venice, Venice, Italy
Exhibitions of An Exhibition, curated by Jens Hoffmann, Casey Kaplan Gallery, NY, USA
Masataka Hayakawa Gallery, Tokyo, Japan
Neuva Film Festival, Tokyo, Japan (organized by David Levine)
Reading: Material, Volume, New York, USA
Private and Public, organised by Rainer Ganahl, Hausler Galerie, Munich, Germany

2002

Le manuscrit trouvé dans une bouteille, Crac Alsace, France
Just What it Says, Bodybuilder & Sportsman, Chicago, USA
Imagine, you are standing here in front of me, Caldic Collection, Boijmans van Beuningen Museum, Rotterdam, Netherlands
To Whom It May Concern, CCAC Wattis Institute in San Francisco, USA (cur Matthew Higgs)
Touch: Relational Art from the 1990's to Now, San Francisco Art Institute, San Francisco, USA (curated by Nicolas Bourriaud)
Ideal Avalanche, The Pond, Chicago, USA
Stories, Haus der Kunst, Munich, Germany
Time Machine, Kunstmuseum, Berne, Switzerland

2001

MEGA-WAVE, International Triennale of Contemporary Art, Yokohama, Japan
Dévoler, Vivent les FRAC, Institut d'Art Contemporain, Villeurbanne, France
Azerty, un abécédaire autour des collections du FRAC Limousin, Centre Pompidou, Paris, France
Biennale de Berlin, Berlin, Germany
Language is a virus, École Supérieure d'art de Perpignan, Perpignan, France

2000

Eiszet, kunsthaus em, Bern, Switzerland
Contacts, Fri-Art, Fribourg, Switzerland (curated by Nicolas Bourriaud)
Scenes of Sounds, Tang Museum, Skidmore College, Saratoga, NY, USA
Victoria & Albert Museum, London, UK
Acquisitions 1996 1997 1998* , Le Frac Nord - Pas de Calais, Dunkerque, France
Narcisse blessé, Autoportraits contemporains 1970-2000, Passage de Retz, Paris, France
Voilà, le monde dans la tête , Musée d'art moderne de la Ville de Paris, Paris, France
Some secrets , Kunsthalle St. Gallen, St. Gallen, Switzerland
Paula Hayes, Joseph Grigely , The Suburban, Oak Park, USA
Whitney Biennial, The Whitney Museum of American Art, New York, USA

1999

Retrace your steps: Remember Tomorrow, the Soane Museum, Londres, UK
Une histoire parmi d'autres, Collection Michel Poitevin, Frac Grand Large, Dunkerque, France
And...And...And...And, Het Consortium, Amsterdam, Netherlands
Events , Galerie Yvon Lambert, Paris, France
Babel, Ikon Gallery, Birmingham, UK
La ville, le jardin, la mémoire, French Academy, Roma, Italy
Laboratorium, Antwerp, Belgium
The Time of our Lives, New Museum of Contemporary Art, New York, USA
Changement d'air : quelques expériences contemporaines, Musée d'art moderne de Lille Métropole, France

1998

The Tree-Trimming Party, Matthew Marks Gallery, New York, USA

Voiceover: Sound and Vision in Recent Art, National Touring Exhibition organized Hayward Gallery, London, UK (cur. Greg Hilty & Michael Archer)
The Manchester Storybooks Art Transpennine 98, Tate Gallery, Liverpool and the Henry Moore Sculpture Trust, UK
Printemps de Cahors, Cahors, France (cur. Jérôme Sans)
Biennale de Sydney, Sydney, Australia (cur. Jonathan Watkins)
An Unrestricted View of the Mediterranean, Kunsthhaus, Zürich, Switzerland (cur. Bice Curiger & Juri Steiner)
Play Mode, The Art Gallery, University of California, Irvine, CA, USA (cur. A. Walsh)
La Table, Air de Paris, Paris, France
Imitating Christmas, Wiensowski & Harbord, Berlin, Germany (cur. Jens Hoffman)
Recent Acquisitions, FRAC Nord-Pas de Calais, Dunkerque, France
Recovering Lost Fictions (with Kathleen Gilje), Bravin Post Lee Temporary, New York, USA -Travelled to Revolution Gallery, Detroit, USA
Maria Eichhorn, Naofumi Maruyama, Joseph Grigely, Masataka Hayakawa Gallery, Tokyo, Japan
Bonne Année!, Air de Paris, Paris, France
Resolution, Galerie Arndt & Partner, Berlin, Germany

1997

Do It, 1997-2000, a travelling exhibition (cur. H.-U. Obrist)
Smooth, Air de Paris, Paris, France
Uncovering Lost Fictions: Caravaggio's Musicians, MIT List Center for the Visual Arts, Cambridge, MA, USA
Istanbul Biennial, Istanbul, Turkey (cur. Rosa Martinez)
Angel, Angel, Kunsthalle, Vienna, Austria (cur. Cathrin Pichler)
Blue Print, De Appel, Amsterdam, Netherlands
Transit, ENSBA, Paris, France (cur. Christine Macel)

1996

Semikolon, Portikus, Frankfurt, Germany (cur. Kasper König & Brigitte Kölle)
The Power of Suggestion: Narrative and Notation in Contemporary Drawing, Museum of Contemporary Art, Los Angeles, USA (cur. Connie Butler)
de Rode Poort, Museum van Hedendaagse Kunst, Ghent, Belgium (cur. by Jan Hoet)
NowHere, Louisiana Museum of Modern Art, DK, USA (cur. by Iwona Blazwick)
Manifesta 1, Centrum Beeldende Kunst, Rotterdam, Netherlands (cur. Andrew Renton)
Shopping, Deitch Projects, New York, USA (cur. Jérôme Sans)
Drawings from the MAB Library, AC Project Room, New York, USA
A Show for Pleasure, Air de Paris, Paris, France
Perfect, Galerie Mot & Van den Boogaard, Brussels, Belgium
Supastore de Luxe, UP&Co., New York, USA
The Materialization of Life, Printed Matter, New York, USA (cur. Ben Kinmont)

1995

La Belle et la Bête : Art contemporain américain, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France (cur. Lynn Gumpert)
TransCulture, XLVI Venice Biennale, Venice, Italy (cur. Fumio Nanjo & Dana Friis)
Hansen. Travels to the Naoshima Museum of Contemporary Art, Naoshima, Japan
Action Station, Santa Monica Museum of Art, Santa Monica, California, USA (cur. Sue Spaid)
Linking Worlds, Nicole Klagsbrun Gallery, New York, USA (Organized by Jeff Koons)
Smells Like Vinyl, Roger Merians Gallery, New York, USA (cur. Sarah Seager Thaddeus Strode)
August 28, Rio Honda College, Los Angeles, USA (cur. Bill Radawec)
Vis/Ability: Views from the Interior, Slusser Gallery, University of Michigan, Ann Arbor, Michigan, USA

1994

The Natural World, AC Project Room, New York, USA (cur. Alyson Shotz)
A Life of Secrets, AC Project Room, New York, USA (cur. Kim Jones)

1993

The Newark Museum, NJ, USA (cur. Joseph Jacobs)

1992

Summer Group Show. BlumHelman Warehouse, New York, USA

SELECTED BIBLIOGRAPHY

2021

Frac Île-de-France La collection
Hotel Berthoven, Center for Fine Arts, Brussels (BOZAR)

2018

Bea Espejo, Ruido, por favor, Babelia, El Pais, 07.04.18, p.9

2017

Mariano Navarro, Joseph Grigely es traducción, no copia, C - El Cultural, June 16
Bea Espejo, Pajaros y servilletas coctel, El Pais, 3 July(web)
Sandra Danicke, Konversationen mit den Hörenden, 20.12 (web)
Jessica Saxby, Five Shows to See in Paris, Elephant Issue 33, November 20

2016

Pierre Von-Ow, Joseph Grigely: Conversation Pieces, Octopusnotes Opus 6, p.11-159, Mai
Joseph Grigely, Soundscaping, Art Forum vol.55 n°3, November
Chris Fite-Wassilak, The Gregory Battcock Archive, Art Review, October 2016, p.131

2015

Thompson Michael "The 2014 Whitney Biennial: Books as a Medium in Contemporary American Art", The Papers of the Bibliographical Society of America vol.109 :2, June
"Joseph Grigely on Sanford Friedman's Conversations with Beethoven", Artforum vol.53 n°9, May

2014

Raphael Rubenstein, The Miraculous (Brooklyn, NY:Pasper Monument, 2014): 7-10
Claudine Isé, "Inside the Outside is hot, but not because of its stove," The Chicago Tribune, January 16
Holland Cotter, "One Last Dance in the Old Place," The New York Times, March 7
Brooks Adams, "Whitney Biennial 2014," Art in America, May
Peter Schjeldahl, "Get With It: The Whitney Biennial," The New Yorker, March 17
Robin Dluzen, "Whitney Biennial: The View From Chicago," Art Ltd. March
Andrea Köhler, "Archive der Gegenwart," Neue Zürcher Zeitung, 22 March
Michael Pepi, "Whitney Biennial," Apollo, March 19
Natalie Hegert, Joel Kuennen, and Charlie Schultz, "In Conversation: First Impressions of the 2014 Whitney Biennial, Artslant, March 7
Walter Robinson, "The Many Faces of the 2014 Whitney Biennial," Artspace, March 20
Jeffrey Bishop, "Whitney Biennial--A Meaningful Surfeit," The Boulevardiers: Perspectives on the language of culture, April 14
Tom McGlynn, "The 2014 Whitney Biennial," Big Red & Shiny, Vol. 2 #19
Steven Rosen, "Whitney Biennial Focuses on the Art of Curation," Citibeat (Cincinnati), May 21

2013

Carol Vogel. "The Whitney's 2014 Biennial Starts Taking Shape," The New York Times, November 15
Susannah B. Mintz, "The Art of Joseph Grigely: Deafness, Conversation, Noise," Journal of Literary & Cultural Disability Studies 6.1(2012): 1-16.

2009

Lynette Kalsnes, Artist Looks at Miscommunication with Humor, in Chicago Public Radio, January 30
Zak Kyes, Excursus, in Kaleidoscope, n° 4, November-December, pp. 130-131
Michelle Grabner, Critics' picks, in artforum.com, January

2008

Ian Berry, Joseph Grigely, in Contemporary, n° 13, pp. 44-47

2007

Wilma Sütö, Praten op papier, in Mister Motley, n° 15, septembre, pp. 82-83

2005

Guillaume Désanges, Exposiciones Europa, in Exit Express, n° 14, octobre

Vivian Rehberg, Critic'spicks, in Artforum.com, october

2004

Guillaume Désanges, Talk show, in Le journal des Laboratoires, n° 2, novembre

Roberta Smith, At Shows Painted with Sound, Be Prepared to See with Your Ears,

The New York Times, May 21, B27.

Andrew Gellatly, Ellen Cantor and Joseph Grigely, in Frieze, n°106, january-february

2003

Julia Kristeva, Avec le handicap: aux frontières du vivant, Magazine littéraire, octobre

Joseph Grigely, GAGARIN 8

Ken Johnson, Joseph Grigely: Vox Populi, The New York Times, May 30: B34.

2002

Stories, ed Dumont, Munich, p46-48

Hans Ulrich Obrist, Everything is in-between, in Janus, n° 11, summer, pp. 52-56

Joseph Grigely – Andreas Gedin et Mats Stjemstedt, Conversation avec Joseph Grigely, Joseph Grigely – Hans Ulrich

Obrist, You should start by talking of ..., Trouble, n° 2

Nancy Princenthal, Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely, and Suzanne McClellan

2001

Art on Paper, May-June, pp. 48-55, 118.

Michael Kimmelman, Bits and Pieces From the Intersection Where a Deaf Man Meets the Hearing, The New York Times, August 31, E28

Michael Davidson, Hearing Things: The Scandal in Deaf Performance, in Signing the Body Poetic, ed. Dirksen Bauman et al. Berkeley: University of California Press

Leslie Camhi, Conversation Piece: On the Art of Passing Notes, The Village Voice, July 2001, p. 56.

Edith Newhall, The Sound of Many People Writing, New York, July 23 2001, p.75.

Kim Levin, Joseph Grigely, The Village Voice, August 14 2001, p.74

Michael Kimmelman, A New Whitney Team Makes Ist Biennial Pitch, The New York Times, March 24 2000, E31, E33.

Raphael Rubinstein, Surveying the scene I, America's Best: Regional Hopes & Recycled Tropes, Art in America, July

2000

Jan Estep, Playing Footsie on Top of the Table - a conversation with Joseph Grigely, New Art Examiner, June 2000, pp. 26 - 31 (+ cover).

Edith Newhall, Biennial Angst, New York, March 27 2000, pp. 77-80.

Hans Ulrich Obrist, „ Joseph Grigely in Gespräch mit Hans Ulrich Obrist: Dazwischen Entsteht das Wissen “,

Weltwissen Wissenswelt : Das globale netz von Text und Bild, Ed. Christa Maar, Ernst Pöppel, and Hans Ulrich Obrist, Cologne : DuMont Verlag, 2000, p 40-49.

ZOO, Issue 5, April 2000, pp. 174-175

Les années 90, Anne Bony, Editions du Regard, 2000

Cat.Une histoire parmi d'autres, Collection Michel Poitevin, Fonds régional d'art contemporain Nord Pas de Calais, 16 octobre 1999 au 29 janvier 2000

Mario Praz, Documents sur l'art n°12, année 2000, p.54-55

1999

Aaron Williamson, Writing Art, Art Monthly, octobre 1999, pp. 13-17.

Nicholas Baume, „Text and Context: The Art of Joseph Grigely“, catalogue essay for Joseph Grigely : Matrix 140, Hartford, Ct. : The Wadsworth Atheneum, 1999

(Aa) Arts, Ideal home exhibition, Nova Magazine #53, May 1999, p.50

1998

Michael Archer, Joseph Grigely, Artforum, October 1998, p.136

Maria Scott, Joseph Grigely : Conversations and Portraits , Circa: Irish and International contemporary Visual Culture n°84, summer 1998

Laurence Cabidoche, *Histoires sans paroles*, Les Inrockuptibles, Paris, n°153, 27 mai 1998
Dan Cameron, Joseph Grigely, *Cream*, Contemporary Art in Culture, Phaidon, 1998, p. 156-59
Dorothea Strauss, Joseph Grigely in der Galerie Francesca Pia, *Kunstbulletin*, April 1998
Harald Fricke, *Die Tageszeitung*, Berlin, January 3/4, 1998
Katrin Bettina Müller, *Sehnsucht nach Geschichten*, Tagesspiegel, Berlin January 3, 1998

1997

Fiona Ehlers, *Hinter der Sprache*, Berliner Zeitung, Dec.31, 1997

1996

Dorothee Baer-Bogenschütz, *Aus der Prillblumen-Zeit*, Frankfurter Rundschau (2 November 1996).
Marcella Beccaria, Joseph Grigely: *Ordinary Conversations*, Artsmedia (November 1996): cover, p.18.
Kate Bush, *Small Talk*, Frieze (March-April 1996) p. 64-65.
M.C., Joseph Grigely--AC Project Room, *Blocnotes* (Paris) No. 13 (September/October 1996) p.114.
M.P. Dunleavy, *The View From the Street*, *World Art* (#3, 1996), p.52-56.
Michael Gibbs, *Manifesta 1*, *Art Monthly* (July-August 1996), p.39-41.
David Greene, *Aural Report*, *The Village Voice* (June 18, 1996), p.82.
Verena Kuni, *Semikolon--Joseph Grigely, Marko Lehanka, Paul Noble, Roy Villevoye, Marijke van Wammerdam im Portikus*, *Kunstbulletin* (November 1996), p.37.
Sotiris Kyriacou, *NowHere*, *Art Monthly* (September 1996), p.34-36.
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2015

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2010

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2006

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2005

"Architecture, Disability, and Fear," Domus, September 2005.

Remembering it's a difficult job, but somebody has to do it, Gandy Gallery, Prague, 2005

2004

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2003

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1998

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2017

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2013

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2012

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2011

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2010

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2007

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2006

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Photographs from the Buhl Collection. New York: The Guggenheim Museum
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Vox Populi. New York: Cohan Leslie and Browne
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Les Cahiers du FNAC #5. Paris/Marseille: FNAC

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Zeitmaschine. Ed. Ralf Beil. Bern: Kunstmuseum Bern
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Plus qu'une Image. Ed. Caroline Bourgeois. Paris: Anciennes Pompes Funèbres de la Ville de Paris
Bridge the Gap? Ed. Akiko Miyake & Hans Ulrich Obrist. Kitakyushu and Cologne: Center for Contemporary Art
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Berlin Biennale 2001. 2 vols. Ed. Annie Fletch and Martijntje van Schooten. Köln: Oktagon

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Kunst der Gegenwart

Voilà, le monde dans la tête. Paris: Musée d'Art moderne de la Ville de Paris
Azerty. Ed. Alison Gingeras et Frédéric Paul. Paris: Pompidou Center
Extra Art: A Survey of Artists' Ephemera 1960-1999. Ed. Steven Leiber. Santa Monica, Ca.: Smart Art Press
Yokohama 2001, ed. Kaori Mikabe and Yutaka Mikami. Yokohama: The Organizing Committee for the Yokohama
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About 'The Bayberry Bush'. Ed. Ingrid Schaffner and Melissa Feldman. Southampton, New York: The Parrish
Museum of Art
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Bregenz: Künstlerhaus Palais Thurn und Taxis
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Bridge the Gap? Ed. Akiko Miyake, Hans-Ulrich Obrist, and Scott Olson. Kitakyushu, Japan: CCA Kitakyushu
Patmos. Ed. John Hutchinson. Dublin: The Douglas Hyde Gallery, Trinity College

2000

Whitney Biennial 2000. New York: The Whitney Museum of American Art
Voilà. Ed. Jean-Max Colard et al. Paris: les Inrockuptibles
Centre d'art Contemporain / Fri-Art Kunsthalle, 2000. Fribourg, Switzerland: Fri-Art
Noise. Ed. Adam Lowe and Simon Schaffer. Cambridge: Kettle's Yard
Noise: an exhibition about information and transformation. Ed. Adam Lowe and Simon Schaffer. London: The
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Calais, 11 March-26 Ma. Ed. Dominique Riquet. Dunkirk: FRAC Nord-Pas de Calais and Kent Institute of Art and Design
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Play Mode. Ed. Anne Walsh. Irvine, Ca.: University of California
JOSEPH GRIGELY. TEXT BY CATHY HAYNES. LONDON: PUBLIC ART DEVELOPMENT TRUST
On Life, Beauty, Translations and Other Difficulties: Istanbul Biennial 5+. Ed. Emre Baykal. Istanbul: Istanbul Foundation for Culture and Arts
Acquisitions récentes: Fonds Régional d'Art Contemporain Nord-Pas de Calais. Trame N° 3. Ed. Katia Baudin. Dunkerque: FRAC Nord-Pas de Calais
Storytellers. Ed. Antonia Henschel. Berlin: Arndt & Partner
Artranspennine 98. Ed. Charlotte Mullins. Manchester and London: Artranspennine 98 and Aspen Publishing

1997

Engel: Engel. Ed. Cathrin Pichler. Vienna & New York: Springer
On Life, Beauty, Translations and Other Difficulties: Istanbul Biennial 5. Ed. Rosa Martinez. Istanbul: Istanbul Foundation for Culture and Arts
Blueprint. Ed. Saskia Bos. Amsterdam: Stichting De Appel
Transit: 60 artistes nés après 60 / Oeuvres du Fonds national d'art contemporain. Ed. Christine Macel. Paris: École nationale supérieure des Beaux-Arts
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Semikolon. Ed. Brigitte Kölle, Frankfurt am Main: Portikus
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Manifesta 1. Ed. Mirjam Beerman. Rotterdam: The Foundation European Art Manifestation
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1995

La Belle et La Bête: Un Choix de Jeunes Artistes Américains. Ed. Lynn Gumpert. Paris: Musée d'Art Moderne de la Ville de Paris
TransCulture: La Biennale di Venezia 1995. Ed. Fumio Nanjo et al. Tokyo: The Japan Foundation

SELECTED COLLECTIONS

Whitney Museum of American Art, USA
Centre National des Arts Plastiques - CNAP, Paris, FR
Museum of Modern Art, New York, USA
The Tate Modern, London, UK
The Walker Museum, Minneapolis, USA
The Museum of Contemporary Art, Chicago, USA

The Stedelijk Museum, Amsterdam, NL
Fonds National d'Art Contemporain (FNAC), Puteaux, FR
FRAC Île de France, Paris, FR
FRAC Aquitaine, Bordeaux, FR
FRAC Nord-Pas de Calais, Dunkerque, FR
FRAC Languedoc-Roussillon, Montpellier, FR
FRAC Limousin, Limoges, FR
Fonds National d'Art Contemporain, FNAC, Puteaux, FR
Flemish Ministry of Education, BE
Kunsthhaus, Zurich, CH
Kunstmuseum, Bern, CH
Museum für Kommunikation, Bern, CH
SMAK, Ghent, BE
Louisiana Museum of Modern Art, Humlebaek, DK
Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, CH
Les Arts au mur Artothèque, Pessac, FR
Wadsworth Atheneum, Hartford, USA
Seattle Art Museum, USA
Birmingham Museum of Art, UK
University of California Museum of Art, Berkeley, USA
Orange County Museum of Art, USA
Museum van Hedendaagse Kunst, Ghent, BE
Collection Lambert, Avignon, FR
Caldic Collection, Rotterdam, NL
Neuberger Berman Collection, New York, USA
Ringier Collection, Zurich, CH
William and Ruth True, Seattle, USA
Andrea and Charles Bronfman, New York, USA
Beth Rudin Dewoody, New York, USA
Jaime Frankfurt, New York, USA
Larry Eisenstein and Robin Zimmelman, Baltimore, USA
The Dorf family, New York, USA
EVN, AUT
Buhl Collection, New York, USA
Satoshi Shiraki and Michiyo Kamata, Tokyo, JPN
Norton Family Foundation, Los Angeles, USA
Dennis Scholl, Miami & Aspen, USA
Daisuke Miyatsu, Tokyo, JPN
Glenn Fuhrman, New York, USA
Ella Cisneros, Miami, USA