

An aerial, grayscale photograph of a complex highway interchange with multiple overpasses and ramps. The image is semi-transparent, allowing text to be overlaid. In the bottom right corner, the text 'octopus notes' is visible in a white, lowercase, sans-serif font.

Launching:  
octopusnotes 6

@ Air de Paris  
on May 4th  
from 5:30 > 8:30pm

featuring  
Joseph Grigely  
Bruno Serralongue

octopus notes

octopus notes est une revue qui soutient la création artistique contemporaine et la recherche universitaire. Chaque parution se présente en trois collections. La première propose un « mémoire » de recherche rédigé et soutenu très récemment dont le champ d'étude porte sur l'art de la seconde moitié du XXe siècle jusqu'à aujourd'hui. La deuxième collection, intitulée « propos », est consacrée aux entretiens ou écrits d'artistes. Pour la troisième collection, « notes », octopus notes invite un artiste à concevoir une édition limitée. Ces trois collections paraissent conjointement.

octopus notes is a magazine that promotes contemporary art and Art History research. This project is presented as a trilogy. Each publication is composed of three collections. The first collection is a "thesis", recently defended, focusing on contemporary Art History. The second collection, entitled "comments", is dedicated to artists' interviews or talks. For the third collection, "notes", octopus notes invites an artist to conceive an original work. Although the three collections remain independent from one another, they are presented and published together.

numero 6:

opus : Pierre Von-Ow, Joseph Grigely : Conversation Pieces

propos : Sabrina Tarasoff s'entretient avec Tom Allen

notes : Bruno Serralongue, "L'heure de nous-mêmes a sonné". Marche des femmes pour la dignité, Paris le 31 Octobre 2015.

Links:

octopus notes

Joseph Grigely

Bruno Serralongue



numero 6

opus

Joseph Grigely

Conversation pieces  
par Pierre Von-Ow

propos

Sabrina Tarasoff - Tom Allen

notes

Bruno Serralongue

4 mai 2016

Air de Paris

32 rue Louise Weiss

75013 Paris

6 - 8:30 pm

octopusnotes

## **JOSEPH GRIGELY**

**Born in East Longmeadow, Massachusetts, 1956 Lives and works in Chicago <http://www.airdeparis.com/artists/joseph-grigely/>**

### **EDUCATION**

National Technical Institute for the Deaf New England College

St. Anselm's College

Oxford University

(\*indicates publication)

### **SOLO SHOWS (selection)**

**2015**

The Gregory Battcock Archive, The Members Library, Gazer Kunstverein, Graz ; Kunstverein, Hamburg –G Even If You Can't Hear, Galerie Francesca Pia, Zurich - G

**2014**

Amy Vogel: A Paraperspective. A collaboration with Joseph Grigely, Cleve Carney Art Gallery, Glen Ellyn -USA\*

**2013**

Joseph Grigely and Amy Vogel: Inside the Outside, Alderman Exhibitions, Chicago -USA

**2012**

Remains, Air de Paris, Paris -F

**2010**

The Information Economy, The Architectural Association, New-York Art Book Fair, PS1 -USA

**2009**

The Gregory Battcock Archive, Rowley Kennerk gallery, Chicago -USA

The Paradise (32), Douglas Hyde Gallery, Dublin -IRE\*

Songs Without Words, Sara Meltzer Gallery, New-York -USA

**2008**

St Cecilia, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs –USA; Museum of Contemporary Art, Chicago -USA

### **PUBLIC & PRIVATE COLLECTIONS**

Caldic Collection, Rotterdam, The Netherlands Neuberger Berman Collection, New York Ringier Collection, Zurich

William and Ruth True, Seattle

Andrea and Charles Bronfman, New York

Beth Rudin Dewoody, New York

Jaime Frankfurt, New York

Larry Eisenstein and Robin Zimmelman, Baltimore The Dorf family, New York

EVN, Austria

Buhl Collection, New York

Satoshi Shiraki and Michiyo Kamata, Tokyo Norton Family Foundation, Los Angeles Dennis Scholl, Miami & Aspen

Daisuke Miyatsu, Tokyo

Glenn Fuhrman, New York

Ella Cisneros, Miami

## **Bruno SERRALONGUE**

**Né en 1968 à Chatellerault, France Vit et travaille à Paris.**

### EDUCATION

DNSEP, EPIAR, Villa Arson, Nice.

Diplôme de l'Ecole Nationale de la Photographie, Arles. Maîtrise d'histoire de l'Art, Paris.

### SOLO SHOWS (selection)

Upcoming

Le bleu du ciel, Lyon (12.2016-01.2017)

2015

La Terre est un crocodile, MAMCO, Genève

2013

Sud-Soudan, Galerie Francesca Pia, Zurich

2012

Histoire des avant-dernières luttes, Air de Paris, Paris

Sud-Soudan, Rencontres d'Arles, Arles

2011

Oceans and Campfires: Allan Sekula and Bruno Serralongue, SFAI, San Francisco Art Institute, San Francisco, (cur. Hou Hanru),

Time -Capsule, Akbank Sanat, Istanbul (cur. Ali Akay)

Faits Divers, La Station, Nice

Kosovo (ensemble 3) 2010, Galerie Baronian Francey, Bruxelles

2010

Foc Diver, La Virreina Centre de la Imatge, Palau de la Virreina, Barcelone (cur. Carles Guerra) (cat.)

Feux de camp, Jeu de Paume, Paris (cur. Marta Gili) (cat.)

### PUBLIC & PRIVATE COLLECTIONS

Collections publiques

FRAC Bretagne

FRAC Corse

FRAC Poitou-Charentes, Angoulême FNAC, Puteaux

FRAC Basse Normandie, Caen

FRAC Nord-Pas de Calais, Dunkerque

FMAC, Paris

ARTSONJE, Corée

Fotomuseum Winthertur, Suisse

Musée d'Art Moderne de la Ville de Paris, Paris FRAC Franche-Comté

Tate Modern, Londres

Centre Georges Pompidou, Paris

The Kadist Foundation, Paris

FRAC Ile-de-France, Paris

Cité Nationale de l'Histoire de l'Immigration, Paris Fonds Cantonal d'Art Contemporain, Genève,

Suisse Musée de la Photographie, Charleroi, Belgique

*En ce moment /  
Currently*

Adriana Lara  
Eggsplosion  
solo show @ Air de Paris  
Until May 7th, 2016

Ben KINMONT  
I am for you  
Until April 30th, 2016

\*

*Prochainement /  
Upcoming*

30 April - 1 May  
artmonte-carlo, Monaco  
Booth A4

Allen RUPPERSBERG  
+  
STURTEVANT  
KILL STUPIDITY  
May 21 - July 9  
solo shows @ Air de Paris

16 - 19 June  
ART BASEL, Basel  
Trisha Donnelly - UNLIMITED  
Booth #M22