



Jef GEYS
Strawberry 2017, from Seed bag series, from Bubble paintings series, 2017
Oil on canvas, bullpack, mdf
160 x 92 x 12 cm (with wall stand)
unique/-

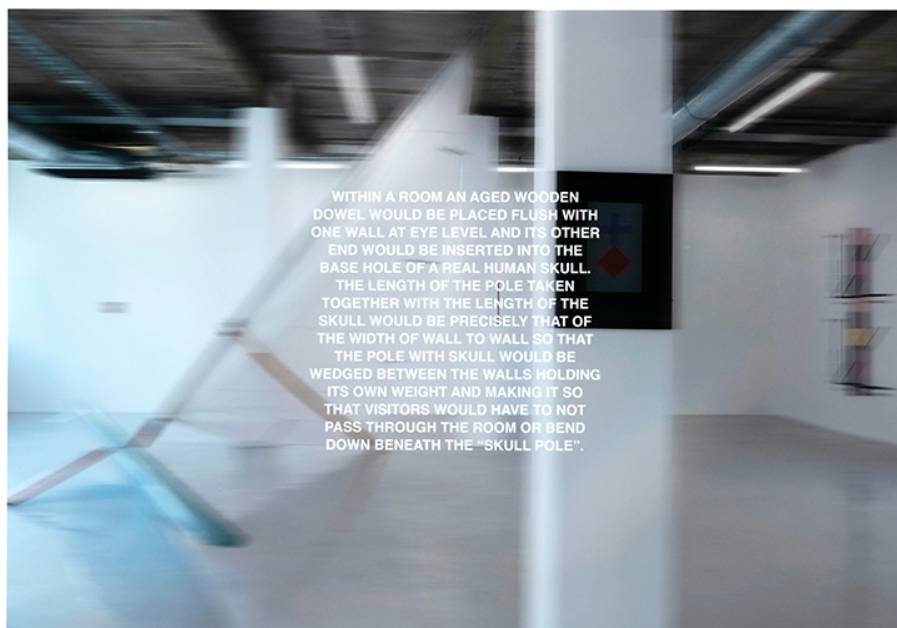
As its title states, this work brings together two iconic series by Jef Geys: Seed bag series and Bubble paintings series. Jef Geys painted two seed packets a year, one large and one small, from 1962 till 2017. The works part of The Bubble painting series must remain in bubble forever. They can never be unwrapped. Geys painted red, blue and yellow paint marks on the edges of the packaging packing tape around the work, to guarantee the seal. These marks are a notary's version of painting.



Jef GEYS
Paravent #2, 1998-2012-2018
folded screen, b&w photographs mounted on wood, hinges
145 x 180 cm
unique/-



Noah BARKER & Liam GILLICK
And Heaven Too (B), 2025
inkjet pigment print on Epson Premium Glossy RC 250 gr., framed
papier 50 x 60 cm ; images 32 x 47 cm
51 x 61 cm
1/4 2 AP



Noah BARKER & Liam GILLICK
And Heaven Too (C), 2025
inkjet pigment print on Epson Premium Glossy RC 250 gr., framed
paper 50 x 60 cm ; images 32 x 47 cm
51 x 61 cm
1/4 2 AP



Noah BARKER & Liam GILLICK
And Heaven Too (A), 2025
inkjet pigment print on Epson Premium Glossy RC 250 gr., framed
4 x (paper 50 x 60 cm ; images 32 x 47 cm)
51 x 61 cm
1/4 2 AP



Noah BARKER & Liam GILLICK
And Heaven Too (D), 2025
inkjet pigment print on Epson Premium Glossy RC 250 gr., framed
paper 50 x 60 cm ; images 32 x 47 cm
51 x 61 cm
1/4 2 AP