

WALTER ROBINSON

Walterrobinsonstudio.blogspot.com

One-person exhibitions

- 2022 "Escape to Adventure", Charlie James Gallery, Los Angeles
- 2021 "It's Doom, Baby," Air de Paris
- 2020 "New Paintings and Works on Paper," Galleria Mazzoli, Modena
"Modern Times" Galerie Bertrand, Geneva
- 2019 "Shirt Paintings," Charlie James Gallery, Los Angeles
"Romance, Cigarettes & More," Pure Joy, Marfa, TX
- 2018 "Salad, Candles and Money," Vogt Gallery, New York
Galerie Bertrand, Artissima, Turin
Stems, "Permanent Embrace," Brussels
- 2017 "Walter Robinson," Inna Art Space, Hangzhou, China
"The Americans," Vito Schnabel Gallery, St. Moritz
"Romance," Galerie S. Bertrand, Geneva
- 2016 "Biology," Stems Gallery, Brussels
"Walter Robinson: A Retrospective," at Jeffrey Deitch, New York, September 2016
Mystic Museum of Art, Mystic, CT, September 2016
Jeff Bailey Gallery, Hudson, NY
"Charles Bukowski & Walter Robinson: There's a Bluebird in My Heart," Owen James Gallery, Brooklyn
- 2014-16 "Walter Robinson: Paintings and Other Indulgences," a retrospective at the University Galleries, Normal, Ill.; traveling in January 2016 to Moore College Galleries, Philadelphia; and Jeffrey Deitch, New York
- 2014 "Figure Studies," Lynch Tham, New York, May 2014
"Painkillers," Tops, Memphis
- 2013 "Indulgences," Dorian Grey Gallery, March 2013
- 2012 "Hello from New York," Firecat Projects, Chicago, December 2012
- 2008 Metro Pictures, New York
- 1998 Cabinet Gallery, London
- 1995 Tricia Collins Grand Salon, New York
- 1986 Metro Pictures, New York
Semaphore Gallery, New York
Wessel O'Connor, Rome
Zero One, Los Angeles
- 1985 Metro Pictures, New York (with Thomas Lawson)
Piezo Electric, New York
Zero One, Los Angeles
- 1984 Piezo Electric, New York
Semaphore Gallery, New York (with Duncan Hannah)
Metro Pictures, New York
- 1982 Metro Pictures, New York

Group exhibitions:

- 2023 "Booked," Pamela Salisbury Gallery, Hudson, NY
 "In It for the Long Haul," cur Robert Curcio, Lichtundfire, New York
 "Beach," cur Danny Moynihan, Nino Meier, New York
 "The New Card Sharps," cur Art & Newport, Vernon House, Newport, RI
 "American Portraiture: Selling the Self," Morgan Presents, New York
 "Pictures and After," Mamco Geneva
 "Selections from a Group Show," Morgan Presents, New York
- 2022 "Walter Robinson Richard Kern Double Feature" Gallery Bertrand, Geneva
 "Dark Light: Realism in the Age of Truth," Aishti Foundation, Beirut
 "Doomed & Famous," cur Adrian Dannatt, Galerie Pixi Paris
 "Somewhere Downtown: Art in 1980s New York," UCCA Center for Contemporary Art, Beijing
 "Hollywood at the Hearth," Morgan Presents NY
 "Portraiture: An Ongoing Story," Galerie Bertrand, Geneva
 "Janus," Morgan Presents, New York
 "Facial Recognition," cur Barbara Pollack, Fabien Fryns Gallery, Dubai
 "Luncheon on the Grass," Jeffrey Deitch, Los Angeles
- 2021 "If Tomorrow Comes," Bravin Lee, NY
 "Friends and Family," Magenta Plains, NY
 "Tasting Menu," barns Art Center, Junction, NY
 "Indoor Dining," Marinaro, NY
 "In Good Taste," Dinner Gallery, NY
 "Grouper," Broadway, NY
 "Doomed and Famous," cur Adrian Dannatt, Miguel Abreu, NY
- 2020 "Sacred Vessel," Arsenal Contemporary, NY
 "Maximalism," cur Alison Gingeras, South Etna, Montauk
 "A la Carte," AEIVA, Birmingham, AL
- 2019 "Big Painting," cur Jonathan Travis, Patrick Parrish Gallery, NY
 "Glenn O'Brien: Center Stage," cur Natacha Polaert, Off Paradise, NY
 "Go Figure," cur Beth DeWoody, Firestone Gallery, East Hampton
 "Chen Dongfan x Walter Robinson," Inna Art Space, NYC and Hangzhou, China
 "The Other Glass," cur. John Drury, Heller Gallery, NYC
 "Damn! The Defiant," Fredericks & Freiser, NYC
 "Make Believe," cur. Bruce W. Ferguson, Magenta Plains, NYC
 "Pretty Woman," Galerie Derouillon, Paris
- 2018 "Summer of Love," Freight & Volume, New York
 "The Barn Show," cur. Johannes Vogt, Easthampton, New York
 "Brand New: Art and Commodity in the 1980s," Hirshhorn Museum
 "All about Frank," the Old School, New York
- 2017 "A Wall and a Clang," UNLV Galleries, Las Vegas
 "Apropos l'Hiver," Bel Ami, Los Angeles
 "American Genre," Maine College of Art, Portland
 "Supreme Friction," Geoffrey Young Gallery, Great Barrington, MA
 "Gnomon," Non-Objectif Sud, Tulette, France
 "Summer Group Exhibition," Marlborough Contemporary

- "Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York
- "Cake Hole," Mrs., Maspeth, Queens
- "Zeitgeist," MAMCO, Geneva
- "Fast Forward: Painting from the 1980s," Whitney Museum
- 2016 "Desire," cur. Diana Widmaier Picasso, Moore Building, Miami
- "Zombie Formalism," Mitchell Albus, NY, October 2016
- "Infotainment," Elizabeth Dee Gallery, NY, October 2016
- "Summer Show," Galerie Bertrand, Geneva
- "Hanging Paper," Geoffrey Young Gallery, Great Barrington, MA
- "New West," Molloy Gallery, NY, May 2016
- "Copy Paste," curated by Chris Bors, "SPRING/BREAK Art Show," New York
- "Don't Make a Scene," Kai Matsushima, New York
- "Hard Love," curated by Barry Blinderman, Jose Martos, New York
- 2015 "Unrealism," curated by Jeffrey Deitch, Moore Building, Miami
- "Only 2.5 Hrs from GWB," curated by Pia Dehne, Hamden, New York, and Roxbury, New York
- "Sweet Smell of Success," curated by James and Enzo Shalom, New York Hilton Hotel
- "Viewer Discretion ... Children of Bataille," curated by Kathleen Cullen, Stux + Haller, New York
- "La femme de trente ans," curated by Caroline Soyez-Petithomme, art : concept Paris
- 2014 "To Your Health! The Science, Culture & Art of the Cocktail," Everhart Museum, Scranton, Pennsylvania
- "Twenty by Sixteen," curated by Geoffrey Young, Morgan Lehman, New York
- "un(Scene) art fair," New York
- "SPRING/BREAK Art Show," Skylight at Moynihan Station, New York
- 2014 "Spring/Break," March 2014, New York
- "Bad Conscience," Metro Pictures, Jan 16-Feb 22, curated by John Miller
- 2013 "Social Photography III," Carriage Trade, N.Y.
- "Peter Angemann, Walter Robinson: Plein Air - Hot Romance, Sept. 22-Nov. 4, 2013, Kunstmuehle, Muersbach, Germany, curated by Thomas Eller
- "404 E 14," Tibor de Nagy Gallery, June 20-Aug 2, 2013
- "All F*#king Summer," Gavlak Gallery, Palm Beach
- "Found and Lost," curated by Hope Sandrow, ArtSites, Riverhead, June 8-Aug 18
- 2012 "Bad for You," curated by Beth Rudin deWoody, Shirazu Gallery, London
- "White Male Complex," cur by Thomas Eller, Savvy Contemporary, Berlin, Nov 3-24, 2012
- "Times Square Show Revisited," Hunter College Art Galleries, Sept. 14-Dec. 8
- "Claxon," curated by Walter Robinson, Haunch of Venison, New York
- "Ping-Pong Basel Miami," Projektraum M54, Basel, Switzerland
- Data Trash," curated by Chris Dorland, I-20, New York
- "Desperately Seeking Susan: Art from the 1980s," Kathleen Cullen Fine Art
- "Loughelton Revisited," Winkleman Gallery, New York
- 2011 "Social Photography," Carriage Trade, New York
- "Wit," curated by Glenn O'Brien, Paddle8

- "Art, Access & Decay: New York 1975-1985," curated by Peter Frank & Lisa Kahane, Subliminal Projects, L.A.
- 2009 "Nincompatibles," Bowman Bloom, New York
 "Naked," Paul Kasmin Gallery, New York
 "Looking at Music: Side Two," Museum of Modern Art
 "Regift," Swiss Institute, New York
 "Images & (Re)presentations," Le Magasin, Grenoble
- 2008 "Market Forces," Carriage Trade, New York (and traveling)
- 2004 "East Village USA," New Museum of Contemporary Art
 "Stencil & Spray, ca. 1984," The Proposition, New York
- 2003 "OnLine," Feigen Contemporary, New York
 "First Person," Gallery Schlesinger, New York
 "The Summer of Lust," Geoffrey Young Gallery, Great Barrington, Mass.
 "Nip and Tuck," Artek Contemporaries, New York
 "After Matisse Picasso," P.S. 1, New York
- 2002 "Something, Anything," Matthew Marks Gallery, New York
 "Transcendent and Unrepentant," Rosenwald Wolf Gallery, University of the Arts, Philadelphia
- 2000-01 "Post-Hypnotic," touring show, Illinois State Galleries, Normal, Ill.
- 2000 Certain Things: Unlikely Treasures," Elsa Mott Ives Gallery, New York
- 1999 "Mod!," Tricia Collins Contemporary Art, New York
 "Village Disco," Cabinet, London
- 1998 "Pets," Bronwyn Keenan, New York
- 1997 "Consumption," Printed Matter, New York
- 1994 "Red," Barney's for Little Red Schoolhouse, New York
 "American Fine Arts Benefit," New York
- 1993 "Arachnosphere," Ramnarine Gallery, New York
 "Return of the Cadavre Exquis," Drawing Center, New York
 "Dolls in Contemporary Art," Haggerty Museum, Milwaukee
- 1992 "Works on Paper," Momentary Modern, Amsterdam
 "Tabloid," Sally Hawkins Gallery, New York
- 1991 "The Tree," Elysium Gallery, New York
- 1989 "Strange Attractors: Signs of Chaos," New Museum, New York
- 1986 "Signs of Painting," Metro Pictures, New York; Donald Young, Chicago
 "Paravision," Margo Leavin, Los Angeles
 "Tableaux Abstraites," Villa Arson, Nice
 "Greenberg's Dilemma," Loughelton, New York
 "Physics," Piezo Electric, New York
- 1985 "Auto/Genetic/Photopsia," Christminster, New York
- 1984 "Drawings: After Photography," Allen Memorial Art Museum, Oberlin (travels to four other venues)
 "Artists Weapons," Ted Greewald Gallery
- 1983 "Art on Paper," Weatherspoon Art Gallery, Winston-Salem
 "Terminal New York," Brooklyn Army Terminal, New York
 "Sex," Sharpe Gallery, New York
 "Artist/Critic," White Columns, New York
- 1982 "Beast," P.S.1, New York

- "Image Scavengers," Institute of Contemporary Art,
Philadelphia
- 1981 "Episodes," Grace Borgenicht Gallery, New York
"Real Life Magazine Presents," Nigel Greenwood, London
"Island Show," ABC No Rio, New York
- 1980 "Times Square Show," New York
"Collaborative Projects Benefit Exhibition," Brooke
Alexander Gallery, New York
"A. More Store," 529 Broome Street, New York
"Figuring," Hallwalls, Buffalo
"Real Estate Show," 123 Delancey, New York
- 1979 "Batman Show," 591 Broadway, New York

Collections

Museum of Modern Art
Whitney Museum
Devon Dikeou
Weatherspoon Art Gallery, Winston-Salem
Hall Family Foundation
Nina and Frank Moore
Jeffrey and Maria Eugenides
Fabiola Beracusa
Michael and Sheila Rips
Tony Salame, Beirut

Selected Bibliography

- Mat Gleason, "is Walter Robinson Just Dying to Enjoy Painting?" Coagula, June 28
2022
- Alfred MacAdam, "Salad Candles & Money," Brooklyn Rail, Jan. 8, 2019
- Andrea Scott, "A Secret Exhibit," New Yorker, Mar. 14, 2018
- Nick Remsen, "A Fashion Guide to Miami Art Week," NYT, Dec. 1, 2017
- Emily Gosling, "The Artist Painting Pulp Fictions on Bedsheets," AnOther Magazine,
Aug. 3, 2017
- Roberta Smith, "Painting from the 1980s, when Brash Met Flash," NYT, Feb. 9,
2017
- David Ebony, "Walter Robinson," Art in America, Dec. 13, 2016
- Phoebe Hoban, "American Pulp," Whitehot Magazine, October 2016
- Peter Schjeldahl, "A Man-About-Downtown Gets His Due," New Yorker, September
26, 2016
- Charlotte Burns, "I'm Just a Stupid Painter," The Guardian, September 17, 2016
- Amy Fusselman, "An Interview with Walter Robinson," Ohio Edit, September 2016
- Adam Gopnik, "A Morandi for our Time," Artnet News, May 3, 2016
- Barry Blinderman, ed., Walter Robinson, Paintings and Other Indulgences, 144 pp.,
University Galleries, Illinois State University, 2015
- Collin Sundt, "Wanting to Be Art," Artcritical, Mar. 2, 2016
- Brian Boucher, "Walter Robinson at the Galleries at Moore," Artnet Magazine, Jan.
25, 2016

Michelle Grabner, "Walter Robinson, University Galleries, Illinois State University, Artforum, Mar 2015

Sarah Schmerler, "Walter Robinson," Art in America, Oct 2014

Noelle Bodick, "Artist Walter Robinson on Painting Desire," Artspace Magazine, June 26, 2014

Stephanie Strasnick, "Walter Robinson," Artnews, Sept. 2014

Phong Bui, "Walter Robinson with Phong Bui," Brooklyn Rail, Nov. 2014

Donald Kuspit, "Walter Robinson," Artforum, Summer 2013

Andrew Russeth, "Art Net: The Life and Times of Walter Robinson," New York Observer, Jan 2012

Charlie Finch, *The Unforbidden*, Artnet Magazine, Nov. 10, 2009

Charlie Finch, "The Threat of Love," Artnet Magazine, Apr. 8, 2008

Jeanne Siegel, ed., Artwords 2: Discourse on the Early '80s, 1988

Ronald Jones, "Walter Robinson," C Magazine, Toronto, Dec. 1987

Carlo McCormick, "pOPTOMETRY," Artforum, Nov. 1985, pp. 87-91

Jeanne Silverthorne, "Walter Robinson, Metro Pictures," Artforum, Summer 1985, pp. 112

Regan Upshaw, "Walter Robinson at Sempahore," Art in America, Feb. 1985

Joseph Masheck, Point 1, 1984, pp. 124-127

Brooks Adams, "Walter Robinson at Metro Pictures, Art in America May 1982

Thomas Lawson, "Last Exit: Painting," Artforum, Oct. 1981

Jeffrey Deitch, "Report from Times Square," Art in America, June 1980

Editorial positions

Columnist, Artspace.com

Editor-in-chief and founder, Artnet Magazine, 1996-2012

Contributing editor and news editor, Art in America, 1978-2009

Columnist ("It's a Dad's Life"), Paper magazine, 1992-95

Art editor, East Village Eye, 1982-85

Editor, The Art Letter, 1978-82

Publisher and editor, Art-Rite magazine, 1973-78

Other positions

Contributor, *Bald Ego #1*, Max Blagg & Glenn O'Brien, eds.

Correspondent and on-screen commentator, Art TV Gallery Beat, 1994-2004

Author, "Instant Art History," Ballantine Books, 1994

Jury chair, Pernod Liquid Art competition, 1993-99

Executive director, Collaborative Projects (COLAB), 1980