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Trisha DONNELLY

Born: 1974 in San Francisco.
Lives and works in New York.
<http://www.airdeparis.com/artists/trisha-donnelly/>

Education

2000
Yale University School of Art, Master of Fine Arts
1995
University of California, Los Angeles, CA., Bachelor of Fine Arts

Awards

2017
Wolfgang Hahn Prize, Cologne
2012
Faber Castell Drawing Award, Nuremberg
2011
Finalist for Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York
Sharjah Biennial 10 Primary Prize, United Arab Emirates
2010
Rob Pruitt's Art Awards: Best Solo Show of the Year, Gallery Casey Kaplan, New York
Prix de la Fondation Luma, Arles, France
2004
Central-Kunstpreis, Cologne, Germany

Solo Exhibitions (* catalogue / • performance)

2018
Galerie Eva Presenhuber, Zurich
2017
Wolfgang Hahn Prize, Museum Ludwig, Cologne
2016
Villa Serralves, Porto
2015
Number Ten : Trisha Donnelly, Julia Stoschek Collection, Düsseldorf
Air de Paris, Paris
2014
Serpentine Gallery, London
2013
New Work: Trisha Donnelly, SF Moma, San Francisco
Galerie Eva Presenhuber, Zürich
2010
Air de Paris, Paris
Casey Kaplan, New York
Portikus, Frankfurt Am Main
Center for Contemporary Art, CCC Kitakyushu, Kitakyushu
2009
MAMbo- Museo d'Arte Moderna, Bologna
2008
Centre d'Edition Contemporaine, Genève
Institute of Contemporary Art, Philadelphia, PA *

Eva Presenhuber, Zurich
The Douglas Hyde Museum, Dublin
The Renaissance Society at The University of Chicago, Chicago, Illinois
2007

Modern Art Oxford, Oxford *
Casey Kaplan, New York
2006
Special Project Portikus, Frankfurt am Main
Air de Paris, Paris
2005

Kölnischer Kunstverein, Köln
Kunsthalle Zürich, Zürich
Art Pace, San Antonio, TX
2004

Casey Kaplan, New York •
The Wrong Gallery, New York
2003

Art Positions, Art Miami Beach
2002

Casey Kaplan, New York •
Air de Paris, Paris •

Curated Exhibitions

2015
Astoria, Grazer Kunstverein, Graz
2012
Artist's choice (curator Trisha Donnelly), Moma, New-York

Group Exhibitions

2018
Other Mechanisms, Secession, Vienna
Au diapason du monde/ In tune with the world, Fondation Louis Vuitton, Paris
2017
If Not Apollo, the Breeze, Kadist Art Foundation, San Francisco
Mechanisms, CCA Wattis Institute for Contemporary Art, San Francisco
Pompei@Madre. Archaeological Matter, Museo Madre, Naples
A still life by Chardin, Lisson Gallery, Londres
Generation Loss, 10 years of Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf
Ungestalt, Kunsthalle Basel, Basel
Galerie Buchholz, Berlin
Poïpoï, Nouveau Musée National de Monaco, Monaco
2016
Grounding Vision : Waclaw Szpakowski, Galerie Miguel Abreu, New York
Less Than One, Walker Art Center, Minneapolis
HAMLET, Künstlerhaus Stuttgart, Stuttgart
Max Feed – Œuvre et héritage de Max Neuhaus, Frac Franche-Comté, Besançon
incorporated, 5^{ème} édition des Ateliers de Rennes – biennale d'art contemporain, Rennes*
Images, Fridericianum, Kassel
Number Twelve: Hello Boys, Julia Stoschek Collection, Düsseldorf
Life Itself: On the question of what it essentially is; its materialities, its characteristics..., Moderna
Museet, Stockholm
2015
Äppärät, Ballroom Marfa, Marfa
Collecting Lines – Drawings from the Ringier Collection – Chapter II, Villa Flora, Winterthur
The Bottom Line, S.M.A.K, Ghent
Raymond Roussel, Galerie Buchholz, New York
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museum, Oslo *

Prix Canson 2015, Palais de Tokyo, Paris
 Storylines : Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York
 Six Doors, Other Room, Foundation for Contemporary Arts, New York 19.05-07.08
 Life is a Bed of Roses (un roman), L'école de Stéphanie, Fondation d'Entreprise Ricard, Paris.
 Works on Paper, Galerie Eva Presenhuber, Zurich
 Second Chances, Aspen Art Museum, Aspen
 I Aint The Noing Uv It Im Jus Onle The Showing Uv It, Bergen Kunsthall, Bergen
 2014
 Nothing Beside Remains, Gertrude Contemporary, Fitzroy
 Never Look Back When Leaving, Casey Kaplan, New York
 La disparition des lucioles, Collection Lambert, Prison Saint-Anne, Avignon
 RAW 2014 : Daemon, Reed College, Portland
 L'Almanach 14, Le Consortium, Dijon
 2013
 The Encyclopedic Palace, Venice Biennale, Venice
 Encore !, Bonniers Konsthall, Stockholm
 LAT. 41°7' N. LONG. 72° 19' W, Martos Gallery, East Marion
 Being an Island, DAAD Gallery, Berlin
 Go! You sure ? Yeah., A Pool exhibition, LUMA/Westbau, Zürich
 Veerle (cur. Chris Fitzpatrick), Fondazione Sandretto Re Rebaudengo, Turin
 Mingei : Are you Here ? (cur. Nicolas Trembley), Pace Gallery, London and New York
 DLA Piper Series: Constellations, Tate Liverpool, Liverpool
 Champs Elysées, cycle Nouvelles Vagues, Palais de Tokyo, Paris
 The Material World, Nest, Den Haag
 2012
 One On One, KW Institute for Contemporary Art, Berlin
 Hieroglyphs, Linda Pace Foundation, San Antonio
 Les dérives de l'imaginaire, Palais de Tokyo, Paris
 La demeure joyeuse II, Galerie Francesca Pia, Zürich
 2012, Air de Paris, Paris
 International Faber Castell Drawing Award, Neues Museum, Nuremberg
 No.17, Casey Kaplan, New-York
 Documenta (13), Kassel
 Print/Out, Museum of Modern Art, New York*
 Ecstatic Alphabets/Heaps of Language, Curated Laura Hoptman, MoMA, New York *
 The world as will and wallpaper, curated by Stéphanie Moisdon, Le Consortium, Dijon
 2011
 VideoSpace, Astrup Fearnley Museum of Modern Art, Oslo
 In the Name of the Artists- American Contemporary Art from the Astrup Fearnley Collection, in
 coopération with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, Sao Paulo
 I Am Still Alive : Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New
 York
 Videoshow, Gaga gallery, Mexico
 The Deer, curated by Eric Troncy, Le Consortium, Dijon
 In the Name of the Artists- American Contemporary Art from the Astrup Fearnly Collection, Sao
 Paulo Biennale, Sao Paulo
 Sculptures, Objects, Galeria Eva Presenhuber, Zurich
 ILLUMInations, 54th Biennale di Venezia, Venice-*
 After Images, Musée Juif de Belgique, Bruxelles
 Sharjah Biennal, Sharjah Art Foundation, Sharjah -United Arab Emirates
 Bob and Breakfast - Robert Filliou et ses invités par François Curlet, galerie Nelson-Freeman, Paris
 Plug-In II, Le Musée de l' île d'Oléron, Saint Pierre d'Oléron
 Mémoires obliques, Lycée Émile Combes, Pons
 2010
 Plug-in, Musée d'Angoulême, Angoulême
 Looking Back/ The Fifth White Columns Annual -Selected by Bob Nickas, White Columns, New York
 How Soon Is Now, CCC Garage, Moscow
 Home and away, DAAD, Berlin

Off the Wall: Part 1-Thirty Performative Actions, Whitney Museum of American Art, New York
Street with human shadows, curated by Hans Ulrich Obrist et Philippe Parreno, Rencontres d'Arles
2010, Arles*

Che cosa sono le nuvole?, Artworks from the Enea Righi collection, curated by Eric Mezil and Laetitia
Ragaglia, Museion, Bolzano *

The nice thing about Castillo/Corrales..., Castillo/Corrales, Paris

L' école de Stéphanie, KW, Berlin

Wind, le souffle entre les images, Le Quartier, Quimper

Climax Redux, Bâtiment d'art contemporain, Genève

Un tout petit monde, Musée de l'île d'Oléron, Saint-Pierre d'Oléron
2009

La Suite, Air de Paris, Paris

The Object of the Attack, David Roberts Art Foundation, London

Underwater, Western Bridge, Seattle

Il Tempo del Postino- A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Theater
Basel, Bale

La recherche, Air de Paris, Paris

phot(o)bjects, organized by Bob Nickas, Presentation House Gallery, North Vancouver, BC, Canada

The Quick and the Dead, Walker Art Center, Minneapolis

Desenhos A - Z, Coleção Madeira Corporate Services, Museu da Cidade de Lisboa, Lisboa

No Sound, Aspen Art Museum, Aspen

Regift, Swiss Institute, New York

Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire

Every Revolution is a Roll of the Dice, organized by Bob Nickas, Paula Cooper gallery, New York
Editions (2004-2009), Centre d'Édition Contemporaine, Genève
2008

Happy Together, Centre d'Art Bastille, Grenoble

Time Crevasse- Yokohama 2008 - International Triennale of Contemporary Art, Yokohama

Meet Me Around the Corner- works from the Astrup Fearnley Collection, Astrup Fearnley Museum of
Modern Art, Oslo

Blasted Allegories - Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern *

Pièces à vivre, FRAC Poitou-Charentes, Angoulême

I Love the Horizon, Le Magasin, Grenoble (cur. Andro Wekua)

Climax Redux, LOOP'08 video festival, Barcelona

Self-Storage, The Hardware Store Gallery, San Francisco CA (by curatorial industries)

The artist is a mysterious entertainer, De Appel, Amsterdam (cur. Vanessa Desclaux)

Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, New
York City, NY

The Sound of Things: Unmonumental Audio, New Museum of Contemporary Art, New York City, NY

Desenhos estranhos (Uncanny drawing), Funchal

Fragilités, Frac Haute-Normandie, Sotteville-lès-Rouen

God is Design, curated by Neville Wakefield, Galpao Fortes Vilaca, Sao Paulo

Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans
Ulrich Obrist, Songzhuan Art Center, Beijing

2007 Everstill, Federico García Lorca House-Museum, Huerta de San Vicente, Granada -S*(cur. by
Hans Ulrich Obrist) Jubilee Exhibition, House Eva Presenhuber, Vnà

This Winter, Casey Kaplan gallery, New York

00's, L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de Lyon,
Institut d'Art Contemporain, Villeurbanne, Lyon -F* (cur. Stéphanie Moisdon et Hans-Ulrich Obrist)

Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New
York, NY

Insubstantial Pageant Faded, Western Bridge, Seattle

The Third Mind, curated by Ugo Rondinone, Palais de Tokyo, Paris *

The World as a Stage, Tate Modern, London

Silenzio. Una mostra da ascoltare, Fondazione Sandretto Re Rebaudengo, Turin

What we do is secret, Blancpain Art Contemporain, Genève

Il Tempo del Postino- A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Opera
House, Manchester

Good Morning, Midnight, curated by Bruce Hainley, Casey Kaplan, New York
 Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, The Center for Contemporary Art, Varsovie; Herning Kunstmuseum, Herning; Musée de Sérignan, Sérignan; Galerie Rudolfinum, Prague
 USA: American Video Art at the Beginning of the 3rd Millennium, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, 2 Moscow Biennale of Contemporary Art, Moscow
 2006
 Empathetic, Temple Gallery, Elkins Park
 An Ongoing Low-Grade Mystery, Paula Cooper gallery, New York
 Pose and sculpture, curated by Daniel Baumann, Casey Kaplan, New York *
 The Secret Theory of Drawing: Dislocation and Indirection in Contemporary Drawing, The Drawing Room, London
 Strange Powers, Creative Time, New York, NY*
 The Missing Evidence, Centre d'Édition Contemporaine, Genève
 25 x 25, curated by Matthew Higgs and Amie Scally, White Columns, New York
 4th Berlin Biennial for Contemporary Art: Of Mice and Men, Kunst Werke, Berlin *
 Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York *
 D'entrée de jeu, La Chapelle Jeanne d'Arc, Thouars
 2005
 T1- The Pantagruel Syndrome, Torino Triennale Tremusei, Turin
 A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Art, San Francisco
 The Party, Casey Kaplan, New York
 Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo; Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik; The Herning Art Museum, Herning; The 2 Moscow Biennial, Moscow; Sérignan; Beijing, Songzhuang Art Center; Warsaw*
 E-flux video rental, Portikus, Frankfurt/Main
 I still believe in miracles, Couvent des Cordeliers, Paris *
 The imaginary number, Kunst Werk, Berlin
 Air de Paris, Paris
 Repetita placent, Frac Poitou-Charentes, Angoulême
 Goodbye 14th street, Casey Kaplan, New York
 Moscow Biennale of Contemporary Art, former Lenin Museum, Moscow
 The Fee of Angels, Man in the Holocene, London
 2004
 Collection (or How I Spent a Year), curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, NY *
 The Weather, Saidye Bronfman Canter for the Arts, Montreal; traveling to the Charles H. Scott Gallery, Vancouver
 Tuesday is Gone, Arts Interdisciplinary Research Laboratory, Tbilisi
 I'll be your mirror, City Inn Westminster Hotel, London
 Art needs an operation, Casey Kaplan, New York
 54 th Carnegie International, Carnegie Museum of Art, Pittsburg *
 Biennale de l'art africain contemporain, Dak'Art 2004, curated by Hans-Ulrich Obrist, Dakar
 Black-out (lame de fond), Frac Poitou-Charentes, La Rochelle
 Before the end, curated by Stéphanie Moisdon, Le Consortium, Dijon *
 La musique en mouvement, 1999 Fondation de médecine Louis Jeantet, Genève, Atto Primo, galleria Massimo de Carlo, Milan
 Baja to Vancouver: The West Coast in Contemporary Art, traveling exhibition : Seattle Art Museum, Seattle, WA ; Museum of Contemporary Art, San Diego, CA ; Vancouver Art Gallery, Canada; California College of Arts and Crafts, San Francisco, CA*
 2003
 Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA
 Spectacular: The Art of Action, curated by Jens Hoffmann, Museum Kunst Palast, Düsseldorf
 Peripheries become the center, Prague biennale 1, Prague

C'est arrivé demain, Biennale de Lyon, curated by Le Consortium, Anne Pontagonie & Robert Nickas, Lyon *

Young Scene at Secession, curated by Daniel Baumann, Vienne *

Utopia Station, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, 50th International Exhibition of Art, Venice Biennale, Venice

The Happy Face of Globalization, Biennale of Ceramics in Contemporary Art, Albisola, Ligure

Comment Rester Zen, Centre Cultural Suisse, Paris -F* ; Museum am Ostwall, Dortmund

Ishtar, curated by Bruce Hainley, Midway Contemporary Art, Saint-Paul *

Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich

The Rebirth of Wonder, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA

The Lengths, Center for Curatorial Studies, Bard College, New York 2002

Hello, My Name Is..., organized by Laura Hoptman, Carnegie Museum of Art, Pittsburgh

How Extraordinary that the World Exists, curated by Ralph Rugoff, CCAC Wattis Institute for Contemporary Arts, Oakland, CA *

Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York

Gallery Lohman, Nils Staerk Contemporary Art, Copenhagen

Moving Pictures, Solomon R. Guggenheim Museum, New York *

Summer Cinema, Casey Kaplan 10-6, New York

The Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffmann, The Project, Los Angeles, CA 2001

Do It, curated by Hans Ulrich Obrist, www.e-flux.com.

I Love Dijon, curated by Eric Troncy, Le Consortium, Dijon

The Dedalic Convention, curated by Liam Gillick, MAK Museum, Vienna

The Wedding Show, Casey Kaplan 10-6, New York

Mink Jazz, curated by Bruce Hainley, Mark Foxx, Los Angeles, CA

Angel Heart, Air de Paris, Paris 2000

Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis, Casey Kaplan 10-6, New York

Echo, curated by Anne Gardiner, Artist's Space, New York 1999

Rhythms, Trances, and Dances (The Body in Motion), curated by Eveline Notter, Fondation Louis-Jeantet de Médecine, Geneva, Switzerland

Minty, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA

Projection

2003

Untitled (Jumping), 1998-1999 BDV, Georges, Centre Georges Pompidou, Paris -F

Performance

2007

Modern Art Oxford, Oxford

2006

Subjective Histories of Sculpture, Sculpture Center Lecture at The New School, New York, NY

2004

Where is Adventure? What is Culture?, chair Matthew Higgs, Frieze Art Fair, London

Casey Kaplan, New York

54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

2003

50 Venice Biennale, Venice

Midway Contemporary Art, curated by Bruce Hainley, St Paul, Minnesota

Young Scene, curated by Daniel Bauman, Secession, Vienna

La Question, Magasin, Centre National d'Art Contemporain, Grenoble

2002

Casey Kaplan, New York

Galerie Gisela Capitain, Köln

Get Low, Air de Paris, Paris

Evening performance, Galerie Hauser & Wirth & Presenhuber, Zurich

2001

A Little Bit of History Repeated, curated by Jens Hoffman, Kunst-Werke, Berlin*

Angel Heart, Air de Paris, Paris

2000

Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis, Casey Kaplan 10-6, New York

Echo, curated by Anne Gardiner, Artist's Space, New York

Publication

Max Feed – Œuvre et héritage de Max Neuhaus, Frac Franche-Comté / Institut supérieur des beaux-Arts de Besançon, Revue d'Ailleurs, Hors série, may 2018

Other Mechanisms, ed. Secession, Vienna, Revolver publishing, Berlin, 2018

The Syz Collection, JRPIRingier, Zurich, 2018, pp.30-31

Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, ROMA Publications, Amsterdam, 2017

Wolfgang-Hahn-Prize 2017, Laudation for Trisha Donnelly, Walther König, Köln, 2017

Quand fondra la neige où ira le blanc, édition Polistampa, Florence, 2016

Drawing - The Bottom Line, S.M.A.K., Ghent, edited by Mercatorfonds, Brussels, 2015, p.129-131

A Poor Collector's Guide to Buying Great Art – Earling Kagge, Kagge Folag, Oslo 2015

dOCUMENTA (13) The Book of Books, Hatje Cantz, Ostfildern, 2012, p.687

The Hugo Boss Prize 2012, Guggenheim Museum Publications, New York, 2012, p.14-24

International drawing award 2012, Faber Castell, Neues Museum in Nürnberg, edition Verlag, Nürnberg, 2012

Print/Out:20 Years in Print, Christophe Cherix, Moma Publications, 2012

Bob Nickas, Catalog of the exhibition 1984-2011, 2nd Cannons, Los Angeles, 2011

Annual Edition Portfolio 2011, Artists Space, New York, 2011

The art of Tomorrow, ed. Distanz, Berlin, 2010

Chorus, in Frog, n° 9, été 2010, pp. 30,110,172, 284

Artist Project, Mousse, n° 20, September 2009, pp. 80-81

Van Gogh's Ear, vol. 6, French Connection Press, Paris, 2009, p. 98

Zontal Archer, ed. Centre d'Édition Contemporaine, Genève, 2009

Vitamin 3-D: New Perspectives in Sculpture and Installation, ed. Phaidon, 2009

Blind Spot, n° 40, Spring 2009

Chorus, in Frog, n° 8, printemps/été 2009, pp. 20,82,118,142

Trisha Donnelly: The Oxford Texts, ed. Modern Art Oxford, Oxford, 2008

Jennelle Porter, Trisha Donnelly, ed. Institut of Contemporary Art, University of Pennsylvania, Philadelphie, 2008

Gallery, in Bidoun, n° 14, spring/summer 2008, pp. 68-69

Chorus, in Frog, n° 6, janvier/juin 2008, pp. 26, 106, 130, 174

Palais, n° 4, automne 2007

Stéphanie Moisdon, in Stéphanie Moisdon, ed. Les presses du réel/JRP/Ringier, Dijon/Zürich, 2007, pp.67-70

Of Mice and Men: 4th Berlin Biennial for contemporary art, ed. Hatje Cantz, 2006

Day for Night: Whitney Biennial 2006, ed. Whitney Museum of America Art, New York, 2006

Choeurs, in Frog, n° 4, automne/hiver 2006, pp. 26,96,126,138

Choeurs, in Frog, n° 3, printemps/été 2006, pp. 26,96,126,138

Johanna Burton, in Vitamin D, ed. Phaidon, Londres, 2005, pp. 80-81

Choeurs, in Frog, n° 2, automne/hiver 2005, pp. 32,108,120,186

Jens Hoffmann and Joan Jonas, *Perform*, ed. Thames & Hudson, New York, 2005
 Choeurs, in *Frog*, n° 1, printemps/été 2005, pp. 28,100,132,192
 The artists' artists, in *Artforum*, December 2004
 Bob Nickas, *Collection Diary*, ed. JRP/Ringier, Zürich, 2004, pp. 28-29 & 57-58
 Electoral College: A portfolio, *Artforum*, September 2004, p. 230
 Laura Hoptman, et al., 54th Carnegie International 2004-5, Pittsburgh, PA: Carnegie Museum of Art & Carnegie Institute, 2004
 Dennison, Lisa, Nancy Spector and Joan Young, *Moving Pictures*, Bilbao, Spain: Guggenheim Museum Bilbao, 2003-2004
 Douroux, Xavier, et al., 7th Biennale d' Art Contemporain de Lyon, Lyon, France, 2003
 Rugoff, Ralph, ed. *Baja to Vancouver: The West Coast in Contemporary Art*, Uwe Kraus, Italy: International Book Production, 2003
 John Waters and Bruce Hainley, *Art - A Sex Book*, London: Thames & Hudson, 2003
Into the Abyss, edited by Adam Putman, 2003, p. 2
Spectacular - The Art of Action, curated by Jens Hoffman, Museum Kunst Palast, Düsseldorf, Germany, April – November 2003
Ishtar, curated by Bruce Hainley, Midway Contemporary Art, Saint Paul, MN
Cream 3, Phaidon Press, London, 2002
 Charley, ed. Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, Italy, 2002
A Little Bit of History Repeated, Kunst-Werke, Berlin, Germany, November 2001
Echo, Artists Space, New York, 2000

Bibliography

Judicaël Lavrador, *L'art du doute*, *Beaux-Arts Magazine* 408, Juin 2018, pp. 100-101
 Noemi Molitor, Trisha Donnelly and the Infinite Potential of Video Art, *SLEEK*, 11.07.2017 [web]
 Giovanni Garcia-Fenech, *Goodbye to All That : Why Do Artists Reject the Art World ?*, *Hyperallergic* [web], March 7, 2017
 Eric Troncy, *La délicatesse de Trisha Donnelly*, *Numero* n°176, 2016, p.288-291
 Nikolas Gambaroff, *Top ten*, *Art Forum*, October 2016, p.131-132
 Cédric Aurelle, *Art Unlimited*, *Le Quotidien de l'Art Special Issue*, June 2016, p.14
 Sara De Chiara, *Review*, *Flash Art* n°310 vol.49, Sept.-Oct. 2016
 Tenzing Barshee, *Portrait*, *Spike #48*, Summer 2016, p.118-127
 Stephanie Moisdon, *Best Of 2015*, *Art Forum* vol.54 n°4, December 2015, p.232-233
 Flavien Menu, *Pictures*, *Frog* n°15, Fall/Winter 2015, p.208-217
 Negar Azimi, *Sharjah Biennial 12*, *Art Forum*, January 2015, p.114-115
 Thibaut Wychowanok & François Castrillo, *Numéro* 160, February 2015, p.76
 Sabrina Tarasoff, *Frieze* n°170, April 2015, p.138
 Phil Taylor, *Critics Picks*, *Art Forum Web*, February 2015
The Guardian, September 13, 2014, p.37
 Mark Hudson, *A calculated non-event*, *The Telegraph.co.uk*, 22 September 2014
Review, *The Guardian*, 13 September 2014, p. 37
 Martin Herbert, *Art Review*, October 2014, p. 108-111
 Daniel Birnbaum, *Polly Staple*, *The Best Of 2014*, *Art Forum*, December 2014, p.264 ; 278
 Michael Jay McClure, *It it Needed Be Termed Surrender : Trisha Donnelly's Subjunctive Case*, *Art Journal*, Vol.72, N°1, Spring 2013, p.20-35
 Sarah K. Rich, *Origin Myth*, *ArtForum* vol.51 n°7, March 2013, p.109
 Jan Verwoert, *Against Interpretations*, *Frieze d/e* n°7, Winter 2012
 Jerry Saltz, *The Best of the bassement*, *New York Magazine*, December 9, 2012
 Roberta Smith, *Ambushed by Sundry Treasures*, *The New York Times*, January 3, 2013, p.C1
Lookin Back, Looking Forward: Part 1, *Frieze WebMagazine*, December 2012
 Daniel Birnbaum, *Documenta 13*, *Art Forum* vol.51 n°2, October 2012, p.253
 Katharine Stout, *More to Meet the Eye*, *Tate etc.*, Issue 24, Spring 2012, p.92-97
 Eric Troncy, *Le voyage intérieur*, in *Numéro*, n° 120, Février 2011, pp. 212-217
 Sarah Suzuki, *Print People : A Brief Taxonomy of Contemporary Printmaking*, *Art Journal*, Winter

2011, p.6-25
Tirdad Zolghadr, Sharjah Biennial 10, Frieze, Summer 2011, p.194-195
Arthur Ou, Trisha Donnelly : The Orbiter, Aperture, Summer 2011, p.60-65
Stéphanie Moisdon, "Céderais Gursky récent contre...", in Beaux Arts Magazine, n° 319, Janvier 2010, pp. 94-95
Matthew Higgs, Best of, in Artforum, December 2010, pp. 208-209
Niklas Maak, Die Spur der Steine, in Frankfurter Zeitung, 10 Oktober 2010, p. 63
Marina Cashdan, in Modern Painters, May 27 2010
Lauren O' Neill-Butler, Review, in Artforum, September 2010
Paddy Johnson, Review, in art-agenda.com, May 2010
Marina Cashdan, in Frieze, September 2010, pp. 143-144
Stéphanie Moisdon, La vidéo et la performance remontent sur scène, Qu'est-ce que l'art aujourd'hui?, 2009, p.35-41
Anne Ellegood, Best of 2009, Artforum, December 2009, p. 204
Matthew Jesse Jackson, The Quick and the Dead, in Artforum, November 2009, p.218-219
Vincent Normand, This is not institutional critique, this is institutional narrative, in 02, n° 50, été 2009, p. 81
Fabiola Naldi, Reviews, in Flash Art, n° 266, May-June 2009, p. 125
Stéphanie Moisdon et Bruce Hainley, Lycanthropize the critical under the full moon of cross-genres, in Mousse, n° 19, summer 2009, pp. 55-57
Bruce Hainley & Stéphanie Moisdon, Trisha Donnelly, in Frog, n° 8, printemps/été 2009, pp. 108-111
Chiara Costa, Trisha Donnelly: A Question of Perception, in Kaleidoscope, n° 1, March-April 2009, p. 93
Marinella Paderni, Review, in frieze.com, 09.03.09
Bob Nickas, Best of 2008, in Artforum, December 2008, p. 293
John Gayer, in Art Papers, November-December 2008, pp. 61-62
Brian Droitcour, Critic's picks, in artforum.com, juillet 2008
Céline Kopp, Reviews, in Art Press, n° 346, juin 2008, pp. 84-85
Unknow Caller, in Modern Painters, February 2008, p. 33
Andrea Viliani, Trisha Donnelly Modern Art Oxford, in Frog, n° 6, janvier-mai 2008, pp. 65-67
Marcus Verhagen, Reviews, in Art Monthly, n° 312, December 2007-January 2008, pp. 33-34
Skye Sherwin, Dispatches, in Art Review, n° 18, January 2008, p. 21
Jonathan Griffin, Reviews, in Frieze, n° 112, January-February 2008, p. 191
Roy Martin, Review, in Reading Evening Post, October 18, 2007
Helen Peacocke, Reviews, in The Oxford Times, October 12, 2007
Robert Clarck, Preview, in The Guardian Guide, October 6-12, 2007
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Ludwig Museum, Cologne, Germany
Pinault Collection, Paris, France
Centre Pompidou, Paris, France
Fondation Louis Vuitton pour l'Art Contemporain, Paris, France
The Hammer Museum, Los Angeles, USA
Ishikawa Collection, Okayama, Japan
The Metropolitan Museum of Art, New York, USA
Moderna Museet, Stockholm, Sweden
Museu Serralves, Porto, Portugal
Museum of Contemporary Art, Chicago, USA
New Museum of Contemporary Art, New York, USA
Museum of Modern Art, New York
Walker Art Center, Minneapolis, USA
FRAC Poitou Charentes, Angoulême, France
Carnegie Museum, Pittsburgh, USA
Solomon R. Guggenheim Museum, New York, USA
Western Bridge Foundation, Seattle, USA
Tate Modern, London, Great Britain
Artpace San Antonio, San Antonio, USA
Astrup Fearnley Museum, Oslo, Norway
Museum of Contemporary Art, Los Angeles, USA
The Whitney Museum of American Art, New York, USA
The San Francisco Museum of Modern Art, San Francisco, USA