

LEONOR ANTUNES

Born in 1972, Lisbon, Portugal.

Lives and works in Berlin and Lisbon.

<http://www.airdeparis.com/artists/leonor-antunes/>

<http://www.airdeparis.com/portfolio/LeonorAntunesEN.pdf>

<http://www.airdeparis.com/portfolio/LeonorAntunesFR.pdf>

FORMATION

1992/93

1st year of the Staging course at Escola superior de Teatro e Cinema.

1993/98

Degree in Visual Arts/Sculpture, at the Fine Arts Faculty of Universidade de Lisboa.

1998

Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.

SOLO SHOWS

2024

Calouste Gulbenkian Foundation CAM, Curated by Rita Fabiana (upcoming)

SMoCA, Scottsdale, Arizona, Curated by Lauren R. O'Connell (upcoming)

Luisa Strina Gallery, Sao Paulo, Brazil

Foundation VDL, Cur. by Douglas Fogle and Hanneke Skerath, Richard Neutra Residence, Los Angeles

2023

« the apparent length of a floor area », Fruitmarket, Edinburgh, England

2022

« the homemaker and her domain, part iii », Kurimanzutto, Mexico City, Mexico

« discrepancies », La Loge, Brussels, Belgium

"Medir, cuidar, enlaçar", Forum Arte Braga, Serralves Museu de Arte Contemporanea, Braga

« the homemaker and her domain, part iv », Taka Ishii Gallery, Tokyo, Japan

2021

« the homemaker and her domain, part iii » -, kurimanzutto, Mexico City

"Medir, cuidar, enlaçar", Museu Municipal de Faro, Serralves Museu de Arte Contemporanea, Faro

"the homemaker and her domain", Villa André Bloc - Meudon & École des Beaux-Arts de Paris, Festival

D'Automne à Paris, France

2020

"vides, intervalles et jonctions", MUDAM, Luxembourg 10.10.2020 – 07.03.2021

East Window Commission for St Luke's Church, Plymouth

2019

Museu de arte de Sao Paulo, Sao Paulo

Museum Haus Konstruktiv, Zurich

Portuguese Pavilion, Biennale di Venezia, Venice

2018

"the last days in Galliate", Pirelli HangarBicocca, Milan

Tamayo Museum, Mexico City

2017

"the frisson of the togetherness", Whitechapel gallery, Londres

"Discrepancies with G.G. ", Tensta Konsthall, Stockholm

"Acrotonie", Air de Paris, Paris

2016

SFMOMA, San Francisco

2015

"the pliable plane", CAPC, Bordeaux

"I stand like a mirror before you", Kiosk, Ghent

"I stand like a mirror before you", New Museum – Project Room, New York

2014

"a secluded and pleasant land in this land I wish to dwell", Pérez Art Museum Miami

2013

"a linha é tão fina que o olho apesar de aramado com uma lupa, imagina-a ao invés de ve-la", Kunsthalle Lissabon, Lisbonne

"the last days in chimalistac", Kunsthalle Basel, Basel

"RAUMPLAN", Galeria Luisa Strina, Sao Paulo, Brazil

Shinkel Pavillion, Berlin, Germany

Musée du Château des ducs de Wurtemberg, France

the space of the window, Artist's Choice, Musée d'Art Moderne de la Ville de Paris, France

2012

"Leonor Antunes: Sculptures for Travelling", Kunstverein Hamburger Bahnhof, Hamburg

"Assembled,moved,re-arranged and scrapped continuously",Gallery Marc Foxx, Los Angeles.

"Discepanices with T.P.", solo project with Isabella Bortolozzi Gallery Arco, Madrid, Spain.

"the parallel bars", Air de Paris, Paris, France.

2011

"Villa, how to use", Kunstverein Dusseldorf, Germany

"discrepancies with M.G.", Museo El Eco, Mexico City. Curated by Tobias Ostrand

"casa, modo de usar", Museu de Serralves, Porto, Portugal. Curated by Nuria Enguita

"walk around there. look through here", Museo Nacional Reina Sofia, Madrid, Spain. Modern Day, Studio Krimm, Berlin, Germany.

"floor", L40, Berlin. Curated by Susanne Prinz

"modern day", from the collection Joelle Roma. Studio Krimm, Berlin.

2010

Leonor Antunes & Amalia Pica, Marc Fox gallery, Los Angeles.

2008

"original is full of doubts", Credac, Paris, France. Curated by Claire le Restiff.

"1763-2008", Galerie Isabella Bortolozzi, Berlin, Germany.

"arquitectura", Museu da Republica, Galeria do Lago, Rio de Janeiro, Brazil.

"villa A. 7813", Chiado 8, Lisboa, Portugal. Curated by Ricardo Nicolau.

2007

"dwelling place", Associazione Barriera, Turin, Italy.

"uncertainty and delight in the unknown", Dicksmith Gallery, London, UK.

"the space of the window", Air de Paris, Paris, France.

2006

"your private sky", Isabella Bortolozzi Galerie, Berlin, Germany.

2005

"duplicate", Kunstlerhaus Bethanien, Berlin, Germany.

2004

"apotoméus", Casa da Cerca, Almada, Portugal.

2003

"fichet", Culturgest, Caixa Geral de Depósitos, Oporto, Portugal.

2002

"20th Calçada da Estrela, front door", Lisboa 20 Gallery, Lisbon, Portugal.

"ante-sala", Museum of Antique Art, Lisbon, Portugal.

2000

"Home is where you are", public art installation. Norwich, U.K.

1998

"circus rope", Staatliche Akademie der Bildenden Kunste, Karlsruhe, Germany.

"step by step", Staatliche Akademie der Bildenden Kunste, Karlsruhe, Germany.

GROUP SHOWS

2024

"Soft Power", Das Minsk Kunsthhaus, Potsdam, Germany

University of Applied Arts, Vienna, Austria

"Each now, is the time, the space: Leonor Antunes", Alexandre da Cunha, Rhea Dillon, Veronica Ryan. Lismore Castle, Lismore, Ireland

2023

Amour Systémique, Cur. Cédric Fauq, CAPC, Bordeaux, France

"Défricheuses : Féminismes, caméra au poing, archive en bandoulière", Cité internationale des arts, paris

"Colección Jumex : Everything gets lighter". Museo Jumex, Mexico City, Mexico
 "Exemplary Modern". Sophie Taeuber-Arp with Contemporary Artists. Hauser & Wirth, New York
 "Chronic desire-Sete cronica", Timisoara 2023 European Capital of Culture, Timisoara, Romania
 2022
 "Balance", Hamburger Bahnhof, Berlin, Allemagne
 "Still Alive", Aichi Triennale, Japan
 "Creating Abstraction", Pace Gallery London, UK
 "Contextile 2022", Guimaraes, Portugal
 "Shifting the Silence", SFMoMA, San Francisco, USA
 "Les péninsules démarrées", Frac Nouvelle-Aquitaine MECA, Bordeaux, France
 "todos juntos", Kurimanzutto New York, USA
 "An Act of Seeing that Unfolds", The Susana and Ricardo Steinbruch Collection, Museo Nacional Centro des Arte Reina Sofia, Madrid, Spain
 2021
 "Witch Hunt", Hammer Museum, Los Angeles
 "O Canto do Bode", Casa da Cultura da Comporta, Comporta, Portugal
 "Carol Rama, Leonor Antunes, Minerva Cuevas", kurimanzutto out east, East Hampton, New York, USA
 "Sign language. Zeichensprache". Antunes, Bayrle, Bratescu, Castoro, Pichler. MAK Vienna, Vienna, Austria
 "Matéria Luminale", Museu Coleção Berardo, Lisbon, Portugal.
 Leonor Antunes / Rosa Barba / Michel François / Luis Gordillo / Rachel Harrison / Harriet Korman / Paul Morgensen / Thomas Schütte, 8/XXX. carlier gebauer, Berlin. Curated by Dieter Schwarz
 2020
 "EDP Awards 20 year anniversary show", maat/Fundação EDP, Lisbonne
 "Interiorities", Haus der Kunst, Munich
 "Matéria Luminale, Museu Coleção Berardo, Lisbon
 "31: Women", Daimler Contemporary, Berlin
 2019
 "More", Air de Paris, Romainville
 "Il est une fois dans l'Ouest", FRAC Nouvelle-Aquitaine, Méca, Bordeaux
 "Project Room", Collection du FRAC Bretagne, Galerie Art & Essai, Rennes
 "Resonating Space", Fondation Beyeler, Basel
 2018
 "Talismans", Fondation Calouste Gulbenkian – Délégation en France, Paris
 2017
 "Sunset décor", Galerie Marian Goodman, New York
 "Medusa – Bijoux et tabous", Musée d'Art Moderne de la ville de Paris, Paris
 "Ways of the hand", maisterravalbuena, Lisbonne
 "Toujours. El museo como testigo", Museo Amparo, Puebla
 "Pacific Standard Time : LA/LA", The Getty, Los Angeles
 "Arte Viva" (curated by Christine Macel), Biennale de Venise 2017, Venise
 2016
 "Edition VI – Event and Duration", If I Can't Dance I Don't Want to Be Part of Your Revolution, Cygnus Gymnasium, Amsterdam
 "A Arquitectura dos Artistas", Atelier – Museu Julio Pomar, Lisbonne
 "[sic] Works from the CAPC collection : Thus it was written", CAPC, Bordeaux 13.10.2016 – 27.10.2019
 "L'esprit du Bauhaus", Musée des Arts décoratifs de Paris, Paris
 "Toujours, el museo como testigo", Museo de Arte Contemporaneo de Monterrey, Monterrey
 "The astonishing reality of things", Barbara Gross Galerie, Munich
 "Another Reality. After Lina Bo Bardi", Stroom Den Haag, The Hague
 "Geographies of Dust and Air", Mary Mary gallery, Glasgow
 2015
 Tel Aviv Museum of Art, Tel Aviv, Israël
 "Sortir du Livre", Mains d'Oeuvres, Paris
 "Function Follows Vision, Vision Follows Reality", Kunsthalle Wien Karlsplatz, Vienna
 "Presque rien", Galerie Marian Goodman, Paris
 "Slip of the Tongue", Punta Della Dogana, Palazzo Grassi, Venezia
 "The past, the present, the possible", Sharjah Biennial 12, Sharjah
 2014
 "O narrador relutante", CCB, Cultural Center, Belem, Lisbon, Portugal
 "Pier 54", High Line Channel 14, New York City

"Mark the line", Göteborgs Konsthall, Göteborg
 "Rosa Barba with Leonor Antunes, Daniel Roth Ettore", Vistamare, Benedetta Spalletti Sas, Pescara
 "Histories : Works from the Serralves Collection", Serralves Museum, Porto
 8th Biennale Berlin, Berlin
 "Group show", Marc Foxx, Los Angeles
 "Behind the Supersquare", Bronx Museum of the Arts, Bronx
 "some artist's artists" Marian Goodman Gallery, NY, USA
 "Ökonomie der Aufmerksamkeit", Kunsthalle Wien, Austria
 "Decorum", Power Station of Art, Shanghai
 2013
 "After", JGM Galerie, Paris
 "Textiles: Open Letter, Abstraktionen, Textilien, Kunst", Museum Abteiberg, Mönchengladbach
 "Topo Dendro Philia", cur. Pablo Leon de la Barra, Pilar Corrias gallery, London
 «Decorum», Musée d'art moderne de la Ville de Paris, Paris
 "Group show", gallery Marc Foxx, Los Angeles
 "Apartés 2013", cur. Leonor Antunes, Musée d'Art Moderne de la ville de Paris, Paris
 "Reading dance", CNEAI, Chatou
 Fellbach Triennale 2013 (Cur. by Yilmaz Dziewior and Angelika Noller)
 "Conceptual Tendencies 1960s to Today II. Body, Space, Volume", Daymler Chrysler, Berlin. Germany
 2012
 "Sir Thomas Trope", La Villa du Parc, Annemasse
 "Le hasard est l'ennemi de tous les métiers", Pa/per View Art Book Fair, Porto
 "In the Holocene", MIT List Visual Arts Center, Cambridge
 "Dimensions variables", Institut d'Art Contemporain, Villeurbanne
 "Weights and Measures" Eleven Rivington Gallery, New York, U.S.A.
 "livros de artista", Calouste Gulbenkian Fondation, Lisbon, Portugal
 2011
 "the language of less (then & now)", curated by Michael Darling, Chicago Museum of Contemporary Art, Chicago, United States.
 "Open House - 3th Singapore Biennale", Singapor Art Museum, Marina Bay, Singapore.
 "a form is simply something which allows something else to be transported from one site to the other", Murray Guy Gallery, New York. U.S.A
 "next season" Marc Foxx Gallery, Los Angeles
 "Pas De Rapport Morceaux Choisis" Galerie de L'Erg, Brussels
 "Zona letal espaço vital" obras da coleção da CGD, Elvas Museum of Contemporary Art.
 "Provas de cor", works from the EDP collection, Mimo Museum, Leiria.
 2010
 Kunstverein Munchen, curated by Bart Van der Helde
 "Chambres à part IV: Mascarade", La Réserve, Paris.
 "The Sounds inside my Mind", curated by Daniel Wust, Galerie Natalie Seroussi, Paris
 "Le Carillon de Big Ben", Crédac, Ivry-sur-Seine.
 "M09 Art & Research Montehermoso", Vitoria-Gasteiz, Espagne.
 "Alongside", galerie Marc Foxx, Los Angeles
 "Rehabilitation", Wiels, Bruxelles. (cat.)
 "per form", galerie Francesca Pia, Zurich, Suisse.
 "Capc, ou la vie saisie par l'art", CAPC, Bordeaux. Curated by Aurélie Voltz.
 "Le Carillon de Big Ben", Galerie des multiples, Paris.
 2009
 "Drawing Sculpture", Daimler Contemporary & Bode-Museum, Berlin, Germany.
 "La Importancia del Pez Cebra", Pilar Parra & Romero, Madrid, Spain.
 "La Recherche", Air de Paris, Paris, France
 "the Actuality of the Idea", Gallery Stuart Shave Modern Art, London, U.K.
 "All That Is Solid Melts Into Air: The Thing", curated by Dieter Rolestrate, Cultur Centrum, Mechelen, Belgium. (cat.)
 "Beaufort03", Oostende, Belgium. Curated by Phillip Van Den Bossche
 "Premiados Becas Marcelino Botin 2008", Fundacion Marcelino Botin, Santander, Espagne. Curated by Nuria Enguita
 2008
 "transformational grammars", Francesca Kaufmann gallery, Milan, Italy.
 "phoenix vs babel", curated by Patrice Joly, Fondation Ricard, Paris, France.

"articulações", Fábrica da Cerveja, Faro, Portugal.
 2007
 "Minimalism and Applied", Daimler Contemporary, Berlin, Allemagne.
 "Scènes du Sud: Espagne, Italie, Portugal", Carré d'Art Musée d'Art Contemporain, Nîmes, France
 2006
 "51 Avenue de Iéna", Fondation Calouste Gulbenkian, Paris, France.
 "public- une retro perspective", Public, Paris.
 "1:1", Serralves Foundation at the Portugal Pavillion, Coimbra, Portugal.
 2005
 "le principe de incertitude", Public, Paris, France.
 "seducidos por el accidente", Fundación Luis Seoane. La Coruña, Spain.
 "untitled", Künstlerhaus Bethanien, Berlin, Germany.
 "ticket 9", Gallery Carlier Gebauer, Berlin, Germany.
 "outras arquiteturas, outras alternativas, outros artistas", Carlos Carvalho gallery, Lisbon, Portugal.
 "prémios EDP", Centro Cultural da Cidade de Tavira, Portugal.
 2004
 "european space", Sculpture Quadriennial Riga 2004", Riga's City Museum, Riga, Latvia.
 2003
 "Tabaqueira Art Prize", Casa dos Bicos, Lisbon, Portugal.
 "a dois". Francisco Tavares Proença Junior Museum, Castelo Branco, Portugal.
 "continuação 5, alguns fragmentos do universo", Sines Cultural Center, Sines, Portugal.
 Bienal da Maia, Maia, Portugal.
 Coleção de Arte Contemporânea da Caixa Geral de Depósitos. MEIAC, Badajoz, Spain.
 "crossed objects", Experimenta Design, FIL, Lisbon, Portugal.
 "outras alternativas", Vigo Museum, Spain.
 FAC, Lisbon Art Fair, FIL, Lisbon, Portugal.
 2002
 "Arte Público", Serralves Museum of Contemporary Art, Oporto, Portugal.
 "culturgest collection", Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal.
 "interpress exhibit A", Interpress building, Lisbon, Portugal.
 'See you at the Premiere-Fair", Kongresszentrum, Berlin, Germany.
 2001
 "Disseminações", Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal.
 "City Desk Prize", Cascais Cultural Centre, Cascais, Portugal.
 "Arte Público", Público, daily newspaper.
 "União Latina Prize", Calouste Gulbenkian Foundation, Lisbon, Portugal.
 "Squatters/Ocupações", Porto 2001, Serralves House, Oporto, Portugal.
 "Introdução", Electricity Museum, EDP, Lisbon, Portugal.
 "situation zero", Yerba Buena Center for the Arts, San Francisco, U.S.A.
 "Lisboa Capital do Nada", public art in Marvila, Lisbon, Portugal.
 2000
 "Noah is going to London", Norwich Gallery, Norwich, United Kingdom.
 "Microart", book shops Assírio Liquida, Bulhosa e Livreiros, Barata, Bucholz, Lisbon, Portugal.
 "O impulso pedestre", Arte Ibérica magazine, Reality Check, Year 4, nº35, May 2000.
 "Microart", Expo 2000, Hannover, Germany.
 "Olhar da Contemporaneidade", Lisbon Cerimonies, Art Attack project in Lisbon, Rosa Palace, Lisbon, Portugal.
 "Alquimias das Artes", S. Francisco Monastery, Coimbra, Portugal.
 "Southern Exposure", ZDB gallery, San Francisco, EUA.
 "Plano XXI", Glasgow, United Kingdom.
 "Contaminantes Comunicantes", 10 artists+10 architects, Fine Arts National Society, Lisbon, Portugal.
 "Depósito", Fernando Pessoa House, Lisbon, Portugal.
 1999
 "Foot Notes", Caldas da Rainha Ceramic Museum, Art Attack, Caldas da Rainha, Portugal.
 "Wc Container", Oporto, Portugal.
 "WorkSHOP SUEY II", Amadora Gardens, Portugal.
 "Bienal da Maia", Maia, Portugal.
 "7 artistas ao 10º mês", Calouste Gulbenkian Foundation, Lisbon, Portugal.
 "Os eléctricos que vão para Antuérpia (the tram that goes to Antwerp)". Public art installation, conceived for a tram stop in Rua da Conceição, tram line nº 28, Lisbon, Portugal.
 "Outro Manual de Uso", Número magazine, nº 4.

PUBLICATIONS

2000

"the city walker", artist book, edition of 350. printed in Norwich, United Kingdom.

2002

"ante-sala", artist book, edition of 500. edited by Fundação EDP and printed in Lisbon, Portugal. collaboration with Pedro Falcão.

2004

"apotoméus", edition of 700. edited by Casa da Cerca and printed in Lisbon, Portugal. Collaboration with Pedro Falcão. Texts by Ricardo Nicolau.

2005

duplicate, artist book, edition of 1000. edited by Kunstlerhaus Bethanien and in Germany, Berlin. collaboration with Pedro Falcão. Texts by Doris von Drathen and Marianne Lanavere.

2007

"the space of the window", artist book, edition of 8+2AP. Printed in Maia, Portugal.

2008

"dwelling place", catalog, edition of 500. edited by Associazione Barriera, Torino. Printed in Germany. Designed with Manuel Raeder, text by Aurelie Voltz.

2010

"1785-87-90 - 2010", artist book. edition of 200.

2013

"Villa, How to use", published by Serralves, Porto & Bom Dia Boa Tarde Boa Noite, Berlin

2015

"I Stand Like A Mirror Before You", published by New Museum, New York, 2015

2016

"the last days of chimalistac", published by Kunsthalle Basel, Basel, Bom Dia Boa Tarde Boa Noite, Berlin, 2016

2019

"the last days in Galliate", Skira editore, Milano, 2019

2020

"vazios, intervalos e juntas", published by MASP and MUDAM

2021

"medir, cuidar, enlaçar", published by Fundação de Serralves Museu de Arte Contemporânea, Porto

2022

"Creating Abstraction", published by Pace Publishing, London

BIBLIOGRAPHY

2021

Anaëlle Pigeat, Leonor Antunes dans les angles de la modernité, The Art Newspaper, Edition Française, N°35, novembre 2021

Frac Île-de-France La collection, 2021

2020

Lanre Bakare, Antony Gormley work among first pieces for Plymouth arts space, The Guardian, January 8, 2020 [web]

Etienne Dumont, La Fondation Beyeler de Bâle met ses "Resonating Spaces" au féminin pluriel, Bilan, January 9, 2020 [web]

Thibaut Wychowanok, Une maison moderniste en plein coeur de la forêt brésilienne, Numéro, 20 avril 2019 [web] 2019

Samantha Deman, Espace à cinq voix à la Fondation Beyeler, Arts Hebdo Médias, 13 novembre 2019 [web]

Veronica Simpson, Interview, Studio international, May 31, 2019 [web]

Sofia Lemos, Leonor Antunes: a seam, a surface, a hinge or a knot, Contemporânea, July 6, 2019 [web]

Susana Pomba, Secretas Maiúsculas, Revista Contemporânea, May 2019, p.184-191

Ben Luke, Notre choix de pavillons nationaux, The Artnewspaper n°9, Juin 2019

Doris von Drathen, Interview, Kunstforum International, July 2019

Isabel Salema, Os fantasmas de Leonor Antunes em Veneza, Ipsilon, Publico, May 3, 2019

Marjolaine Lévy, Leonor Antunes, le mètre moderne et ses doubles, Les Cahiers du Mnam n°148, Été 2019, p. 70-80

Antonia Lagemann, What not to miss at the Venice Biennale, Schirn Mag, May 13, 2019 [web]

Raising a glass: how fine artists embraced a forgotten medium in Venice, The Telegraph UK, 17.05.2019

Iberian and Latin American Art at the 58th Venice Biennale, Artes International, 07.06.2019 (web)

2018

Leonor Antunes, Weaving Magic - Anni Albers at Tate Modern, Tate etc. #44, Autumn 2018, p. 46-59
Tissage – Tressage, quand la sculpture défile, Exposition #8, Fondation Villa Datris, L'Isle-sur-la-Sorgue, p. 34-35
Michele Robecchi, Reviews, Mousse Magazine, 2018 [web]

2017

Amy Sherlock, In the Air and on the Ground, Frieze n°190, October 2017, p. 192-197
Médusa – Bijoux et Tabous, Musée d'Art Moderne de la Ville de Paris, Edition Paris Musées, Paris, 2017
Acrotonie, Paris-Art [web], February 2017

2016

Smarranda Olcèse, Inferno n°7, Summer/Fall 2016, p.100-106
Arielle Bier, Het Begint Altijd Met Een Model, Metropolis M n°2, April/May 2016, p.83-88
Antoine Marchand, Organic Modernism, O2 n°77, Printemps 2016, p.48-53
Céline Piettre, Leonor Antunes - Talent, MIXT(E) n°56, Printemps-Eté 2016
Liam Gillick, Industry and Intelligence – Contemporary Art since 1820, Columbia University Press, New York, 2016
Nicolas Trembley, Leonor Antunes, Numero 170, Février 2016, pp.104-105
Frédéric Bonnet, L'écho du modernisme, Le Journal des Arts n°450, 5-18 Février 2016, 2015

Agathe Lautréamont, Leonor Antunes fait pleuvoir l'or au CAPC de Bordeaux, Beaux-Arts magazine, 30 novembre 2015 [web]

Walid Salem, De liège et de laiton, Rue89 Bordeaux, November 11, 2015 [web]

Oscar Duboÿ, Rêver sous une nef, AD Magazine.com, 14 Décembre 2015

L'essentiel - Escapade à Bordeaux, Leonor Antunes investit le CAPC, Libération n° 10735, 25 nov. 2015

Cat. Artistes et Architecture – Dimensions variables, Editions du Pavillon de l'Arsenal, Paris, Octobre 2015, p.8

Cat. Slip of the Tongue, Marsilio Editori, Venezia, 2015

Pauline Seguin, Leonor Antunes : Jeux de miroir au New Museum à New York, Le Quotidien de l'Art n°886, 31 Juillet 2015, p.6

2014

Christian Rattemeyer, 8th Berlin Biennale, Art Forum vol.53 n°2, October 2014, p.273

Sabeth Buchmann and Rike Frank, A survey on the significance of textiles in contemporary thought and praxis, Texte zur Kunst, June 2014, p.172-173

Filipa Oliveira, Leonor Antunes, Art Forum vol.52 n°5, January 2014, p.229

2012

Emmanuelle Lequeux, Le Monde n°20978, Lundi 2 Juillet 2012, p.17

Sculptors discuss Sculpture, Jennifer Higgie, Frieze n°147, May 2012, p.204-216.

Brooke Hodge, "Seeing Things/Leonor Antunes, Tactile Minimalist", The New-York Times, April 26,2012.

A viagem do fio, Gagarin n°26, 2012, p. 120-124

2011

Frederic Montornés, Restos de vida, Exit Express n°58, Avril/Mai 2011.

Néo-modernes?, L'art Même n°50, Mars/Mai 2011, p.9.

Quinn Latimer, Frieze, November/December 2011, p.151

2010

Carte blanche à Leonor Antunes, Mecca, n° 3, 2009

Leonor Antunes, Artist Project, Mousse, issue 26, November 2010

Doris von Drathen, Of "World Lines" and Other Forgotten Voices; Nuria Enguita Mayo, Perturbing Vision: A Leonor Antunes Portfolio, Afterall, n° 24, summer 2010, pp. 89-106

Leonor Antunes, The spherical space of James Benning, May, n° 4, 06/2010, pp. 210-211

Roxana Azimi, Fusion des générations, Le Journal des Arts, n° 327, du 11juin au 24 juin 2010

Catherine Taft, Review, Artforum, May 2010, pp. 259-260

2009

Clément Dirié, La tentation de l'architecture, Archistorm, n° 39, nov/déc. 2009, pp. 128-129

Interview conducted by Elein Fleiss, I arrived in Rio on march 5, 2008, Les Cahiers Purple n°1, p. 270-274

Dieter Roelstraete, A propos and around the work of Leonor Antunes, Les Cahiers Purple n°1, p122-124

Bénédicte Ramade, Re-moderne, 02, n° 49, printemps 2009, pp. 15-18

2008

Oscar Faria, Duas exposicoes relevantes de artistas portuguesas em Paris, ipsilon.publico.pt

Claire Moulène, Expos, Les Inrockuptibles, n° 680, 9 décembre 2008, p. 77

Manuela Synek, O observador no centro da obra, Umbigo, n° 24, mars 2008

2006

Aurélié Voltz, Review, Flash Art, juin 2006

GRANTS

1998

Erasmus program, at Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.

1999

Pépinières européennes pour jeunes artistes en Europe. Artist resident in the city of Norwich, during October 1999, until 29 of February 2000.

2004

Casa de Velazquez, french Academie in Madrid.

João Hoga grant, Künstlerhaus Bethanien, Berlin.

2008

Fundación Marcelino Botín, Santander, Spain.

PRIZES

2nd Associação Nacional de Farmácia Prize for the “soap banister” sculpture, 2000.

Fundação Rei Dom Afonso Henriques, “rede de escultura contemporânea”,_ Prize for a public sculpture, a joint project with Andre Guedes, 2001.

EDP Revelation/New Artists Prize.

Nominated prizes :

City Desk, sculpture prize

D. Afonso Henriques Foundation, “rede de escultura contemporânea”,_ public art prize.

União Latina Prize

Tabaqueira, Public Art Prize

Gasag Künstler Preis, 2007, Berlin

Zurich Art Prize 2019

RESIDENCIES

1999/2000

Pépinières européennes pour jeunes artistes en Europe. Artist resident in the city of Norwich, United Kingdom.

Delfina Studios, London, UK

2001

Wattist residence, Yerba Buena Center for the Arts, San Francisco, USA.

2002/2003

Centa, Tojeira, Vila Velha do Rodão, Portugal.

2004

Cité Internatinonal des Arts, Paris, France.

Casa de Velazquez, Madrid

2005

Künstlerhaus Bethanien

2008

Capacete Entretenimentos, Rio de Janeiro, Brazil.

2009

Mexico City, Mexico.

Capacete Entretenimentos, S. Paulo, Brazil.

Recollets, Paris, France.

COLLECTIONS

Associação Nacional de Farmácia, Lisboa, Portugal.

CAM, Fundação Calouste Gulbenkian, Lisboa, Portugal.

CAPC, Musée d'Art Contemporain de Bordeaux, France.

Colecção PLMJ, Portugal.

Coppel Collection, Mexico, Mexique

Centro Botin, Santander, Spain

MNAM Centre Pompidou, Paris, France

Guggenheim Museum, New York, USA

Culturgest, Caixa Geral de Depósitos, Lisboa, Portugal.

FRAC Paca, Marseille, France.

FRAC Aquitaine, Bordeaux, France.

FRAC Bretagne, Rennes, France.

FRAC Pays de la Loire, Carquefou, France.

Fundação Serralves, Porto, Portugal.
Fonds National d'Art Contemporain, Puteaux, France.
Yerba Buena Center for the Arts, São Francisco, USA.
Musée d'Art Moderne de la Ville de Paris, France.