

EMMA MCINTYRE

B. 1990 Tāmaki Makaurau, Aotearoa New Zealand  
Lives and works in Los Angeles, California

## EDUCATION

2011 BVA, School of Visual Art, Auckland University of Technology  
2016 MFA, Elam School of Fine Arts, University of Auckland  
2021 MFA, ArtCenter College of Design, California

## SELECTED EXHIBITIONS

### SOLO

2023

An echo, a stain, David Zwirner, New York City, USA  
L'Almanach 23: Emma McIntyre, Le Consortium, Dijon, France  
Château Shatto, Los Angeles, California, USA

2022

*Madonna of the Pomegranate*, Coastal Signs, Auckland, New Zealand  
*Up Bubbles Her Amorous Breath*, Air de Paris, Romainville, France

2021

*Pour plenty on the worlds*, Chris Sharp Gallery, Los Angeles, California

2020

*Heat*, Mossman Gallery, Wellington, New Zealand

2019

*The Blue of It*, 21 Shaddock St, Auckland, New Zealand (Hopkinson Mossman offsite)

2018

*Rose on Red*, Hopkinson Mossman, Wellington, New Zealand

2017

*Pink Square Sways*, Hopkinson Mossman, Auckland, New Zealand

*Line Dancing*, Spa\_ce Gallery, Napier, New Zealand

2016

*Loop the Loop*, 30upstairs, Wellington, New Zealand

Painting: A Transitive Space, St. Paul Street Gallery Three, Auckland, New Zealand

The Small Show, The Vivian, Auckland, New Zealand

### GROUP

2022

Château Shatto, Los Angeles, California, USA

2021

*Ensemble*, Château Shatto, Los Angeles, California

*Crossings*, Adam Art Gallery, Wellington, New Zealand

2019

*Memory Disco*, Hopkinson Mossman, Wellington, New Zealand

2018

Auckland Art Fair (with Ruth Buchanan), Auckland, New Zealand

2017

*Grid / Colour / Plane*, Malcolm Smith Gallery, Auckland, New Zealand

*A Trip to the Beach*, Play\_station, Wellington, New Zealand

2016

*Painting: A Transitive Space*, St. Paul Street Gallery Three, Auckland, New Zealand

*The Small Show*, The Vivian, Auckland, New Zealand

2015

*It Falls Down Easily*, George Fraser, Auckland, New Zealand

2014

*Salon des Ferrari*, Fuzzy Vibes, Auckland, New Zealand

2012

*Too Little, Too Late*, Snakepit, Auckland, New Zealand

2011

Unfold/Evolve, St. Paul Street Gallery 3, Auckland, New Zealand

## AWARDS AND RESIDENCIES

CNZ Arts Grant, 2020

CNZ Arts Grant, 2019

Fulbright Graduate Award, 2019

Auckland Print Studio Residency, 2018

Gordan Harris Art Supplies Prize, 2016

Henrietta and Lola Anne Turnbridge Watercolor Scholarship, 2016

University of Auckland Research Masters Scholarship, 2016

University of Auckland Summer Research Scholarship, 2015-16

Studio Art Supplies Prize 2015

AUT Main Art Painting award, 2010

## TEXTS, PRESS AND PUBLICATIONS

Inside Emma McIntyre's Unrestrained Body Works, Cultured Magazine, 2022

Megan Macnaughton, Settling troubled waters with Emma McIntyre, Contemporary Hum, February 2022

Suzanne Hudson, 'Reviews: Emma McIntyre', Artforum, May Issue 2021

Andrew Berardini, 'Slippery Dancefloors & Somatic Promiscuities', ArtNow Essays, April 2021  
Cat Kron, 'Emma McIntyre 'Pour plenty on the worlds'', Flash Art, Issue 334, Spring 2021  
Fanny Singer, 'Art Histories Collide in Emma McIntyre's Sublime Abstractions', Frieze, February 2021  
Lucinda Bennett, 'Emma McIntyre', essay for APS editions, 2021  
Nicholas Smith, 'A Couple of Days or a Week', exhibition text for *Heat*, Wellington, 2020  
Chloe Lane, 'Making Art in the Time of Covid-19', Contemporary Hum, May 2020  
'scratched flowers' by Lucinda Bennett, published for the exhibition *The blue of it*, Auckland, 2019  
'Artist to Watch: Emma McIntyre', Viva, November 2017  
'Painting: A Transitive Space', exhibition catalogue, 2017  
'Fresh Coat' by India Hendrikse, Paperboy, November 2017  
'The Human Texture' by Sue Gardiner, Artnews New Zealand, Autumn 2017  
'Time and again: Emma McIntyre' by Yasmine Ganley, Homestyle NZ, Summer 2016