

# ALLEN RUPPERSBERG

Born in 1944, USA

Lives and works in New York and Santa Monica, USA

<http://www.airdeparis.com/artists/allen-ruppersberg/allen-ruppersberg.html>

## SOLO EXHIBITIONS

2021

Allen Ruppersberg, May 36 Galerie, Zurich, Suisse

2019

Planet Stories, ProjecteSD, Barcelone

Allen Ruppersberg : What a Strange Day it has Been, Marc Selwyn Fine Art, Beverly Hills, CA

2018

"Allen Ruppersberg : Intellectual Property 1968-2018", Walker Art Museum, Minneapolis

2017

"The Novel That Writes Itself", Greene Naftali, New York

"Oh, What a Time", PARQUE Galeria, Mexico City

"Past Present Future", Marc Selwyn, Los Angeles

"Poster Objects", Galeries Lafayette, Angoulême

2016

"GET SET FOR ACTION", Air de Paris, Paris

"Allen Ruppersberg", Plug in Institute of Contemporary Art, Winnipeg

2015

"What is a Stamp ?", Jumex Foundation of Contemporary Art, Mexico City, Mexico

"The singing Posters : Poetry Sound Collage Sculpture Book, Skirball Culture Center, Los Angeles

2014

"Allen Ruppersberg", Jürgen Becker Galerie, Hamburg

"The Novel That Writes Itself", mfc- michèle didier, Paris

"For Collectors Only (everyone is a collector) ", greengrassi, Londres

"No Time Left to Start Again and Again", Wiels, Bruxelles

"Drawing and Writing", Marc Selwyn Fine Art, Los Angeles

2013

"The Birth and Death of Rock n' Roll", The Art Institute of Chicago, Chicago

"The Umbrella Corner 6/6", curated by Moritz Kung, ProjecteSD, Barcelona

2012

"No Time left to start Again/ The B and D of R'n' R", The Art institute of Chicago, Chicago (cat.)

"Old/New-New/Old", Galerie Micheline Swajcer, Anvers

2011

"Big Trouble", Art Unlimited, Basel, Switzerland

Dan Graham/Allen Ruppersberg, Galerie Micheline Swajcer, Anvers

2010

"No Time Left To Start Again / 2", Air de Paris, Paris

"Allen Ruppersberg: No Time Left to Start Again", Margo Leavin Gallery, Los Angeles,

Greene Naftali, New York

2009

« You and me or the art of give and take », Santa Monica Museum of Art, Santa Monica (cat.)

2008

Camden Arts Centre, London

"Allen Ruppersberg: Selected Works", Margo Leavin Gallery, Los Angeles

2007

« Alterations », Galerie Micheline Szwajcer, Anvers

« Allen Ruppersberg - the singing posters », Berkeley Art Museum and Pacific Film Archive, Berkeley

« Mixed Media 1968, 1971, 1974, 1975, 2006 », Air de Paris, Paris

« Poetry and Rearrangement », Galerie Martin Janda, Vienne

2005

"One of Many - Origins and Variants", Kunsthalle Düsseldorf ; Dundee Contemporary Arts, Dundee ; Centro

Andaluz de Arte Contemporáneo, Seville ; Institut d'Art Contemporain, Villeurbane (cat.)  
"The Singing Posters Parts II & III", Jürgen Becker Gallery, Karin Guenther Galerie, Hamburg, Germany  
2004  
"The New Five Foot Shelf", De Hallen, Frans Hals Museum, Haarlem  
2003  
"The Singing Posters, Studio Guenzani, Milan  
"The Singing Posters", Gorney Bravin + Lee, New York  
2002  
Galerie Micheline Szwajcer, Antwerp  
"The New Five Foot Shelf", Galerie Erna Hecey, Luxemburg  
"Drawings", Christine Burgin, New York  
2001  
"The New Five Foot Shelf", Galerie Micheline Szwajcer, Antwerp  
"Honey, I rearranged the collection", Margo Levin Gallery, Los Angeles  
2000  
ArtPace, San Antonio, TX  
Christine Burgin Gallery, New York  
1999  
Studio Guenzani, Milan  
FRAC Limousin, Limoges (cat.)  
Château de Lavigny, Lavigny  
Green Grassi, London  
1998  
Margo Leavin Gallery, Los Angeles  
1997  
Portikus, Frankfurt  
1996  
"Allen Ruppertsberg: Proofs", FRAC Nord Pas-de-Calais, Dunkerque (brochure)  
"Where is AI", Magasin, Centre National d'Art Contemporain, Grenoble (cat.)  
"Larry Johnson / Allen Ruppertsberg", Margo Leavin Gallery, Los Angeles; Jay Gorney Modern Art, New York  
1994  
Studio Guenzani, Milan  
Galerie Gabrielle Maubrie, Paris  
Galerie de Expeditie, Amsterdam  
Raum für Aktueller Kunst, Vienna  
"Looking Backward 2000 - 1887, Paintings, Sculpture, Drawings", Jay Gorney Modern Art, New York  
1993  
"How to Remember A Better Tomorrow?", Linda Cathcart Gallery, Los Angeles  
"What is Literature?", Jay Gorney Modern Art, New York  
1992  
"Personal Art II, 1974, 1985, 1992", FRAC Limousin, Limoges  
Galerie de Expeditie, Amsterdam  
"The Difference Between Analytic and Poetic Language", Galerie Paul Andriessse, Amsterdam  
Galerie Daniel Buchholz, Köln  
"Personal Art", Christine Burgin Gallery, New York  
1991  
Stichting De Appel, Amsterdam (cat.)  
"The Myth of Metaphor", Galerie Gabrielle Maubrie, Paris  
1990  
James Corcoran Gallery, Los Angeles  
Julian Preto Gallery, New York  
Cristine Burgin Gallery, New York  
1987  
Hanes Center Art Gallery, University of North Carolina, Chapel Hill  
1986  
Cash / Newhouse Gallery, New York  
1985  
Marian Goodman Gallery, New York  
"The Secret of Live and Death", The New Museum of Contemporary Art, New York  
James Corcoran Gallery, Los Angeles

"The secret of Life and Death", The Museum of Contemporary Art, Los Angeles (cat.)  
1983  
James Corcoran Gallery, Los Angeles  
1982  
Los Angeles Institute of Contemporary Art, New York, NY  
"Some Marvellous Things, André Breton, Ponce de Léon and the Foundation of Youth", The Clocktower, New York  
"Some Marvellous Thing", The Institute for Art and Urban Resources Inc., New York  
The Texas Gallery, Houston  
Marian Goodman Gallery, New York  
1979  
Rosamund Felsen Gallery, Los Angeles  
1978  
"Miscellaneous Men", Art & Project, Amsterdam  
The Texas Gallery, Houston  
University of Southern California Library, Los Angeles  
1977  
"The Picture of Dorian Gray", Fort Worth Art Museum, Fort Worth  
"Projects: Allen Ruppersberg", The Museum of Modern Art, New York  
1976  
The Texas Gallery, Houston  
"The End of Part I", Claire Copley, Inc. Los Angeles  
1974  
Kabinett für Aktuelle Kunst, Bremerhaven  
Claire Copley, Inc., Los Angeles  
MTL and Art and Project, Antwerp  
1973  
Information Gallery, University California at Irvine, Irvine  
Walden, Galerie Yvon Lambert, Paris, France  
Stedelijk Museum, Amsterdam (cat.)  
Galerie Françoise Lambert, Milan  
Situation Gallery, London  
1972  
Pomona College Art Gallery, Montgomery, Claremont (cat.)  
Marketstreet Program, Venice  
1971  
Art Project, Amsterdam  
Pasadena Art Museum, Pasadena  
1969  
"Location Piece 1968", Eugenia Butler Gallery, Los Angeles

## **SOLO PROJECTS**

2010  
"How Many Billboards? Art in Stead", MAK Center for Art and Architecture, Los Angeles (billboard on Venice Blvd., West of Midvale, North side of the street, facing East)  
2004  
The New Five-Foot Shelf (Web Project) with Dia Arts Center, New York  
1998  
City-Wide Project for Kunsthalle Basel and Laurenz House Foundation  
1984  
"How to Make Life More Interesting", West Beach Cafe, Los Angeles,  
1979  
"Al's Cafe (Reheated)", Rosemund Felsen Gallery, Los Angeles  
1978  
"The Novel That Writes Itself"  
1971  
"Al's Grand Hotel", 7175 Sunset Boulevard, Hollywood (cat.)  
1969  
"Al's Café", Los Angeles

## **PERMANENT INSTALLATIONS**

1994

"Library Floor Installation", De Appel, Amsterdam

1993

"Siste Viator", Installation from Sonsbeek '93, Stichting Arnhemse Openbare Bibliotheek, Arnhem

1991

"Evening Time Reading Time", City of Utrecht, Utrecht (outdoor lighted street signs)

## **AWARDS**

1997

Guggenheim Fellowship

Stiftung Laurenz Haus, Basel, Switzerland; Artist in Residence

1987

South Eastern Center for Contemporary Arts, Winston-Salem, NC; Awards in the Visual Arts

1982

National Endowment for the Arts

1977

Solomon R. Guggenheim Museum, New York, NY; Theodoron Awards (group exhibition, cat.)

1976

National Endowment for the Arts

1975

Change, Inc.

## **GROUP EXHIBITIONS (SELECTION)**

2022

Fous de Proust, Château de Montsoreau, Montsoreau, France

2019

"Grandfather : A Pioneer Like Us", Swiss Institute, New York

"Political Affairs - Language is Not Innocent", Kunstverein in Hamburg, Hamburg

"Another Music in a Different Kitchen : Studio Recordings / Records by Artists", Karma Bookstore, New York

"More", Air de Paris, Romainville

2018

"West by Midwest", Museum of Contemporary Art Chicago, Chicago

FRONT International Cleveland Triennial for Contemporary Art, Cleveland

2017

"Posters", FRAC Normandie Rouen, Sotteville-lès-Rouen

"Poïpoï", Nouveau Musée National de Monaco, Monaco

The Suburban Milwaukee, Walker's Point, Milwaukee

2016

"L.A. Exuberance : New Gifts by Artists", The Los Angeles County Museum of Art, Los Angeles

"Still Life with Fish : Photography from the collection", Hammer Museum, Los Angeles

"Briser la Glace", Magasin, Grenoble

"Pages", La Halle – Lieu d'art, Pont-en-Royans

"The Beat Generation", Centre Pompidou, Paris

2015

"Les ruses de l'intelligence", Parc Saint Léger, Pougues-les-Eaux

"Mark My Words", Gemini G.E.L., Joni Moisant Weyl Gallery, New York

"Made in USA", V-A-C Foundation, Moscow

"Works on Paper", Greene Naftali, New York

"Rotation 1 : Contemporary Art From the Peter Norton Gift", Kemper Art Museum, St. Louis

"Best Culture", Centre Pompidou, Paris

"Pliure. Epilogue (La bibliothèque, l'univers)", Musée des Beaux-Arts, Paris

"Feast : Radical Hospitality in Contemporary Art", Weisman Art Museum, University of Minnesota, Minneapolis

16.02-10.06

"more Konzeption Conception now", Museum Morsboich, Leverkusen 13.11-10.01.2016

"Exhibition³ : Documenta 5, Harald Szeemann, The Artists", University Art Gallery, Pittsburgh

2014

"Literary Devices, Fisher Landau Center of Art, Long Island City, New York  
"Thema expositie De Slag om Arnhem – De lege stad", Rozet, Arnhem  
"Petals on the Wind", Galerie Micheline Szwajcer, Bruxelles  
"Bad Thoughts", Stedelijk Museum, Amsterdam  
"Legacy : The Emily Fischer Landau Collection", San Jose Museum of Art, San Jose  
"Sites of Reason. A Selection of Recent Acquisitions", MoMA, New York  
"1984-1999. The Decade", Centre Pompidou-Metz, Metz  
"The Crime Was Almost Perfect" (curated by Cristina Ricupero), Witte de With, Rotterdam  
"Codex", Wattis Institute for Contemporary Arts, San Francisco

2013

"In Parts", curated by David Kiehl, Whitney Museum of Art, New York  
"Paginations & Machinations", Air de Paris, Paris. 14 September – 31 October  
"Drawing Time, Reading Time", curated by Claire Gilman, The Drawing Center, New York. 10 October – 14 December  
"Live in Your Head: When Attitudes Become Form", curated by Germano Celant with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice. 1 June – 3 November  
"Kaboom! Comics in Art", Weserburg Museum fern Kunst, Bremen, Germany  
"Honey, I Rearranged the Collection". Bronx Museum, New York. 24 January – 2 June.  
"Made in Space", Gavin Brown's Enterprise, New York  
"Just what is it that makes today so familiar, so uneasy ?", Lofoten International Art Festival 2013  
"The Enormous Speed of Change", Call of the Mall, Hoog Catharijne, Utrecht  
Summer 2013, Tates St Ives, Cornwall  
"Le tamis et le sable 1/3, Méloides en sous-sol", Maison Populaire, Montreuil

2012

"Locus Solus, Impressions of Raymond Roussel, Serralves Museum, Porto (cat.)  
"Out of storage", FRAC Nord-Pas de Calais, Institut Francais des Pays-Bas.  
"Songe d'une nuit d'été", Parcours Art contemporain & Patrimoine, Vallée de la Loire  
"La bibliothèque comme mémoire", galerie Gabrielle Maubrie, Paris  
"Cultural Production", Andrea Rosen Gallery, New-York  
"Feast:Radical Hospitality in Contemporary Art", Smart Museum of Art, The University of Chicago, Chicago  
"Perpetual Conceptual: Echoes of Eugenia Butler", LAND, Los Angeles

2011

Renouveau Réalisme, FRAC Poitou-Charente, Linazay  
"Temporary Stedelijk 2, Stedelijk Museum, Amsterdam  
"I was a male Yvonne de Carlo", MUSAC, Leon- SP. Curated by Dora Garcia and Marie de Brugerolle (cat)  
"Entertainment", Greene Naftali gallery, New York  
"Echoes", CCS, Paris  
"Legacy", Fisher Landau Center for Art, Queens, NY, USA  
"Cultural Production", Andrea Rosen Gallery, New York, NY, USA  
"Light Years: Conceptual Art and the Photograph", 1964-1977, The Art Institute of Chicago, Chicago  
"Library Science", Artspace, New Haven, Connecticut, USA  
"Under the Big Black Sun: California Art 1974–1981", LA MOCA, Los Angeles, CA, USA  
"State of Mind: New California Art Circa 1970", Orange County Museum of Art, Newport Beach, California & Berkeley Art Museum, Berkeley, CA, USA  
"It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973, Part 2: Helene Winer at Pomona", Pomona College Museum of Art, Pomona, CA, USA

2010

"Laocoon II", COCO, Vienna  
"The City Proper", Margo Leavin gallery, Los Angeles  
"Conjuring Houdini", The Jewish Museum, New York, NY, USA  
"The Last Newspaper", New Museum, New York, NY, USA  
"You can't get there from here but you can get here from there", Apexart, New York  
"Au verso des images", MAMCO, Genève  
"Third Thoughts", CCA Andratx, Andratx -S  
"Works in Edition", Margo Leavin Gallery, Los Angeles  
"No Soul for Sale", Tate Modern, London (cur. Cecilia Alemani, Massimiliano Gioni and Maurizio Cattelan)  
"Cette Année Là", Galerie de la Marine and Villa Arson, Nice, France  
"Human", Musée d'Art Moderne et d'Art Contemporain, Nice, France  
"Caractères", FRAC Poitou-Charentes, Angoulême

"Between Here and There: Passages in Contemporary Photography", The Metropolitan Museum, New York, NY, USA

"How Many Billboards? Art In Stead", MAK Center, Los Angeles, CA, USA

"Selections from the MCA Collection", Museum of Contemporary Art, Chicago, IL, USA

"Held up by Columns", Renwick Gallery, New York, NY, USA

"R for Replicant", Kent & Vicki Logan Galleries, CCA Wattis Institute, San Francisco, CA, USA

"Ear to Page", Center for Book Arts, New York

2009

"REF 1990/2000 tg 59200 Joli Pavillon 300m2", Musée des Beaux-arts Eugène Leroy, Tourcoing

"Là où je suis n'existe pas", Printemps de Septembre, Toulouse (cat.)

"La Suite", Air de Paris, Paris -F

"And Other Essays", CCS Bard, NY-USA

"Black Hole", CCA Kunsthalle, Andratx, Spain

"In & Out Amsterdam: Travels in Conceptual Art 1960-1976", MoMA, New York (cat.)

"Unbuilt Roads", e-flux project space, New York -USA

"On second reading", galeria Estrany -De La Mota, Barcelona, Spain

"Sound of Music", Turner Contemporary Project Space, Margate -UK

2008

«A grande transformacion. Arte e maxia tactica », MARCO, Vigo

"Headlines & Footnotes", Henie Onstad Art Centre, Høvikodden, Norway

"cycloptically", MAMCO, Genève, Suisse

"Downtown Le Havre", Biennale d'Art Contemporain, Le Havre, France

"Hotel California", galerie Vallois, Paris, France

"Payday", Greene Naftali gallery, New York, USA

"The Great Transformation – Art and Tactical Magic", Frankfurter Kunstverein, Frankfurt am Main, Germany

"Selective Knowledge", Organized by ITYS, The National Bank of Greece Cultural Foundation/MIET, Athens, Greece\*

„The artist is a mysterious entertainer”, De Appel, Amsterdam, Netherlands (cur. Vanessa Desclaux)

"Photography on Photography: Reflections on the Medium since 1960", The Metropolitan Museum of Art, New York City, NY, USA

"Book/Shelf », The Museum of Modern Art, New York, USA

"Sound of Music", Marres, Maastricht, Netherlands

"Collection(s) 08", IAC, Villeurbanne, France

2007

"Multiplex: Directions in Art 1970 to Now", Museum of Modern Art, New York USA

« Taking Time », MARCO, Vigo, Spain

« Who remembers where they are from ? », Galerie Martin Janda, Vienne, Austria

« Passage du temps », Collection François Pinault, Tri Postal, Lille, France (cat.)

« Uneasy Angel / Imagine Los Angeles artists from Los Angeles on intersections between reality and fiction », Sprueth Magers and Sprueth Magers Projekte, Munich, Germany

« If everybody had an ocean », Tate St Ives, UK; CAPC, Bordeaux, France (cat.)

« William Leavitt, Allen Ruppersberg and Mungo Thomson », Margo Leavin Gallery, Los Angeles

« Romantic Conceptualism », Kunsthalle Nürnberg, Nuremberg, Germany ; Bawag Foundation, Vienne, Austria

« A theatre without theatre », MACBA, Barcelone, Espagne ; Museu Coleção Berardo, Lisbonne, Portugal (cat.)

« Conceptual Photography 1964-1989 », Zwirner & Wirth, New York, USA

« From Close To Home – Recent Acquisitions of Los Angeles Art », MOCA, Los Angeles, USA

« Fragments d'un temps oublié », Frac Bourgogne, Dijon, France

« Sublime Objects. Collection sans frontières V », MNAC, Bukarest, Roumanie

2006

„Busy Going Crazy”, La Maison Rouge, Paris, France

„After Cézanne”, MOCA GRAND AVENUE, Los Angeles, USA

„Grey Flags”, Sculpture Center, New York, USA ; CAPC, Bordeaux, France (cat.)

„Los Angeles”, Centre Georges Pompidou, Paris, France (cat.)

2005

"Private View, 1980-2000. Collection Pierre Huber", Musée cantonal des Beaux-Arts de Lausanne, Lausanne (cat.)

„Sculptures, la tentation de la figure”, Frac Limousin, Limoges, France

"Spring/Summer", New Burlington Place, London, UK

"From A to B and back again", Galerie chez Valentin, Paris, France

2004

"Playlist", Palais de Tokyo, Paris, France (cat.)  
2003  
"Raid the Icebox", Margo Leavin Gallery, Los Angeles, CA, USA  
"A Perilous Space", Magnani, London, United Kingdom  
2002  
"To Whom It May Concern", CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
"JRP Editions", Raum Aktueller Kunst, Vienna, Austria  
"Lost 2002 Past 1914", Merghelynck Museum, Ieper, Belgium  
"Cadavre Exquis", Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
Gorney Bravin + Lee, New York, NY, USA  
"ConArt", Site Gallery, Sheffield, UK  
2001  
"Chouinard; A Living Legacy", Oceanside Museum of Art, Oceanside, CA, USA  
"A Private Reading, The Book as Image and Object", Senior & Shopmaker Gallery, New York, NY, USA  
"Art Express: Art minimal et conceptuel américain: état d'une collection", Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
"Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart", Shirn Kunsthalle Frankfurt - Historisches Museum Frankfurt, Germany  
2000  
"Allen Ruppersberg: The Novel That Writes Itself", ArtPace, San Antonio, TX, USA  
"Artisti e Architetti", Palazzo delle Papesse, Siena, Italy  
"Zig Zag", FRAC Picardie, Amiens, France  
"Library", Margo Leavin Gallery, Los Angeles, CA, USA  
"Protest and Survive" (cur. by Matthew Higgs and Paul Noble), Whitechapel Art Gallery, London, UK  
"Poesie over Sneeuwvitje, Pfft...", Museum voor Moderne Kunst, Arnhem, The Netherlands  
1999  
"Los Angeles", Galeries Sabine Knust and Philomene Magers, München, Germany  
"Wallace Berman, Jeff Koons, Allan McCollum, Allen Ruppersberg, Andy Warhol", Nicole Klagsbrun Gallery, New York, NY, USA  
"Story", AC Project Room, New York, NY, USA (cur. by Elyse Goldberg)  
"Transmute", Museum of Contemporary Art, Chicago, IL, USA (cur. by Joshua Decker)  
"Oeuvres de la collection du FRAC Centre", FRAC des Pays de la Loire, Nantes, France  
"Changement d'air", Musée d'Art Moderne, Villeneuve d'Ascq, France  
"Southern California Art: 1969 - 1974; Radical Past: Contemporary Art & Music in Pasadena, 1960 1974", Armory Center for the Arts, Pasadena, CA, USA  
"Wallace Berman, Kenneth Goldsmith, Allen Ruppersberg", Gorney Bravin & Lee, New York, NY, USA  
1998/99  
Life Lessons: How Art Can Change Your Life, Laguna Art Museum, Laguna Beach, CA  
1998  
"One Step Backwards", Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
"Patchwork in Progress 4 and Mamco Magazine Show", Musée d'Art Moderne et Contemporain, Genève, Switzerland  
"Das Grosse Rasenstueck", Galerie der Stadt Schwaz, Schwaz, Austria  
"Mai '68 - Positionen Seitgenössischer Kunst seit den 60er Jahren", Kunsthalle Köln am Neumarkt, Köln, Germany (cur. by Brigitte Oetker & Christiane Schneider)  
"TransFiction I: Point Blank", Charim Klocker, Vienna, Austria  
"West Coast", FRAC Poitou-Charentes, Poitou, Charentes, France  
"The Everyday Sublime", Barbara Krakow Gallery, Boston, MA  
"FranceSerio Ludere: Oeuvres de la Collection du FRAC Rhône-Alpes", Les Halles, Ecole Nationale des Beaux-Arts, Lyon, France  
"N.IGS./Wl.UU.OX/W.OKS.MH/Y.IM: Oeuvres de la Collection du FRAC Poitou-Charentes", Fonds Régional d'Art Contemporain, Marseille, France  
"Video Reference Library", David Zwirner Gallery, New York, NY  
"2 ou 3 choses que je sais d'elle (première enquête): l'hypothèse du tableau volé", Musée d'Art Moderne et Contemporain, Genève, Switzerland  
"90069", Margo Leavin Gallery, Los Angeles, CA  
1997  
"Collaboration / Transformation: Lithographs from the Hamilton Press", Montgomery Gallery, Pomona College, Claremont, CA; Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK (cat.)  
"West Coast: La Photographie américaine dans la collection du Fonds Regional d'Art Contemporain Poitou-

Charentes", Hôtel Saint-Simon, Angoulême, France

"Fake Ecstase With Me: Selections from the Permanent Collection", Museum of Contemporary Art, Chicago, IL

"The View from Denver", Museum Moderner Kunst, Vienna, Austria (cur. by Dianne Vanderlip)

"Espace Construit: Collection du FRAC Centre", Musée des Beaux-Arts d'Orléans, Le Carré St. Vincent, Scène Nationale; Institut d'Arts Visuels, Orléans, France

"The Best of All Possible Worlds", Sculpture 97, Münster, Germany (cur. by Kaspar König and Klaus Bussman)

Lyon Biennial, Lyon, France (cur. by Harold Szeemann)

"Sunshine & Noir: Art in LA, 1960 - 1967", Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello i Rivoli, Museo d'Arte Contemporanea, Italy;

UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (organized by Lars Nittve & Helle Crenzien) (cat.)

"Moment Ginza", Magasin, Centre National d'Art Contemporain, Grenoble, France (organized by Dominique Gonzalez-Foerster)

"Art Lab: 13 Curators / One Collection", Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York, NY (cur. by first year students); Slad, Apex Art, New York, NY (cur. by Mary Jones and Janice Krasnow)

"A Singular Vision: Prints from Landfall Press", Museum of Modern Art, New York, NY 1996

"Paul McCarthy, Paul Noble, Allen Ruppertsberg", Jay Gorney Modern Art, New York, NY

"Some Recent Acquisitions", Museum of Modern Art, New York, NY

"Just Past: The Contemporary in MoCA's Permanent Collection", 1975 - 1996, Museum of Contemporary Art, Los Angeles, CA

"Art at the End of the 20th Century; Selections from the Whitney Museum of American Art", National Gallery, Alexander Soutzos Museum, Athens, Greece (cat.)

"Thinking Print: Books to Billboards, 1980 - 95", The Museum of Modern Art, New York, NY (cat.)

"Some Grids", Los Angeles County Museum of Art, Los Angeles, CA (cur. by Carol Eliel and Lynn Zelevansky)

"Disneyland after Dark", Kunstant Kreuzberg/Bethanien, Berlin, Germany

"Hall of Mirrors: Art and Film Since 1945", Museum of Contemporary Art, Los Angeles, CA; The Wexner Center of the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome, Italy; The Museum of Contemporary Art Chicago, IL (cur. by Kerry Brougher) (cat.)

"Acquiring Minds: Contemporary Art in Santa Barbara Collections", The Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (cur. by Michael Darling and Nancy Doll)

"Reel works: Artists Films and Videos of the 70's", Museum of Contemporary Art, Miami, FL (cur. by Dara Meyers Kingsley) (cat.)

"Controfigura", Studio Guenzani, Milan, Italy

"Drawings from the collection of Agnes Gund", The Century Association, New York, NY

"25 years: An Exhibition of Selected Works", Margo Leavin Gallery, Los Angeles, CA

"Photocollages", Le Consortium, Dijon, France

"1965 - 1975: Reconsidering the Object as Art Museum of Contemporary Art", Los Angeles, CA (cat.)

"Commercial Art: Christian Marclay, Allen Ruppertsberg, Alexis Smith", Gallery Paule Angelin, San Francisco, CA

"Untitled (Reading Room)", Margo Leavin Gallery, Los Angeles, CA

"Dialogues de Paix: United Nations 50th Anniversary Exhibition", Parc de l'Ariane and Palais des Nations, Geneva, Switzerland (presented by the French Association for Artistic Action, cur. by Adelina von Fürstenberg) (cat.)

"Raul Guerreo, William Leavitt, Allen Ruppertsberg", Gallery 3770 Park Boulevard, San Diego, CA

"Articulations: Forms of Language in Contemporary Art", Fisher Landau Center, Long Island City, NY 1994

"Cocido y Crudo", Museo Nacional, Centre de Arte Reina Sofia, Madrid, Spain (cur. by Dan Cameron) (cat.)

"Five Longish Wood Sculptures", Feature, New York, NY

"In the Field: Landscape in Recent Photography", Margo Leavin Gallery, Los Angeles, CA

"Drawn in the 70's", Brooke Alexander Gallery, New York, NY (cur. by Ted Bonin)

"The Century of the Multiple", Deichtorhalle Hamburg, Hamburg, Germany (cat.)

"Paper Work", John Weber Gallery, New York, NY

"Sortir de sa Réserve", Galerie Gabrielle Maubrie, Paris, France

"Teknwerk / Drawing", Galerie Paul Andriessse, Amsterdam, The Netherlands

"Ideas and Objects: Selected Drawings and Sculptures from the permanent Collection", The Whitney Museum of American Art, New York, NY (cur. by Adam Weinberg and Beth Ven)

"L'Hiver de l'Amour", ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; P.S.1 Museum, Long Island City, NY (organized by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm) (cat.)

"For 35 Years: Brooke Alexander Editions", The Museum of Modern Art, New York, NY

"Sea Change: Benefit for Franklin Furnace", Josh Baer Gallery, New York, NY



"Crime", Solo Impression Inc. & Gallery, New York, NY (cur. by Deborah Ripley)

"Sampler: Southern Video Tape Collection, 1970 - 1993", Studio Guenzani, Milan, Italy (cur. by Paul McCarthy)

"Don't Look Now", Thread Waxing Space, New York, NY (cur. by Joshua Decter) (cat.)

1993

"Tables: Selections from the Lannan Foundation Collection", Lannan Foundation, Los Angeles, CA

"Sampler: Southern California Video Tape Collection, 1970 - 1993", David Zwirner Gallery, New York, NY; Studio Guenzani, Milan, Italy (organized by Paul McCarthy)

"Restaurant, Restaurant-Bar "La Bocca", Paris, France (site specific exhibition curated by Marc Jancou) (cat.)

"Hotel Carlton", Hotel Carlton, Paris, France (organized by Hans Ulrich Obrist) (cat.)

"Summer Reading", Texas Gallery, Houston, TX

"Sonsbeek '93", Arnhem, The Netherlands (cur. by Valerie Smith) (cat.)

"Moving", Stichting De Appel, Amsterdam, The Netherlands

"Rendez-vous manqués", Galerie Gabrielle Maubrie, Paris, France

"Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg", Galerie Von der Tann, Berlin, Germany

"The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art", Whitney Museum of American Art at Champion, Stamford, CT

"Sculpture and Multiples", Brooke Alexander Gallery and Brooke Alexander Editions, New York, NY

"Hans Peter Feldmann, Rodney Graham, Allen Ruppertsberg", 303 Gallery, New York, NY

1992

"Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963 - 1992", P.S.1 Museum Long Island City, NY (cur. by Meyer Raphael Rubenstein)

"Proof: Los Angeles Art and the Photograph, 1960 - 1980", Laguna Art Museum, Laguna Beach, CA

"One + One", La Galerie du Mois, Paris, France

Musée d'Art Moderne et d'Art Contemporain; "Harry Shunk / Projects: Pier 18"; Air de Paris and Urbi et Orbi, Paris, France (June - July); Galerie Daniel Bucholz, Köln, Germany, (Sept); Andrea Rosen Gallery, New York, NY;

"L'Art dans la Peau", C.R.D.C., Nantes, France (Jan. - Feb. 1993); "Tattoo Collection" (initiated by Air de Paris and Galerie Urbi et Orbi)

"Brain: Internal Affairs", Beatrix Ziekenhuis Gorinchem, Gorinchem, The Netherlands (cat.)

"Drawings", Stuart Regen Gallery, Los Angeles, CA

"Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg", Galerie Von Der Tann, Berlin, Germany

"Overlay", Louver Gallery, New York, NY

"One Leading to Another", 303 Gallery, New York, NY

1991

"A Passion for Art", Toni Shafrazi Gallery, New York, NY

"Just What is it that makes today's homes so different, so appealing?", The Hyde Collection, Glens Falls, NY (cur. by Dan Cameron) (cat.)

"L'Esprit Bibliothèque", La Galerie du Mois, Paris, France (organized by Les Editions Belle Haleine, Paris) (cat.)

"Artists' Books from A to Z", Center for Books Arts, New York, NY (cur. by David Lee)

"1969", Daniel Newburg Gallery, New York, NY (cur. by Robert Nickas) (cat.)

"The Invisible Body", Rempire Fine Art and Gallery, New York, NY (cur. by Alan Jones)

"Recent Editions by Gallery Artists", Christine Burgin Gallery, New York, NY

"Letters", Christine Burgin Gallery, New York, NY

"No Man's Time", Villa Arson Nice, Nice, France (cat.)

"Night Lines", Centraal Museum Utrecht, Utrecht, The Netherlands (cat.)

"Biennial 1991", Whitney Museum of American Art, New York, NY (cat.)

"The Fetish of Knowledge", Real Art Ways, Hartford, CT (cur. by Jim Hyde)

"Outside America: Going into the 90's", Fay Gold Gallery, Atlanta, GA (cur. by Collins & Milazzo) (cat.)

"Collage: New Applications", Lehman College Art Gallery, New York, NY (cur. by William Zimmer) (brochure)

"Group Show", Landfall Press, Chicago, IL

"Karen Kilimnik, Raymond Pettibon, Allen Ruppertsberg", 303 Gallery, New York, NY

"Los Angeles 1970 - 75", Christine Burgin Gallery, New York, NY; Richard Kuhlenschmidt Gallery, Los Angeles, CA

"20th Century Collage - A Survey Exhibition", Margo Leavin Gallery, Los Angeles, LA; Centro Cultural Arte Contemporaneo, Mexico City, Mexico; Musée d'Art Moderne et d'Art Contemporain, Nice, France

1990

"Word As Image", Milwaukee Art Museum, Milwaukee, WI; Contemporary Arts Museum, Houston, TX (cat.)

"Re-Framing Cartoons: In & Out of Context", Loughelton Gallery, New York, NY

"Hollywoodland, Fiction / Non-Fiction", New York, NY

"Art Conceptuel, Formes Conceptuelles", Galerie 1900 - 2000, Paris, France (cat.)

"All Quiet on the Western Front", Galerie Antoine Candau, Paris, France (cur. by Collins & Milazzo)

"Brooke Alexander Editions: Selected Publications 1969 - 1989", Brooke Alexander Editions, New York, NY

"Black and White: Works on Paper", Linda Cathcart Gallery, Santa Monica, CA

"Boys and Girls, Men and Women", Addison Gallery of American Art, Phillips Academy, Andover, MA

"Crossing the Line: Word & Image in Art", Montgomery Gallery, Pomona College, Claremont, USA

"Pharmacy", Jan Kesner Gallery, Los Angeles, CA (cur. by Cliff Benjamin)

"The Last Laugh: Irony, Humor, Self - Mockery and Derision", Massimo Audiello Gallery, New York, NY

"Information", Terrain Gallery, San Francisco, CA (cur. by Robert Nickas)

"Unrealism", Paul Kasmin Gallery, New York, NY

"In the Beginning ...", Cleveland Center for Contemporary Art, Cleveland, OH

1989

"Amerikarma", Hallwalls Contemporary Arts Center, Buffalo, NY (cur. by Don Levin)

"Double Take: Advertising Reconsidered", Contemporary Arts Center, Buffalo, NY (cur. by Hudson)

"Jessica Diamond, Mike Kelley, Allen Ruppersberg", Christine Burgin Gallery, New York, NY

"A Good Read: The Book as Metaphor", Barbara Toll Gallery, New York, NY

"New York Winners", The BMW Gallery, New York, NY

"Constructing a History: A Focus on the Permanent Collection", Museum of Contemporary Art, Los Angeles, CA

"Seeing is Believing", Christine Burgin Gallery, New York, NY

1988

James Corcoran Gallery, Santa Monica, CA; "The First Generation, 1940 1962"; Shoshana Wayne Gallery, Santa Monica, CA; "The Second Generation, 1957 - 1987", Pence Gallery, Santa Monica, CA; "The Second Generation: Form and Idea, 1960 - 1987"; series of three exhibitions titled: "Lost and found in California: Four Decades of Assemblage Art" (cur. by Sandra Leonard Starr) (cat.)

"A 'Drawing' Show", Lorence Monk Gallery, New York, NY (cur. by Marvin Heiferman)

"A 'Drawing' Show", Cable Gallery, New York, NY (cur. by Jerry Saltz)

1987

"LA Hot & Cool", M.I.T. List Visual Arts Center, Cambridge, MA (cat.)

"Art Against AIDS", Multiple Galleries, New York, NY

"Collection Agnes et Frits Brecht", Centre Regional d'Art Contemporain Midi - Pyrénées, France

"Perverted By Language", Hillwood Art Gallery, Long Island University, Greenvale, NY (cur. by Robert Nickas) (cat.)

"LA Hot & Cool: Pioneers", Bank of Boston Art Gallery, Cambridge, MA

1986

Faculty Exhibition, University of North Carolina, Chapel Hill, NC

"Group Show", Cash / Newhouse Gallery, New York, NY

"When Attitude Becomes Form", Bess Cutler Gallery, New York, NY

Awards in the Visual Arts, Neuberger Museum, State University of New York, Purchase, NY

"Altered States", Procter Arts Center, Bard College, New York, NY

1985

"Image / Word: The Art of Reading", New Langton Arts, San Francisco, CA (cur. by Barrett Watten) (cat.)

"Image There's a Future", Attack Gallery, Los Angeles, CA

"Group Show", Marian Goodman Gallery, New York, NY

1984

"The Becht Collection: Visual Art from the Agnes and Frits Becht Collection", Stedelijk Museum, Amsterdam, The Netherlands

1983

"Image There's a Future", Attack Gallery, Los Angeles, CA

"An Exhibition of Small Paintings, Drawings, Sculptures and Photographs", Marian Goodman Gallery, New York, NY

"Language, Drama, Source, and Vision", The New Museum of Contemporary Art, New York, NY

1982

"Shift: LA / NY", Neuberger Museum, Purchase, NY

1981

"Shift: LA / NY", Newport Harbor Art Museum, Newport Beach, CA; Neuberger Museum, State University of New York, Purchase, NY (cat.)

"Stay Tuned", The New Museum of Contemporary Art, New York, NY (cur. by Ned Rifkin) (cat.)

"Collage: New Applications", Lehman College Art Gallery, NY

"Preview - New Works", Marian Goodman Gallery, New York, NY

1980

"Richard Artschwager, Claes Oldenburg, Allen Ruppersberg", J. Walter Thompson, New York, NY

1978

"73rd American Exhibition", Art Institute of Chicago, Chicago, IL (cur. by A. James Speyer and Anne Rorimer) (cat.)  
 "With a Smile", Marian Goodman Gallery, New York, NY  
 "History / Religion / Biography", Rosamund Felsen Gallery, Los Angeles, CA  
 "Christmas in July", Rosamund Felsen Gallery, Los Angeles, CA  
 "From Allen to Zucker", Texas Gallery, Houston, TX  
 "Los Angeles - Toronto Exchange", A.C.T., Toronto, Canada (with Los Angeles Institute of Contemporary Art) 1977  
 "Books Works", The Museum of Modern Art, New York, NY  
 "American Narrative Story Art", Contemporary Arts Museum, Houston, TX; Santa Barbara, CA; University Art Gallery, Berkeley, CA; Winnipeg Art Center, Winnipeg, Canada; New Orleans Contemporary Art Center, New Orleans, LA (cat.)  
 "The Artist's Book", Mandeville Art Gallery, University of San Diego, San Diego, CA  
 "Nine Artists: Theodoron Awards", Solomon R. Guggenheim Museum, New York, NY (cat.)  
 "Paper Art", Pomona College Art Gallery, Pomona, CA 1976  
 "Group Show", Art & Project, Amsterdam, The Netherlands  
 "California Painting and Sculpture: The Modern Era", San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts; Smithsonian Institute, Washington, DC  
 "Art & Project Show", Fine Arts Building, New York, NY  
 "Exhibitions and Presentations", Los Angeles Institute of Contemporary Art, Los Angeles, CA (cur. by William Borden)

#### **VIDEO TAPES BY ALLEN RUPPERSBERG**

1998  
 "The Best of All Possible Worlds" (with Peter Kirby)  
 199(
   
 "As far As We Have Come" (site - specific installation with video tapes for dialogues of Peace: United Nations '50th Anniversary Exhibition' at Parc de l'Ariana and Palais des Nations, Geneva, Switzerland (cat.)  
 1986  
 "The Secret of Life & Death: Allen Ruppertsberg" (by Peter Kirbey)  
 1973  
 "A Lecture on Houdini (for Terry Allen)"

#### **WRITINGS AND PUBLISHED PROJECTS BY ALLEN RUPPERSBERG**

2008  
 "A different Kind of Never-Neverland by Dirk van Weelden", F.R.David, n° 3, published by de Appel arts centre, Amsterdam, summer 2008, pp. 21-38  
 1996  
 "Vita Lines", Documents sur l'art, 1996  
 1992  
 "Our House is very Beautiful at Night", Alti Novri (Utrecht), vol. 2, nr.1  
 1991  
 "The Paris Review", n° 118, Spring, p. 14  
 1988  
 "Art Paper", Artists' Page, Sept.  
 "Art Paper", Artists' Page, Apr.  
 1979  
 "Burning Issues", Paris Review, #75, Spring  
 1978  
 "Miscellaneous Men", Bulletin, Art & Project, Amsterdam  
 "Notes for Progress not Adventure", Los Angeles Institute of Contemporary Art, Oct. - Nov. #20  
 1977  
 "Institute for Art & Urban Resources", Bulletin  
 1976  
 "View", Crown Point Press  
 1973  
 "Thank You Dr. Duchamp", Bulletin 67, Art & Project, Amsterdam

## BOOKS BY ALLEN RUPPERSBERG

2014

"Allen Ruppertsberg and writings", published by Christine Burgin, New York

"Sourcebook, Reanimating the 20th century", published by Independent Curators International

2013

"No Time Left To Start Again", edited by Christine Burgin, New York during the exhibition "No Time Left to Start Again and Again", The Art Institute of Chicago, Chicago. Re-edited for the exhibition "No Time Left to Start Again and Again", Wiels, Bruxelles.

2009

"Chapter VI", Allen Ruppertsberg, ed. mfc-Michèle Didier, Bruxelles

2004

"The New Five Foot Shelf of Books", Memoir/Novel Allen Ruppertsberg, ed. mfc-Michèle Didier, Bruxelles

2000

"23, 24 & 25 pieces", Allen Ruppertsberg, coédition cneai,/jrp éditions, Chatou/Genève

1998

"Letter to a friend", Allen Ruppertsberg, Portikus Frankfurt am Main

1997

"The Best of All Possibles Worlds", published for the installation in the exhibition: "Skulptur Projects in Münster", edition of 2000 (ISBN : 3 - 88789 - 124 - 4)

1972

"Greetings from LA", Allen Ruppertsberg

1971

"Al's Grand Hotel", Allen Ruppertsberg

"25 Pieces", Allen Ruppertsberg (unpublished)

1970

"14 Peaces", Allen Ruppertsberg

1969

"23 Peaces", Allen Ruppertsberg

## TEACHING

2007

Master of Fine Arts, USC Roski School of Fine Arts Gallery, Los Angeles; Visiting Graduate Faculty 2007-08

1999

Stanford University, Stanford, CA; Guest artist

1995

California Institute of the Arts, Valencia, CA; Winter term faculty

University of California, Los Angeles, CA; Fall term faculty

1987

University of North Carolina, Chapel Hill, NC; Winter term faculty

1982

University of California, Los Angeles, CA; Summer term faculty

1981

University of California, Los Angeles, CA; Fall term faculty

1980

Florida State University, Tallahassee, Fl; Spring term faculty

1978

San Francisco Art Institute, San Francisco, CA; Guest artist

1977 - 1979

Ceta Arts Program, Los Angeles Institute of Contemporary Art, Los Angeles, CA

1975

University of California, Santa Barbara; CA; Fall term faculty

1974

University of California, Los Angeles, CA; Guest Speaker ('The Ironic LA Artist')

Oberlin University, Oberlin, OH; Guest Lecturer

University of California, Los Angeles, CA; Guest Lecturer

University of California, Irvine, CA; Guest Lecturer

Fresno State University, Fresno, CA; Guest Artist

1973

University of California, Santa Barbara, CA; Guest Lecturer

Art Center School, Los Angeles, CA; Guest Lecturer

1972

Imaculate Heart College, Los Angeles, CA; Guest Lecturer

California Institute of the Arts, Los Angeles, CA; Guest Lecturer

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Jonathan Griffin, Allen Ruppersberg, un artiste insaisissable au Hammer Museum à Los Angeles, The Art Newspaper Daily n° 213, 20 février 2019, p.4-5

Lauren Mackler, Review, Art Forum vol.57 n°1, September 2018, p.297

Constance Lewallen, In Conversation, The Brooklyn Rail, May 1st, 2018 (web)

Lianna Matt, Getting Conceptual : 50 Years of Allen Ruppersberg, Minnesota Monthly, March 17, 2018 (web)

Robert Wedemeyer, From the Archives: Allen Ruppersberg's Excruciatingly Real Myths, Art news, 04.06.2018 (web)

Cory Reynolds, Determinded not to be trapped by his own trademark, Artbook, 04.02.2018 (web)

Cory Reynolds, The First Major Allen Ruppersberg retrospective in more than 30 years, Artbook, 04.03.2018 (web)

Ben Schwartz, Bootlegging AI : Designing the catalogue for Allen Ruppersberg Intellectual Property 1968-2018, The Gradient, Walker Art Center magazine, July 26, 2018 (web)

Greil Marcus, Collector's Paradise : Greil Marcus on Allen Ruppersberg's Rock'n'Roll Chronology, Sightlines, Walker Art Center magazine, July 3, 2018 (web)

Jan Turnlir, The Torn\_Apart Book, Sightlines, Walker Art Center magazine, May 30, 2018 (web)

Cat. Intellectual Property 1968-2018, Allen Ruppersberg, published by Walker Art Center, Minneapolis, 2018

Michael Ned Holte, Allen Ruppersberg: Intellectual Property 1968-2018, ArtForum vol. 56 n°5, January 2018, p.77

Leah Ollman, Allen Ruppersberg in the studio, Art In America, March 2018, p. 92-99

Felipe Fernandez, Ruppersberg Channels Rauschenberg In New Walker Exhibit, The Mac Weekly, 02.05.2018 [web]

2017

Leah Ollman, Wit and wordplay abound in the comic collages of Allen Ruppersberg, Los Angeles Times, March 21, 2017 (web)

Sanders Jay, Jay Sanders on Allen Ruppersberg, Art in America, August, 2017

Collection 1994-2016, MAMCO, Genève, p.64

Nicolaj van der Meulen and Jörg Wiesel, eds. Culinary Turn: Aesthetic Practice of Cookery. Bielefeld, Germany: transcript Verlag.

2016

Alemani Cecilia, Interview with Dan Piepenbring, Beautiful Mayhem, Frieze Week New York, April, 2017, pp. 59-63

Agenda, Mousse 54, Summer 2016, p.298

Good Dreams, Bad Dreams - American Mythologies, Alemani, Cecilia and Massimiliano Gioni, exh. cat. Beirut: Aïshti Foundation, Skira.

2015

Photography at MoMA: 1960 to Now , Quentin Bajac, ed. Museum of Modern Art, New York: 66, 100.

Fischer, Konrad. Konzeption Conception, Verlag Kettler. Dortmund, Germany

To expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990, Verlag der Buchhandlung Walther König, Cologne

2014

Trân Thi-Thiên, Allen Ruppersberg retrace l'histoire du rock'n'roll au Wiels, Focus Vif, 06 juin 2014 [web]

Allen Ruppersberg, The New Yorker, December

Allen Ruppersberg, Art in America , 29 November (Web)

Cernuschi Stefano, Books, Mousse Issue 41, Oct/Nov, p.222.

Griffin Jonathan, Los Angeles, 1970s style, The Art Newspaper, 8 May, p.7

Herbert Martin, Previewed: Allen Ruppersberg, ArtReview, May, p.28

Johnson Ken, Words That Do More Than Signify, The New York Times, 4 July

Kennedy Randy, A Hotel With Spirit From 1971, The New York Times, 10 May (Web)

Mackler Lauren, Allen Ruppersberg's Sourcebook: Reanimating the 20th Century, Bomb, Fall, p.24

Pogrebin Robin, Influences and Exhibitions, The New York Times, 29 November: AR4.

Previewed: Allen Ruppersberg, Wiels, Brussels, ArtReview, May, p.28

Schad Ed, Allen Ruppersberg: Drawings and Writings: 1972-1989, ArtReview, Summer (Web)

Swanson Carl, The Strangeness of After-Hours at the Frieze Art Fair, New York Magazine, 12 May (Web)  
 Tumlrir Jan, Allen Ruppberg: Marc Selywn Fine Art, Artforum, September, p.383.  
 Robert Kravolec, New York Arts Magazine, web, 2014  
 Jan Tumlrir, Art Forum September 2014, p.383  
 Cat. Hôtel Carlton Palace Chambre 763, An exhibition by Hans Ulrich Obrist, Verlag der Buchlandlung Walther König, Köln, p.38  
 2013  
 Boucher, Brian, Allen Ruppberg Shows New York the Way, Art in America, 12 February (Web)  
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 Macmillan, Kyle, Allen Ruppberg, Art in America, 6 January (Web)  
 Pollack, « Maika, State of Mind: New California Art Circa 1970 », at the Bronx Museum of the Arts, GalleristNY, 16 July (Web)  
 Russeth, Andrew, 'Made in Space' at Gavin Brown's Enterprise and Venus over Manhattan, GalleristNY, 23 July (Web)  
 Scott, Andrea, Critic's Notebook: Vital Signs, The New Yorker, 11 & 18 February, p.18  
 Smith, Roberta, Made in Space, New York Times, 2 August  
 Vogel, Carol, You' on a Billboard, The New York Times, 18 January  
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 When Attitudes Become Form: Bern 1969 / Venice, Celant, Germano, ed. Fondazione Prada, Milan: 314, 576.  
 2012  
 Sigalit Zetouni, The Artist's Artist, ChicagoLife Magazine, p.18  
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 Under the Big Black Sun, California Art 1974-1981, MOCA, Los Angeles  
 2011  
 Bob Nickas, Catalog of the exhibition 1984-2011, 2nd Cannons, Los Angeles  
 Commerce by Artists, edited by Luis Jacob, Art Metropole, Toronto  
 Cat. Pacific Standard Time, Getty Publications, Los Angeles  
 Erik Verhagen, Review, Art Press, n° 374, p. 81  
 2010  
 Tyler Coburn, Review, Artreview, n° 46, December 2010, p. 126  
 Michael Sanchez, What can I do but enumerate old themes?, Texte zur Kunst, n° 78, June 2010  
 Insert, Parkett, n° 87, pp. 84-196  
 Catherine Taft, Allen Ruppberg, ArtForum, March 2010, p.242-243  
 Viegener, Matias. "Allen Ruppberg: You and Me or The Art of Give and Take." X-TRA (Spring 2010), p. 59-63.  
 2009  
 Anne Ellegood, Best of 2009, Artforum, December 2009, p.205  
 Allen Ruppberg, Best of 2009: Walker Evans, Artforum, December 2009, p.188-191  
 Matthew Higgs, Best of 2009, Artforum, December 2009, p.177  
 Words Without Pictures, ed. LACMA, Los Angeles, 2009  
 Frédéric Paul, "Allen Ruppberg: Nostalgia 24 Hours a Day, Suites et recommencements", Les Cahiers du Musée national d'art moderne, n°109, automne 2009, p.24-45  
 Fabrice Reymond, "L'autre génie de bistrot", DITS n°13, automne-hiver 2009, p.44-53  
 Cheryl Donegan, Allen Ruppberg, Bomb, n° 109, Fall 2009  
 Drohojowska-Philp, Hunter, "Ruppberg Time" arnet.com, 6 October 2009,  
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 Hunter Drohojowska-Ohilp, Ruppberg Time, artnet.com, October 2, 2009  
 Christopher Knight, You could think of it as America's attic, Los Angeles Times, 17 septembre 2009  
 Liz Kotz, Peviews, Artforum, September 2009, p. 135  
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 2008  
 Millard, Coline, Review, afterall.org., 2 December 2008  
 Oldham, Alison. "Bohemian artist inspired by poets." Hampstead & Highgate Express. 6 November 2008  
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2007

Jill Gasparina, "Le cauchemar de Greenberg", Les Cahiers du Musée National d'Art Moderne, n° 101, automne 2007

Tim Griffin, "First Thought Best Thought : Allen Ruppertsberg curates", Artforum, mars 2007

Kay Rosen, Top Ten, Artforum, avril 2007, cover ill.

Timothée Chaillou, Review, Art 21, n° 1, janvier-février 2007

2006

Yoann Gourmel, Review, 02, n° 40, hiver 06-07

Phillip van den Bossche, "Allen Ruppertsberg, Centro Andaluz de Arte Contemporaneo Séville", Frog, n° 4, Automne/hiver 2006

Christophe Chérix, "Allen Ruppertsberg, Kunsthalle, Düsseldorf", Frog, n° 3, Printemps/été 2006

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2005

Steven Stern, "Note to Self", Frieze, n° 92, June/July/August 2005

2004

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2002

Susan Morgan, "Certain of His Books"; Frances Stark, "For nobody...", Afterall, n° 6, 2002

2001

Zellen, Jody. "Reviews: Los Angeles." Art Papers 25, July/August 2001, p.54.

Colpitt, Frances. "Allen Ruppertsberg at ArtPace." Art in America 3 (March 2001), p. 140.

Knight, Christopher. "A Lively Conversation in Allen Ruppertsberg's Ongoing 'Novel.'" Los Angeles Times, 23 March 2001, Sec. F, p.24.

Drohojowska-Philp, Hunter. "His Never-Ending Story." Los Angeles Times Calendar, 11 March 2001, p.4, 74.

2000

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Schwabsky, Barry. "Allen Ruppertsberg: Honey, I Rearranged the Collection". Christine Burgin Gallery, New York. Exhibition review, Art On Paper 5, May-June 2000, p.76.

Slyce, John. "Allen Ruppertsberg: Nothing Ever Happens." Artext 69, May-June 2000, p.56-61.

Colpitt, Frances. "Allen Ruppertsberg at ArtPace." Art in America 3, March 2001, p.140, illus.

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1999

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"Petits livres descendant l'escalier", Art Actuel, November/December.

Troncy, Eric. "Ruppertsberg: un artiste à la page", Beaux-Arts, November.

"Allen Ruppertsberg au FRAC-Limousin:une oeuvre plastico-littéraire", L'Echo du Centre, 14 October

"Le regard et la lecture en éveil au FRAC", La Montagne-Limoges, 4 October.

"Expos: FRAC: Allen Ruppertsberg", La Lettre du Limousin, 4<sup>th</sup> Trimester, p.43.

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1998

Wahler, Marc-Olivier, "L'Hypothèse du tableau volé", October

1997

Ruppertsberg, Allen. "Low to High." Cover illustration, Art: Das Kunstmagazin December 1997.

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1996

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1995

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1994

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## **PUBLIC COLLECTIONS**

### USA

Grunwald Center for Graphic Arts, University of California, Los Angeles, CA

Lannan Foundation, Santa Fe, NM

Addison Gallery of American Art, Andover, MA

Art Institute of Chicago, Chicago, IL

Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY

Cleveland Art Museum, Cleveland, OH

Denver Art Museum, Denver, CO

Solomon R. Guggenheim Museum, New York, NY

La Jolla Museum of Contemporary Art, La Jolla, CA

Los Angeles Coutry Museum of Art, Los Angeles, CA

Milwaukee Art Museum, Milwaukee, WI

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

The Museum of Modern Art, New York, NY

Newport Harbor Art Museum, Newport Beach, CA

The Whitney Museum of American Art, New York, NY

### France

Centre National des Arts Plastiques, Paris, France

Institut d'Art Contemporain de Villeurbaine, France

FNAC, Puteaux, France

FRAC Centre, Orléans, France

FRAC Limousin, Limoges, France

FRAC Nord Pas-de-Calais, Dunkerque, France

FRAC Poitou-Charentes, Angoulême, France

FRAC Rhône-Alpes, Lyon, France

Germany

Museum für Moderne Kunst, Frankfurt, Germany

The Netherlands

Foundation de Appel, Amsterdam, The Netherlands

Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem, The Netherlands

The City of Utrecht, The Netherlands

Stedelijk Museum, Amsterdam, The Netherlands

United Kingdom

Tate Modern, London, United Kingdom