

PATI HILL

1921 - 2014

Born 1921 in Ashland, Kentucky – Dies 2014 in her home in Sens, France

Pati Hill was a writer and photocopy artist best known for her observational style of prose and her work with the IBM photocopier.

<http://airdeparis.com/portfolio/PatiHill>

SOLO EXHIBITIONS

2025

Pati Hill, with work by Wolfgang Tillmans, CONDO, Maureen Paley X Air de Paris, London, UK

2023

Printed Matter, New York City, USA

2022

Pati Hill, Onsen Confidential, Hosted by Take Ninagawa, Japan

2021

Pati Hill, Mrs. Beazle, Treize, Paris, France

2020

Pati Hill, Kunsthalle, Zurich, Switzerland

Heaven's door is open to us / like a big vacuum cleaner / O help / O clouds of dust / O choir of hairpins, Air de Paris, Paris, France

Something other than either, Kunstverein, München, Germany

2018

How Something Can Have Been At One Time And In One Place And Nowhere Else Ever Again, Essex Street, New York, USA

2017

Pati Hill: Photocopier, Lyman Allyn Museum, New London, CT, USA

2016

Pati Hill: Photocopier, Arcadia University, Glenside, PA, USA

2012

Toner ! Toner !, Médiathèque de Sens, France Rose Marilyn," Musée de Sens, France

2005

Vers Versailles, Musée Lambinet, Versailles, France

2003

Vers Versailles, L'Orangerie des Musées de Sens, France

2000

Wall Papers, Bayly Art Museum, University of Virginia, Charlottesville, USA

1998

Vers Versailles, extraits de Vers Versailles, Cabinet des Estampes, Bibliothèque Nationale de France, Paris

1993

Excerpts from "Versailles Eye to Eye" (etchings and textiles), Première Vision, Paris

1992

Excerpts from "Versailles Eye to Eye and Rose Marilyn" (etchings), SAGA, Grand Palais, Paris

1990

Versailles Eye to Eye and Rose Marilyn, Cinq Rue Jules Verne, Sens

1983

Scarves, Galerie Texbraun, Paris Xerographies, Galerie Texbraun, Paris

1982

Italian Darns, Gallery Modena, Bologna, Italy

1979

Men and Women in Sleeping Cars, Kornblee Gallery, New York Objects, Galleria D'Arte "L'Artiglio," Bologna, Italy

1978

Common Alphabet 1, Franklin Furnace, New York; Centre Culturel de Flaine, France

A Swan: An Opera in Nine Chapters, Kornblee Gallery, New York, USA

1977

Dreams Objects Moments, Kornblee Gallery, New York, USA

1976

Concrete Poems, Centre Culturel de Flaine, France

Garments, Kornblee Gallery, New York, USA

1975

Photocopied Objects, Kornblee Gallery, New York; Centre Culturel de Flaine, France

GROUP EXHIBITIONS

2025

The Tiger's Coat, Museo Jumex, Mexico City

Just More, Air de Paris, Monte-Carlo, Monaco

Random Access Memory, Air de Paris, Romainville

2024

Two Faces Have I, Fidelidade Arte - Culturgest, Lisbon (cur. Ampersand, travelled to Culturgest, Porto, Portugal)

The hill is getting lower. Or it seems., Sweetwater, Berlin, Germany

Concerning Jealousy, Scherben, Berlin, Germany

2023

40 ans du Frac !, Frac Île-de-France, Les Réserves, Romainville, France

Things Happen, Ampersand, Lisbon, Portugal

2022

Tot objecte repetit ocupa un espai unic, Bombon Projects, Barcelone, Spain

Sors de ta réserve #2, Les réserves du Frac Île-de-France, Romainville, France

« Kévin Desbouis, Pati Hill, Charlotte Houette », Les Bains-Douches, Alençon, France

2021

L'image et son double, Centre Pompidou, Paris, France

Copy This ! Xeros et Copy Art de 1960 à nos jours, Le BAL, Paris, France

Old Love / New Love - Robin Waart, Rong Wrong, Amsterdam, Netherlands

Pictogrammes, signes de vie, émojis : Une société des signes, Museum für Neue Kunst, Freiburg, Germany

Top Stories, Anne Turyn, Kunstverein, Amsterdam, Netherlands

Nothing is so humble : Prints from everyday objects, Whitney Museum of Art, USA

2020

«Fuck You Be Nice», Air de Paris, Romainville, France

Fanchon, Hill, Laborde & Supico, Ampersand, Lisboa, Portugal

2018

Artist's books, Le CDLA (Le Centre des livres d'artiste), St Yrieux La Perche, France

2018

Making Innovation : Artists, Engineers, And the Sarnoff Collection, TCJN (The College of New Jersey) Art Gallery, Ewing, NJ, USA

2017

Making/Breaking the Binary : Women, Art, & Technology, 1968-1985 Rosenwald-Wolf Gallery, Philadelphia, PA, USA

A still life by Chardin, Lisson Gallery, London, UK (organized by Maxwell Graham)

2016

Ortega, Gasset Projects, (Repeat, Pressure Until) Brooklyn, NY, USA

Société d'Electricité, Bruxelles, Belgium

1994

La Disparation de l'Alphabet, Galerie Toner—Paul Bianchini, Paris

Artist's Books Created on Copiers, Galerie Toner—Paul Bianchini, Paris, France

1993

Big Furniture, Galerie Toner—Paul Bianchini, Paris

The Last Supper, Galerie Toner—Paul Bianchini, Paris, France

1991

Exposition Inaugurale, Galerie Toner—Paul Bianchini, Paris, France

1990

12 Artists of Sens, Bürgersaal, Konstanz, Germany

1985

Electroworks, Stedelijk Museum, Amsterdam, Netherlands

1984

Electra, Musée d'Art Moderne de la Ville de Paris New Media 2, Konsthall, Malmö, Sweden

1981

Ars+Machina I, Maison de la Culture de Rennes, France Otto Artista Della Jill Kornblee Gallery, Galleria del Cavallino, Venice, Italy

1980

L'Electrographie, Musée d'Art Moderne de la Ville de Paris, Paris, France

La Photocopie, Musée d'Art Moderne, Centre Georges Pompidou, Paris, France

1979

Electroworks, George Eastman House, New York; Cooper-Hewitt Museum, New York, USA

1977

Dialogue, UNESCO, Paris, France

1976

Dialogue, UNESCO, Paris, France

PUBLICATIONS

Hill, Pati. The Pit and the Century Plant. New York: Harper & Brothers, 1955

Hill, Pati. The Nine Mile Circle. Boston: Houghton Mifflin, 1957

Hill, Pati. Prosper. Boston: Houghton Mifflin, 1960

Hill, Pati. One Thing I Know. Boston: Houghton Mifflin, 1962

Hill, Pati, and Galway Kinnell. The Snow Rabbit. Boston: Houghton Mifflin, 1962

Hill, Pati. *Slave Days: 29 Poems, 31 Photocopied Objects*. New York: Kornblee Gallery, 1975

Hill, Pati. *Impossible Dreams*. Cambridge, MA: Alice James Books, 1976

Hill, Pati. *Dreams Objects Moments*. New York: Kornblee Gallery, 1977

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Hill, Pati. 3 Stories: "Mrs. Starling," "The Ballad of Annie Bates," and "The Falcon." Buffalo, NY: Hallwalls, 1979

Hill, Pati. "In the House Where They Were Born." (Excerpt from *The Nine Mile Circle*.) *Paris Review*, no. 2 (1953): 58–71

Hill, Pati. "Linda." (Excerpt from *The Nine Mile Circle*.) *Paris Review*, no. 3 (1953): 56–74

Hill, Pati. "Cats." *Paris Review*, no. 9 (1955): 128–36

Hill, Pati. "The Pit and the Century Plant." (Excerpt). *Paris Review*, no. 7 (1954–55): 135–82

Hill, Pati. "Ben." *Paris Review*, no. 15 (1956): 58–75

Hill, Pati. "Jetty's Black Rage." (Excerpt from *The Nine Mile Circle*.) *Harper's Bazaar* (April 1956)

Hill, Pati. "Morton." (Excerpt from *The Nine Mile Circle*.) *Carolina Quarterly* 9 (Fall 1956): 21–24

Hill, Pati. "Truman Capote, The Art of Fiction No. 17." *Paris Review*, no. 16 (1957): 35–51

Hill, Pati. "Ben." In *The Best American Short Stories of 1958: and the Yearbook of the American Short Story*, edited by Martha Foley and David Burnett, 134–49. Boston: Houghton Mifflin, 1958

Hill, Pati. "Truman Capote." In *Writers at Work: The Paris Review Interviews*, edited by Malcolm Cowley, 283–300. New York: Viking Press, 1958

Hill, Pati. "In the House Where They Were Born." In *The Best Short Stories from the Paris Review*, introduction by William Styron, 199–211. New York: E. P. Dutton & Co., Inc., 1959

Hill, Pati. "The Ballad of the Nelly-O." *Mademoiselle Magazine* (October 22, 1959)

Hill, Pati. "Animal Poems." *Harper's Magazine* (September 1962)

Hill, Pati. "The Ballad of Annie Bates." *Mississippi Review* 8, no. 1/2 (Winter/Spring 1970): 59–62

Hill, Pati. "Les Massons." *New Letters* 41, no. 1 (Fall 1974): 111–19

Hill, Pati. "The Angry French Housewife." *Carolina Quarterly* 26, no. 1 (Winter 1974): 7–32

Hill, Pati. "Five Poems." *New Letters* 42, no. 1 (Fall 1975): 48–50. Hill, Pati. "Time was." *New Letters* 42, no. 4 (Summer 1976): 70

Hill, Pati. "The Falcon." *Paris Review*, no. 65 (1976): 101–104

Hill, Pati. "Six Photocopied Garments." *New Letters* 43, no. 1 (Fall 1976): 40–51

Hill, Pati. "Mrs. Starling." *Mississippi Review* 7, no. 2 (Spring 1978): 31–34

Hill, Pati. "Dreams Objects Moments." (Excerpt). *Paris Review*, no. 74 (1978): 66–70

Hill, Pati. "Dear Jill." *Print Collectors News Letter* 10 (1979): 204–5

Hill, Pati. "Photocopied Garments." (Excerpt from "Six Photocopied Garments.") *New Letters Reader II: An Anthology of Creative Writing* 50, no. 2–3 (1984): 110–13

Arbus, Diane. Traduit de l'anglais par Pati Hill et Alain de la Falaise. Paris: Éditions du Chêne, 1973, edited and designed by Marvin Israel and Doon Arbus

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« L'image et son double », Edited by the Centre Pompidou / Spector Books, 2021

Hill, Pati. *I Decide to Wrap Up My Family*. Sens, France. Pati Hill Books, 2010

Hill, Pati and Simone Hoog. *Vers Versailles*. Sens, France: Musées de Sens, 2003

Hill, Pati. "Some Notes on My Life." In *Pati Hill: Wall Papers*. Charlottesville, VA: Bayly Art Museum, University of Virginia, 2000

Hill, Pati, Jill Hartz, and Mary Leclère. *Pati Hill: Wall Papers*. Charlottesville, VA: Bayly Art Museum, University of Virginia, 2000

Hill, Pati. *Leaving the Pear*. Sens, France: Paul Bianchini—Galerie Toner, 1994

Hill, Pati. *La Disparition de l'Alphabet*. Paris: Paul Bianchini—Galerie Toner, 1994

Le Dernier Souper et ses Anges Copieurs. Paris: Paul Bianchini—Galerie Toner, 1993

Des Grands Meubles. Paris: Paul Bianchini—Galerie Toner, 1993

Hill, Pati. *Rose Marilyn*. Sens, France: Cinq Rue Jules Verne, 1992

Hill, Pati. *Fait sur Copieur*. Sens en Bourgogne, France: Cinq Rue Jules Verne, 1991

12 Artistes De Sens à La Bürgersaal De Konstanz. Sens, France: Paul Bianchini—Galerie Toner, 1990

Ascott, Roy, Robert Adrian, and Eric Gidney. *Electra*. Paris: Musée d'Art Moderne de la Ville de Paris, 1983

Ars + Machina I: Infographismes, Photographismes, Reprographismes: La Création Artistique et les Nouvelles Technologies. Rennes: Maison de la Culture, 1981

Hill, Pati. *Italian Darns*. New York: Kornblee Gallery, 1979

McCray, Marilyn. *Electroworks*. Rochester, NY: International Museum of Photography at George Eastman

ON HILL'S WRITING

Burdick, Harriet Forbes. "Review of The Pit and the Century Plant." *New Yorker* (September 15, 1955).
Deal, Borden. "In the Heart of Dixie." (Review of The Nine Mile Circle.) *New York Times*, July 1957.
Eichelberger, Clayton. "Highly Skilled: Outstanding Trio For Style, Polish." (Review of The Nine Mile Circle.) *Dallas Times Herald*, August 25, 1957.
Fletcher, Marjorie. "Aim is high, on target." (Review of Impossible Dreams.) *Boston Sunday Globe*, September 26, 1976.
Haverstick, John. "Summer in the South." *Saturday Review*, August 1957.
Ludwig, Patrick. "Review: Impossible Dreams." *Dark Horse*, Summer 1976.
Poore, Charles. "Books of The Times." (Review of The Nine Mile Circle.) *New York Times*, July 9, 1957.
"Review: Letters to Jill by Pati Hill." *Umbrella* 2, no. 6 (November 1979): 139.
"Review: The Nine Mile Circle." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill-4/the-nine-mile-circle/>.
"Review: One Thing I Know." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill-2/one-thing-i-know>.
"Review: The Pit and the Century Plant." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill/the-pit-and-the-century-plant/>.
"Review: The Pit and the Century Plant." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill-3/the-pit-and-the-century-plant-2/>.
"Review: Prosper." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill/prosper/>.
"Review: The Snow Rabbit." *Kirkus Review*.
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Snyder, Marjorie B. "Charming: 'The Nine Mile Circle' by Pati Hill." *Boston Sunday Herald*, July 14, 1957.
T. L. H. "Two Ways of Life In Vivid Contrast." *Hartford Times*, October 8, 1955.
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ON HILL'S ARTWORK

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Robin Waart, Xx Pati (X times Pati), *HugoZorn.com*, June 8, 2021 (web)
100 Years Pati Hill, Live Stream of Reading, 3 April 2021, *Kunsthalle Zurich* :
<https://www.youtube.com/watch?v=pe8EFDyWzhs&t=5s>
From Photocopier to Fresh Laundry: The Unexpected Tools of Four Pioneering Artists, *Arte Fuse*, March 2021 (web)
Pati Hill at Air de Paris, *Contemporary Art Daily*, November 10th 2020 (web)
Review: Munz, Eva. Model, Kunstlerin und ihrer Zeit weit voraus. Wer war Pati Hill? *Vogue*, July 2020.
Review: Lieske, David. Kopierer, Wer bin ich? *Freitag*, July 2020.
Sellers, Meredith. The Personal and Poetic of a Female Pioneer of Copier Art. *Hyperallergic*, April 20, 2020.
Bukuts, Carina. How Pati Hill Photocopied the Impossible. *Frieze* n°211, April 2020.
David Lieske, Kopierer, wer bin ich ? *Der Freitag*, 2020
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Urban, Jason. Pati Hill's Scanning Bed Romance. *Art in Print*, Jan.-Feb. 2019.
Greenberger, Alex. The Browser: On Wolfgang Tillmans, Guadalupe Rosales, Hong-An Truong, and Pati Hill. *Artnet News*, October 12, 2018.
Review: Diana Hamilton. Pati Hill: Photocopies of a Woman's Everyday Life. *Frieze* n°200, October 2018.
Doran, Ann. Pati Hill, How Something Can Have Been At One Time And In One Place And Nowhere Else Ever Again @Essex Street. *Collector's Daily*, Septembre 21, 2018.
Nam, Hiji. Critic's Pick, Pati Hill, *Essex Street*. September 2018.
Pati Hill Photocopier. A survey of Prints and Books (1974-83), *Arcadia University Art Gallery*, 2017
Roberta. Photocopier archemy – Pati Hill at *Arcadia University Art Gallery*, April 10, 2016.
Newhall, Edith. Gallery shows: The original art and life of photocopyist Pati Hill. *The Philadelphia Inquirer*, March 20, 2016.

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Anderson. "Pati Hill." Village Voice, November 27, 1978 "Art People in the News." Umbrella 6, no. 2 (March 1983): 39.

PUBLIC COLLECTIONS

Frac Île-de-France, Paris, FR

Centre Pompidou, Paris, FR

Whitney Museum, New York, NY, USA

Arcadia University, Glenside, PA, USA