

LILY VAN DER STOKKER

Born 1954 in Hertogenbosch, Holland.

Lives and works in Amsterdam.

<http://www.airdeparis.com/artists/lily-van-der-stokker/lily.htm>

http://airdeparis.com/portfolio/LilyvanderStokker_EN

http://airdeparis.com/portfolio/LilyvanderStokker_FR

(*indicates publication)

SOLO EXHIBITIONS

2024

I am Here, FRAC Normandie, Caen

2023

Thank You Darling, A High Line Commission, New York City, USA

PAROLE (with Eliza Douglas), Air de Paris, Romainville, France

Ik Ga Naar Bed, Coda Museum, Apeldoorn, The Netherlands

2022

I am Going to Sleep Now. Drawings : 1988-2022, Kaufmann Repetto, Milano, Italy

What is it, Parker Gallery, Los Angeles, USA

Thank You Darling, Camden Art Center, London, UK

2021

Jeanne Oosting Prijs (duo solo with Nour Eddine Jarram), at "a Rose is a Rose", Amsterdam, The Netherlands

2019

Help help a little old lady here, Migros Museum, Zurich

Exhibition of the medicines, Kaufmann Repetto, New York

2018

Huh, SCAD Museum of Art, Savannah, Georgia, USA 20.02-19.08.2018

Friendly Good, Stedelijk Museum, Amsterdam 27.10.2018 – 24.02.2019 (cat)

2017

Living Room/Wohnzimmer, CAPRI, Düsseldorf

2015

The Tidy Kitchen, Lobby project, Hammer Museum, Los Angeles

Studio Voltaire, London

2014

Huh, Koenig & Clinton, New York

Hello Chair, Air de Paris, Paris

Best Mooi, Lily en Maria, Gallery Fons Welters, Amsterdam

2013

Sorry, Same Wall Painting, The New Museum (lobby), New York

2012

Living Room, Kaufmann Repetto, Milan

2011

Not so Nice, Helga Maria Klosterfelde Editions, Berlin

2010

Ugly and Terrible, Leo Koenig Gallery, New York
No Big Deal Thing, Tate St Ives, St. Ives/Cornwall*
Flower Floor Painting, La Conservera, Ceuti, Murcia*
Terrible, Museum Boijmans, Rotterdam

2009

Rien ne va plus ; Lily van der Stokker, Donald Judd and Jan Schoonhoven, Van Abbemuseum, Eindhoven
Dorothy & Lily fahren boot, Paris-Berlin : Air de Paris chez Esther Schipper, Berlin

2007

To The Wall (with David Shrigley), Aspen Art Museum, Aspen (brochure)

2005-2007

De Zeurclub/The Complaints Club, Van Abbemuseum, Eindhoven

2005

Air de Paris, Paris
Family, Money, Inheritance, gallery Francesca Kaufmann, Milan
Furniture project (in collaboration with Leo Kroll), gallery Francesca Kaufmann, Milan

2004

Feature Inc, New York
The Worcester Art Museum, Worcester
Tafels en Stoelen, Vivid vormgeving, Rotterdam
Uncle Jan, Aunt Annie, Bonnefantenmuseum, Maastricht*

2003

Small Talk, Museum Ludwig, Cologne*
Easy fun, Gallery Klosterfelde, Berlin
Beauty, Friendship and Old Age, Museum of Modern Art, Arnhem

2002

Air de Paris, Paris (with Rob Pruitt)
Family and Friends, Le Consortium, Dijon*
Lily van der Stokker, Fransesca Kaufmann, Milan

2001

Geklets Lily van der Stokker, Galerie van Gelder, Amsterdam

2000

Lily van der Stokker, The Cabinet Gallery, London
Gallery Klosterfelder, Hamburg

1999

Feature Inc, New York
Richard Telles Fine Art, Los Angeles

1998

Air de Paris, Paris
Lily van der Stokker and works from the 60's of Daan van Golden Robert Indiana Yayoi Kusama Niki de Saint-Phalle
Martial Raysse Wim T.Schippers Elaine Sturtevant, Stedelijk Museum Bureau Amsterdam, Amsterdam (brochure)

1997

Something Feature, New York, NY
Gouverneurstuin Assen, Assen*

1996

Le Consortium, Dijon

1995

Art & Public, Genève

1994

Curlique, Gallery Van Gelder, Amsterdam

Art & Public, Genève

Feature, New York, NY

1993

Puss-Puss, Ynglingatan 1, Stockholm

Feature, New York, NY (installation dans le bureau)

1992

Feature, New York, NY

Gallery 121, Anvers

Grey Art Gallery, New York University, New York

Winners and Losers, Gallery Snoei, Rotterdam

Daniel Buchholz, Cologne

Lukas & Hoffmann, Berlin

1991

GOED muurschilderingen, Museum Fodor, Amsterdam

1990

Feature, New York

Stichting CASCO, Utrecht

1989

Gallery « Alles Voor 12 & 24 Volt », Rotterdam

1986

V.I.R.T.U., Nijmegen

CURATED SHOWS

2016

Jack Jaeger, Galerie Mieke van Schaijk, Amsterdam Art Fair, Amsterdam

2014

Nuts & Bolts, Jack Jaeger, Air de Paris, Paris

Plug In #52: Lily van der Stokker and guest: Jim Isermann, Van Abbemuseum, Eindhoven

2008

Plug In #52: Lily van der Stokker and guest: H.W. Werther, Van Abbemuseum, Eindhoven

2007

Plug In #44: Lily van der Stokker and guest: Rachel Harrison, Van Abbemuseum, Eindhoven

Plug In # 27: Lily van der Stokker and guest: Esther Tielemans, Van Abbemuseum, Eindhoven

2006

Plug In #10: Lily van der Stokker and guest: Andrea Zittel, Van Abbemuseum, Eindhoven

Plug In #5: Videos from the Sixties and Seventies of Valie Export, Joan Jonas, Martha Rosler and Carolee

Schneemann: Lily van der Stokker, in the embellishment, Van Abbemuseum, Eindhoven

SELECTED GROUP EXHIBITIONS

2023

Kiss my soul, Dordrechts Museum, Holland

Parole. Eliza Douglas, Lily van der Stokker, Air de Paris, Romainville, France

Gadget in Düsseldorf, Bistro Agi, Düsseldorf, Germany

La morsure des termites, Palais de Tokyo, Paris, France

2022

Hippydrome, Frac Normandie Caen, France

2021

Can I go out already at Tilde, curated by Diego Diez, Amsterdam, The Netherlands

Triennial Kortrijk Paradise 2021, Kortrijk, Belgium (cat)

Is it possible to be a revolutionary and like flowers, Nest, The Hague, The Netherlands, curated by Laurie Cluitmans (cat)

Welcome Stranger, curated by Marianna van der Zwaag, Amsterdam, The Netherlands

TBD, Marseilles, curated by Marie Angeletti (cat)

Upkeep/Everyday strategies of Care, The Art Club of Chicago, in association with the Feminist Art Coalition, Paradis, Maison R&C, curated by Marie Angeletti, Marseille, France

La Bohème, Gallery Alfons Artico, curated by Eric Troncy, Naples, Italy

2020

« Fuck You Be Nice », Air de Paris, Romainville, France

Vent'anni - twenty years, 20th anniversary exhibition, Kaufmann Repetto, Milan

Les Pays-Bas, l'autre pays des Beaux-Arts, CAC Meymac, Meymac

Plan A, Curated by Jochen Gerner, Fonds Regional d'Art Contemporain Poitou-Charentes, Angoulême, France

2019

More, Air de Paris, Romainville

2018

The Future is Female, Parts Project, The Hague

Women are very good at crying and they should be getting paid for it, Kaufman Repetto, New York

2017

A rehearsal for what ?, bel ami, Los Angeles

A Better Yesterday, Contemporary Arts Museum, Houston

An Instinct For Entrances, Bel Ami, Los Angeles

Poïpoï, Nouveau Musée National de Monaco, Monaco

Illusion und offenbarung aus der kollektion des bonnefantenmuseum, bonnefantenmuseum, Maastricht

2016

The rebellious muse, Feminist art September fest, Amsterdam

Toys Redux, Migros Museum, Zurich

Peachtree Industrial, Bodega, New York

Heartpool, jubileum exhibition Wolvecamp award 1997-2016, Hengelo

My Friends and Other Animals, Travesia Cuatro, Madrid

Gerlach & Koop :, Bonnefantenmuseum, Maastricht

When Friendship Becomes Art, Galerie Van Gelder, Amsterdam

Fe(e)st, Galerie Roy, Zülrich

2015

Home Improvements, FraenkelLAB, San Francisco

Duh ? Art and Stupidity, Focal Point Gallery, Essex

Theory of Achievement (cur. castillo/corrales), Yale Union, Portland

June, Simone Subal Gallery, New York

Beaufort Buiten de Grenzen / Beaufort Beyond Borders, Triennial of Beaufort, Ostend

Fertility, Orchard 33, New York

Door Schildersogen / from a painter's perspective 2, Arti et Amicitiae, Amsterdam

2014

Looking Back / The 9th White Columns Annual (cur. Cleopatra's), White Columns, New York

Let's Go Let Go, In Memoriam Hudson, 33 Orchard, New York

Semiotics of the Kitchen ; what happened after, Gallery Stigter Van Doesburg, Amsterdam

The Wedding Show, W139, Amsterdam (curated by Paul Roos)

2013

House of Vettü, Koenig & Clinton, New York
Gevoelige Stof/Sensory Fabric", Gallery Westside, Den Bosch
As Tears Go By, Gallery Cokkie Snoei, Rotterdam
Call of the Mall, organized by Foundation Art in the Station Area in collaboration with the Municipality of Utrecht, Utrecht
NYC 1993: Experimental Jet Set Trash and No Star, New Museum, New-York
LAT.41° 7' N. LONG.72° 19' W., organized by Bob Nickas, Martos Gallery, East Marion

2012

@ almere en de anderen, Kunstlinie, Almere
Arthur Rainbow, Galerie Air de Paris, Paris

2011

Exposition d'ouverture, Le Consortium, Dijon
De Geest van het Huis, Molenpad 11 Amsterdam
The Air We Breathe, Artists and Poets Reflect on Marriage Equality, SFMOMA, San Francisco
Facing the Abyss, Witzhausen Gallery, New York
All about Drawing, Stedelijk Museum Schiedam, Schiedam
De Week van de Architectuur/Kunst op straat, Hilversum
In Between, Galerie Van Gelder, Amsterdam

2010

Looking Back/ The Fifth White Columns Annual -Selected by Bob Nickas, White Columns, New York
Die Grosse Inventur, Galerie Francesca Pia, Zürich
De Geer van Velde à Rineke Dijkstra, Institut Néerlandais, Paris
Nothing is Forever, South London gallery, London

2009

Rien ne va plus, Van Abbe Museum, Eindhoven
The Rustle of Language, Francesca Kaufmann, Milan
La Suite, Air de Paris, Paris
Portrait de l'Artiste en Motocycliste/Portrait of an Artist as Biker, Magasin Centre National d'Art Contemporain, Grenoble
Don't Perish, Gallery Leo Koenig Inc., New York -USA (curated by Joseph Montgomery and Jesse Willenbring)
Kunst 4 Kids", Museum Boijmans van Beuningen, Rotterdam
Rebelle, Art and Feminism 1969-2009, MMKA, Museum voor Moderne Kunst Arnhem, Arnhem *
(curated by Mirjam Westen)
B-Sides and Rarities, Lokaal 01, Breda
Love the BeNeLux, Virgil de Voldere Gallery, New York, NY (curated by Nina Bovasso)

2008

Common Affairs, Steirischer Herbst, Graz (curated by Reinhardt Braun)
Wall Paintings 1+9/9+1, Cultuurcentrum Strombeek, Mechelen*
Idiolects, Brown Galleery, London
Marc Camille Chaimowicz: In The Cherished Company of Others, de Appel, Amsterdam (en collaboration avec Alexis Vaillant)
Painting Now and Forever Part II, Matthew Marks Gallery, New York -USA (curated by Carol Greene and Matthew Marks)
Mister Deed goes to Town, W139, Amsterdam
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York* (cur. by Urs Fischer & Gavin Brown)
s-Avonds Open, Galerie van Gelder, Amsterdam
Less is less, more is more, that's all, CAPC, Bordeaux

2007

To the Wall, Aspen Art Museum, Aspen, CO
Colour First, Galerie van Gelder, Amsterdam
Drawing Typologies - Proposal for Municipal Art Acquisitions Drawings, Stedelijk Museum, Amsterdam
Pensa/Piensa/Think., Sant MoniCA, Barcelona
Contour, Stedelijk Museum, Delft

2006

If I Can't Dance I don't Want to Be Part of Your Revolution, de Appel, Amsterdam -NL
Skier at the bottom of a well , Jumex foundation, Mexico city* (cur. Michel Blancsubé)
Travelin' Light, Bonnefanten Museum, Maastricht
Lara Schnitger, Lily Van Der Stokker, Sue Williams, Violet Hopkins, Leslie Vance, Modern Art Inc., London
A dessein, FRAC Poitou-Charentes, Angoulême
Anne Daems, Micheline Swajcer gallery, Antwerp
Annette Messenger, Joep van Lieshout, Damien Hirst E.A. uitgepakt
in Zwolle, Museum de Fundatie, Zwolle

2005

Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester
En corps, et encore !, Centre Régional de Documentation Pédagogique, Poitiers
...2005, Andrea Rosen gallery, New York
Black+White and a little bit of color, Museum Voor Moderne Kunsten Arnhem, Arnhem *
Contour / Continuïteit, Heden en Verleden, Stedelijk Museum, Delft
Les apparences sont souvent trompeuses, CAPC, Bordeaux
Emotion Pictures, MuHKA - Museum van Hedendaagse Kunst, Antwerpen
Verzamelen!, Bonnefanten Museum, Maastricht
Life on the screens, galerie des Filles du Calvaire, Paris*
Nederland Niet Nederland, vanAbbe Museum, Eindhoven , The Netherlands
Interior Worlds, galerie des Filles du Calvaire, Bruxelles (cur. Vincent Pécoil)
From a top and back again, galerie Chez Valentin, Paris (cur. Simon Moretti)

2004

Woorden, RAI Artfair, Gallery van Gelder, Amsterdam*
Lily van der Stokker Julika Rudelius Antonietta Poeters, Stedelijk Museum Schiedam (brochure, essay by Ludo van Halem)
Tekeningenzomer / Summer of drawings, Centraal Museum, Utrecht*
Afterall Auction, ICA, London
Jusqu'où irez-vous ?, Parcours Saint-Germain-des-Prés, Paris
Aménager la maison, Habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Gênes
Flower Power, Palais des Beaux Arts, Lille *
A Kind of Bliss, The Drawing Room , Tannery Arts, Londres

2003

K48 Teenage Rebel, Galerie du Jour/Agnes B, Paris
Unfair, De Paviljoens, Almere
Filmbar, Open air-kino, Auf der dachterrasse des museum
Ludwig's, Museum Ludwig, Koln *
C'est arrivé demain, Biennale de Lyon, Lyon (cur. Le Consortium, Anne Pontagonie & Robert Nickas)*
Nice and Easy, (cur. Patricia Druck), Sprengel Museum, Hanovre
Melodrama, MARCO in Vigo
Sweet Tooth, Mixture Contemporary Art, Houston, Texas
Creeping Revolution 2, Rooseum, Malmo

2002

K48 Teenage Rebel, John Connelly Gallery, New York
Van IJ tot Zee 02, Halfweg
Hello to Handmade Words, K.S. Art, New York curated by David Humphrey
BuitenZinnen, Wormhole 2, Museum Boijmans van Beuningen, Rotterdam (curated by Ronald Cornelissen and Rein Wolfs)
Gttz (Guide to trust no. 2), Yerba Bueno Center for the Arts, San Francisco *
Life in a Glass House, Stedelijk Museum, Amsterdam
Adam & Eve. On sex, tolerance and other dependencies, (curated by Lorenzo Benedetti, Tobias Berger & Annie Fletcher), De Appel, Amsterdam
La chinoise, Baumgartner Galleries Inc, New York (curated by Sergio Bessa)
Melodrama, Artium, Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz (Alava)
Spot the differences, Galerie van Gelder, Amsterdam
Pretty, ATM Gallery, New York

2001

Let's entertain, Kunstverein Wolfsburg, Ludwigsburg
Unbreakable, Arti et Amicatae, Amsterdam
The Devil is in The Details, Allston Skirts Gallery, Boston

2000

Au-delà du spectacle, Centre Pompidou, Paris
Cushy Job, ARTRA, Milano
Haut de forme et bas fonds, Frac Poitou-Charentes, Angoulême
Drawings, Taché-Lévy Gallery, Brussels
In Between, the art project of expo 2000, Hannover
Let's Entertain, Walker Art Center, Minneapolis. Travelled to Mexico DC and Centre Georges Pompidou, Paris *

1999

Village Disco, The Cabinet Gallery, London
Love, speed, thrills, The Manchester Metropolitan University, Holden Gallery, Manchester
OO, Gallery Van Gelder, Amsterdam
Provisorium I, Bonnefanten Museum, Maastricht

1998

A to Z, The Approach, London
L'envers du décor, Dimensions décoratives dans l'art du XX^e siècle,
Musée d'art moderne, Lille Métropole, Villeneuve d'Ascq *
Surfacing, Contemporary Drawing, ICA, London
Roommates, Museum van Loon, Amsterdam *
Ingenook, Feigen Gallery (curated by Yvette Brackman), New York
Ingenook II University Galleries of Illinois State University
Vive la vie, Le Parvis, Pau
Losse Werken, Rake Klappen, Galerie van Gelder, Amsterdam
I am 42, semi-permanent public installation, Habitat restaurant, London
Lovecraft, South London Gallery, London (curated by M. McGeown & T. Webster)
A to Z, The Approach, London (curated by Matthew Higgs)
Science, Feature, New York
Bonne Année, Air de Paris, Paris
De Wereld Van Verschil, Museum voor Moderne Kunst Arnhem, Arnhem
Denaturalized, Museum of Contemporary Art, Chicago (curated by Adam Brooks)

1997

Dramatically Different, Magasin, Grenoble (curated by Eric Troncy)*
Kunst...Arbeit, Südwest LB Bank, Stuttgart (curated by Stephan Schmidt-Wulffen)*
Bring your own walkman, W139, Amsterdam (curated by Jack Jaeger)
Lovecraft, CCA Glasgow, Glasgow (curated by M. McGeown & T. Webster)
Fake Ecstasy With Me, Museum of Contemporary Art, Chicago
Connexions implicites, ENSBA, Paris (brochure)
De Verbouwing, De Verhuizing & De Verandering, Galerie van Gelder, Amsterdam
NDXLRTE, Gallery Index, Stockholm (curated by J. Jaeger & K. Holmqvist)
Smooth, Air de Paris, Paris

1996

Romper Room, Thread Waxing Center, New York, NY
Patterns of Excess, Beaver College Art Gallery, Glenside, PN
Ab Fab, Feature, New York, NY
Printemps-été 1996, Groninger Museum Groningen (curated by Marl Wilson)
Macht der Verführung, Schönheit und geheimnis in der Aktuellen Kunst, Wewerka Gallery, Berlin (curated by Klara Wallner)*
Intimiteit, Museum voor Moderne Kunst, Arnhem
New Age Dada, Kunstruimte Berlin, Berlin
Wunderbar, Kunstverein, Hamburg -D (curated by Stephan Schmidt-Wulffen)
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
March à l'ombre, Air de Paris, Paris

1995

Strappy Scandals & Skinny Belts. The Hyperfeminine Position in Painting, Victoria Room, San Francisco, CA (curated by Sue Spaid)
Scribble, Hyde Park Art Center, Chicago, IL
On Beauty, Regina Gallery, Moscow (curated by Dan Cameron)
Interno I, Gallery Raucchi/Santamaria, Napoli
Pièces Meublées, Galerie Jousse Seguin, Paris (curated by Bob Nickas)
Comp i Box, Van Gelder Gallery, Amsterdam (curated by Twan Janssen)
Zeichen & Wunder, Kunsthau Zürich, Zürich (curated by Bice Curiger)*
Travelled to: Centro Galego de Arte Contemporanea, Santiago de Compostella*
Very, Richard Telles Fine Art, Los Angeles, CA
Collection, fin Xxième, FRAC Poitou Charentes, Angoulême, Poitiers*
Supastore, Middlesbrough Art Gallery, Middlesbrough, Cleveland (curated by Sarah Slaton)
Quelques Fleurs, 8th Floor, New York, NY (curated by Annie Herron)
Correspondencias, Rio Arte, Paco Imperial, Rio de Janeiro, Brazil (curated by Claudia Saldanha)*
New Age - Dada, Arnhem

1994

Adieu, Les Frontières !, Galerie Bob van Orsouw, Zürich
Deadpan, The Work Space, New York, NY (curated by Carl Ostendarp)
Tekeningen en Tekeningen, Galerie van Gelder, Amsterdam
Snark, Galerie Pierre Nouvion, Monaco (curated by 27ème stratagème)
Videotapes, CASCO, Utrecht
Esprit d'Amusement, Stadt Museum, Graz (curated by Eva-Maria Stadler)*
Faith in Doubt: A speculation on the Function of Humor in Contemporary Art, University of Buffalo Art Gallery, Buffalo, NY (curated by Al Harris & Karen Emenhiser) (brochure)
Please Don't Hurt Me !, Gallery Snoei, Rotterdam, travelled to Cabinet Gallery, London (curated by J. Jaeger, brochure)
Flowers, Galerie Alain Gutharc, Paris
Speedtrials, Team Gallery, Washington DC (curated by Lisa Ruyter)
Surface de réparation, FRAC Bourgogne, Dijon (curated by Eric Troncy)*
Supastore, Laure Genillard Gallery, London (curated by Sarah Staton)
The Use of Pleasure, Terrain Gallery, San Francisco, CA (curated by R. Nickas)*
Dysfunction, Arthur Roger Gallery, New Orleans, LS (curated by P. Halley & R. Nickas)
Summer Garden (with Carsten Höller), Air de Paris
Résidence Secondaire, rue St - Nicolas, Paris (brochure)
Bambies and Babies, Arti et Amicitiae, Amsterdam (curated by N. Folkersma, texte de L. Coelewij et F. Reijnders)*
The Art of Seduction, Miami Dade Community College, Miami, FL (curated by B. Clearwater)*
Wall to Wall, Southampton City Art Gallery, Southampton (curated by M. Paley, texts by Liam Gillick)*
Forging Ahead, University of Texas Art Gallery, Arlington, TX -USA (curated by A. Harris, brochure)
NY-NL-XX, Gemeente Museum Helmond (brochure, texte de M. Westen)
The Power of Positive Thinking, Food House, Los Angeles, CA (curated by S. Durant)
A Garden, Barbara Krakow Gallery, Boston, MA
Teenspirit, Gallery Nicolai Wallner, Copenhagen
Punishment & Decoration, Gallery Hohenthal und Bergen, Köln (curated by M. Corris)*
De loges, Gallery Van Gelder, Amsterdam
Kus Me Kus Me Zeeman, de Vishal, Haarlem (cat. texte de I. van Veelen)

1993

Dessins à la carte, Air de Paris (Six Mois à Paris), Paris
Vrij Spel, Gemeentemuseum Arnhem-Arnhem
Wall Gazer, Dooley Le Cappelaine, New York, NY
Good, Associated Publishers, Amsterdam
The Art of Self Defense and Revenge...It's Really Hard, Momenta Art, New York, NY
Feature, New York, NY
The First New Age Show, W139, Amsterdam
Gallery Walcheturm, Zurich

Reflecties, Centrum Beeldende Kunst, Dordrecht *

Het Boudoir van PM, A.I.R., Amsterdam

Recht van Spreken, Noorbrabants Museum, Den Bosch (brochure)

Summer 93, Air de Paris, Nice

Municipal Acquisitions 1992, Stedelijk Museum, Amsterdam *

Phenylethylovamour, Unfair, Daniel Buchholz, Köln (curated by C.Höller & L.Hempel)

E, Kuntlerhaus Bethanien, Berlin (curated by N. Schafhausen)*

Eigen + Art, New York, NY

The Return of the Cadvre-Exquis, The Drawing Center, New York, NY (curated by A. Philbin and I. Schaffer)*

Tattoo Collection, CRDC, Nantes

1992

The Red Light Show, Stichting Casco, Utrecht (curated by Jack Jaeger)

I Love You, FRAC Poitou Charentes, Angoulême (video)*

Tattoo Collection, Jennifer Flay, Paris -F; Daniel Buchholz, Köln ; Andrea Rosen, New York, NY (curated by Air de Paris & Urbi et Orbi)

Are You a Boy or Are You a Girl?, Real Art Ways, Hartford, CT (curated by Cary S. Leibowitz)

Multiple Difference, Galerie Fons Welters, Amsterdam

Xmas Show, Air de Paris, Nice

The Invention of Childhood, John Michael Kohler Arts Center, Sheboygan, WI (curated by Nancy Bless)

Prospect 1992/ Retrospect 1968, L'Usine, Dijon (curated by X.Douroux, F.Gautherot, R.Nickas)

The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glenn Ellyn (curated by Hudson)*

Wall Paintings, Air de Paris, Nice

Berlin Fahr Ich Hin, Lukas & Hoffman, Berlin

Molteplici Culture, Milan (curated by Liam Gillick)

Sugar and Spice & The House of Zoffy, Speedway Gallery, Boston, MA (curated by L. Petrucci)

Associated Publishers Exhibition, Gallery Van Gelder, Amsterdam

1991

Office Party, Feature, New York, NY

Closed on Monday, Daniel Buchholz at Köln art fair (curated by Eric Troncy) (brochure)

Louder, Gallery 400, University of Illinois, Chicago, IL (curated by Tony Tasset & Kathryn Hiwson)

No Man's Time, Villa Arson, Nice (curated by Eric Troncy)*

Christmas Show, Air de Paris, Nice

Oogbaden in de Nieuwe Meer (outdoor mural), Amsterdam

1990

Godhead, Feature, New York, NY

Spiel der Spur, Shedhalle, Zurich *

Work on paper (invitational), Paula Allen gallery, New York, NY

Drawings (invitational), Althea Viafora Gallery, New York, NY

1989

Tropical Rainforest, by COLAB, New York, NY

Prisoners of Art, by COLAB, New York, NY

1988

Gallery 128, New York, NY

Galerie op't Hemelrijken, Eindhoven

1986

Stokker Stikker Gallery, New York, NY

PROJECTS, PUBLICATIONS AND REPRODUCTION OF ARTWORKS

2025

Stokker Jaeger, exhibition THE BASEMENT SHOW, Lomanstraat 112, Amsterdam, Netherlands

2005-2006

Monoprix, 2 year advertising commission for buildings, buses, billboards in collaboration with Foote, Cone & Belding, Paris

2005

"Encounters: Lily van der Stokker", A computer-designed wall painting for Tate Modern Turbine Hall by Lily van der Stokker, Tate Etc., #3, Spring 2005, p. 54-57

2003

Monsieur/Victor&Rolf, Design Summer Collection 2004, Amsterdam, The Netherlands (brochure)

2002

Wormhole 2, comic book with LvdS poster insert, Rotterdam, The Netherlands

2001

Griffelkunst, edition of silkscreens, Hamburg, Germany

2000

Cover of magazine Lust & Gratie No 65, p. 152-156, Amsterdam, The Netherlands
Index magazine, picture of the month, <http://www.indexmagazine.com>, New York

1998

Cover of Beaux Art Magazine, special September issue for exhibition "L'envers du decor", Paris
Front and back cover and center pages of Make Magazine, guest editor: Rebecca Gordon Nesbitt, London

1997

"Bring Your Own Walkman", poster and cover CD, W139, Amsterdam, The Netherlands

1996

Screensaver for CDrom, produced by Creative Disk, 's-Hertogenbosch, The Netherlands

1994

MAMCO, Geneva, Switzerland, Christmas card Documents sur l'art, February, p. 38-39 (middle pages)
Nickas, Robert, "Split screen", Bomb Magazine, Summer, (artist project, p. 83)
Cover of Zapp Magazine No 1 (video magazine)

1993

Troncy, Eric, ed., "L'Endroit Idéal (Ideal Place)", published by L'île de Roy, Centre d'Art et Jardin, Val de Reuil (artist project, p. 162-163)

1992

Front and back cover of Ruimte No 4 volume 9
Reproduction of artwork in Ruh Roh! No 1, Ewert, Mark and Watkins, Mitchell. eds., published by Feature and Instituting Contemporary Idea, NY, p. 86-87

1991

Metropolis M No 6, Postcard subscription insert, issues 1 to 6

PERSONAL CATALOGUES

2018

Friendly Good, Stedelijk Museum, Amsterdam - Migros Museum für Gegenwartkunst, Zurich, Roma publications, Amsterdam, 2018

2012

"Flower Floor Painting in the fruit factory", Lily van der Stokker, published by La Conservera, Ceuti/Murcia

2010

"It Doesn't Mean Anything But It Looks Good, Lily van der Stokker", published by Tate Modern/St. Ives, St. Ives, UK (essays by Martin Clark, Charles Esche, interview John Waters)

2004

"Oom Jan, Tante Annie", Lily van der Stokker, published by Bonnefanten Museum, Maastricht, The Netherlands (essay by Anne Pontégnie).

2003

"Friends & Family", Lily van der Stokker, published by Les Presses du Reel, Le Consortium, Dijon, France (essays by Anne Pontégnie, Mirjam Westen, Bob Nickas, John Waters with Charles Esche, and Amy Kellner with L.v.d.Stokker).

"Small Talk", Performative Installation #2, Museum Ludwig, Köln, Germany (essays by Elfriede Jelinek, Kasper König and interview with L.v.d.Stokker by Angelica Nollert)

1997

"Poepie en Floepie", published by Werkgroep Gouveneurstuin, Kie Ellens ed., Gouveneurstuin, Assen, The Netherlands

PERMANENT PUBLIC INSTALLATIONS

2016

"Kusje" (Kissy), concrete sculpture, recreation area Spaarnwoude/ Houtrak, The Netherlands

2015

"The Green Checkered House", Provincial Domain Raversyde, Ostend, Belgium

2013

"Kalm nou maar", light sculpture, Museum Boijmans, Rotterdam (transfer from Museum Gouda), The Netherlands

"Celestial Teapot", Radboudtraverse Hoog-Catharijne, Utrecht, The Netherlands (brochure/catalogue)

2012

"Beeldspoor", City Theatre, Rotterdam, The Netherlands (brochure)

2007

"Gouda bij Kunstlicht", Museum Gouda, Gouda, The Netherlands ("Kalm Nou Maar" light sculpture in museum garden).

2006

"Geluk" (Happiness), a wall painting in the cafeteria of the Teyler Museum (in collaboration with Institute Collection The Netherlands), gardenroom/tuinzaal, Haarlem, The Netherlands.

2004

"De Vijf Zinnen", tables and chairs coffeeshop, Gorinchem, The Netherlands

2003

"Pharostoren", conference rooms of the Belastingdienst + I.N.D., Hoofddorp, The Netherlands

2001

"Het Veertien Banken Kunstwerk", Grasveld t/o Hilverbeek 1-7, Almelo, The Netherlands

2000

"The Pink Building", Hannover Messe, Halle 10, Hannover, Germany, (part of "In Between", the Art Project of Expo 2000 curated by Kasper König and Wilfried Dickhoff),(catalogue/brochure)

1999

Milton Keynes Theatre, Backstage area (ground floor, dressing room corridor), Milton Keynes, England

1997

Suedwest LB Bank, Restaurant, Stuttgart, Germany

1993

Hôtel Windsor, Nice, France, room 48

TEACHING, LECTURES, JURIES

2021

Workshop wallpaintings, April 2021, Academy St.Joost's Hertogenbosch, The Netherlands
KASK Lecture, 22nd April 2021, Royal Academy of Fine Arts, Gent, Belgium (film)

2019

Guestteaching and lecture, De Ateliers, Amsterdam, The Netherlands

2016

Guest teaching and student interviews, Frank Mohr Institute, Minerva Academy of Fine Art, Groningen

2014

Masterclass Fine Art students Goldsmiths College, University of London

2012

Member of jury,....., Eindhoven, The Netherlands

2009-2013

Member of jury, Royal painting prize, Amsterdam, The Netherlands

2009

Rijksgecommitteerde, Rietveld Academy, Amsterdam, the Netherlands

2008

Guest Teaching and Lecture, Rutgers State University of New Jersey

2006

Guest Teaching and Lecture, Yale University, New Haven, CT

2005

Discussion/Slide presentation with Janneke Wesseling, Gerrit Rietveldacademie, Amsterdam, The Netherlands

2004

Lectures, Worcester Museum of Modern Art, Worcester, Massachusetts, U.S.A.

2004

State graduation commissioner for final examinations, Art academy the AKI, Enschede, The Netherlands

2001

Slide presentation & workshop, Minerva academy, Groningen, The Netherlands

2000

Presentation and talk with Rutger Pontzen, Gerrit Rietveldacademie, Amsterdam, The Netherlands
Member of jury, Prix de Rome, Amsterdam, The Netherlands

1999

Guest teaching & lecture, Minerva academie, Groningen, The Netherlands

1997

Lecture and slide presentation, Akademie Stuttgart, Germany

1995

State graduation commissioner for final examinations, Art academy Arnhem, The Netherlands

1994

Guest teaching & lecture, University of Buffalo, Buffalo, New York, U.S.A.

1992

Guest teaching, Rijksakademie, Amsterdam, The Netherlands

SELECTED FILMOGRAPHY

2021

Claas Hille, Dat is mijn Oma's theepot (That's my Granny's teapot, HD 1080p.mov, QuickTime film 420,9 MB, filmed interview, October 2021, 03:42 minutes)

2020

[Hollandse Meesters-Lily-Online-2K-Fat-sRGB-2.0 20200128_IncOTT.mp4](#), MPEG4-film, HD 1-1-1, 1,18 GB, (Dutch Masters series), May 2020, 15:18 minutes

2019

Lily van der Stokker_help help a little old lady here_29.November-23.Februar_Ausstellungsfilm, MPEG4 film, HD 1-1-1, 33,4 MB, Installing exhibition Migros Museum für Gegenwartskunst, Zürich CH, February 2020, 10:00 minutes

2018

[Lily van der Stokker Friendly Good](#) (Mini Documentary), Intro Film exhibition Stedelijk Museum Amsterdam, October 2018, 05:27 minutes

Nooit meer slapen, VPRO, Radio, Achter de schuifdeuren: Kunsttentoonstelling Friendly Good, November 2, Interview with Eliane Meijer

2015

Focus/WTV, Beaufort 2015 gaat "Buiten de Grenzen", Belgium, June, 2 minutes, interview Lily van der Stokker et al. [Beaufort 2015 gaat "Buiten de Grenzen"](#)

2014

Avro kunstuur, The Netherlands, February, 7 minutes, interview by Ann Demeester, Dutch version

2013

Hofmeester, Frans, video, commissioned by Call of the Mall, Utrecht, The Netherlands, June, 3:17 minutes, transport and installation of "Celestial Teapot" sculpture

RTV Noord-Holland, The Netherlands, June, 2 minutes, transport of "Celestial Teapot" sculpture to Utrecht, [Mega-theepot op weg naar Utrecht](#), (Mega teapot on its way to Utrecht)

Hart van Nederland daily news program, The Netherlands, June 11, 20:21, 01:52 minutes, interview Lily van der Stokker and reactions on "Celestial Teapot" sculpture by public, [Gigantische theepot op Hoog Catharijne](#), (Giant teapot on Hoog-Catharijne)

2011

ARTtube/Museum Boijmans, Rotterdam, The Netherlands, 7:53 minutes, interview exhibition Boijmans Museum "Ugly and Terrible", Dutch version, [Lily van der Stokker/ARTtube](#)

ARTtube/Museum Boijmans, Rotterdam, The Netherlands, 14:37 minutes, video on exhibition Boijmans Museum "Ugly and Terrible" with actors, Dutch version, [Boijmans TV aflevering 2. Mooi lelijk](#)

ARTtube/Museum Boijmans, Rotterdam, The Netherlands, 14:37 minutes, video on exhibition Boijmans Museum "Ugly and Terrible" with actors, English version, 14:37 minutes, [Boijmans TV episode 2. Pretty ugly](#)
John Waters, Late show, National television, USA

2010

Tate UK, May, 4:13 minutes, Martin Clark on exhibition Tate St.Ives, [Tate Shots: Lily van der Stokker](#)

2004

VPRO/RAM, The Netherlands, February 22, 20:15, 10:55 minutes, director Jiska Rickels, interview by Pieter Bouwman/George van Houts, with shots of installation Uncle John, Aunt Anny in Bonnefanten Museum, Maastricht

1994

Zapp Quarterly Magazine on Video, The Netherlands, Number 2, July 1994, 00.03.59, 1:21 minutes, Lily van der Stokker at Feature gallery, New York, video on wall paintings with dancers

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2022

Skye Sherwin, "You can't get my colours in a paint store": the sugar-coated creations of Lily van der Stokker, [The Guardian](#), May 6 2022 (web)

How I went to New York - 1983 - 1992, Lily van der Stokker, Les presses du reel, April 2022

2021

Smallenburg, Sandra, "Jeanne Oosting Prijzen voor Lily van der Stokker en Nour Eddine Jarram", NRC, July 7th

Smallenburg, Sandra, "Lily van der Stokker wint schilderprijs", NRC, July 7th, p-C1

Haak van der, Eline, "Bloem als symbool van verzet", Den Haag Centraal, 28 September 2021

Staffhorst, Maaïke, "Eigenheid en Kwaliteit, Jeanne Oosting Prijzen voor Lily van der Stokker en Nour-Eddine Jarram", De Telegraaf, T21, August 16th, 2021

Sprekseel, Djuna, "Hoe kunst onze blik op stedelijke ruimte vernieuwt / gevelkunst interview", Trouw, October 19th, 2021, p.8-9

Kate Brown, The 5 most Arresting Works at Art Basel, Artnet, 24 septembre 2021 (web)

2020

Aleman, Cecilia, "Anti-aging anxieties and housework", D'ARTE La Repubblica, Aug 29 2020

Pernod, Nana, "Lily van der Stokker - Lustvolle Wandbilder met Tiefsinn", Ensuite, January 2020, p.64 - 66

Molnar, Vera, "Zurich – Lily van der Stokker", Kunst Bulletin, January 2020, p.74

Mach, Gerhard, "Bei Girly's zu Hause", Neue Zürcher Zeitung am Sonntag, January 12, 2020

Borchardt, Gesine, "Lily van der Stokker Migros Museum", Blau nr39, Winter 2019/2020, p.80

Von Nana Pernod, Die Chance der Kunst in Krisenzeiten - Interview mit Lily van der Stokker, ensuite - Zeitschrift zu Kultur & Kunst, June-July 2020, p. 60-62

Lily van der Stokker, Lieke van Heumen, A millennial gerontologist and a baby boomer painter discuss art and ageism, Art in America, May 2020, p.14-16

Matthew Mclean, Lily van der Stokker and the Banality Language, Frieze Issue 210, April 2020

2019

Van der Hoogen, Lotte, "Een mini-revolutie vanuit het vrouwentoilet", Artez (online), July 2019

Hof, Leonie, "Bedeutend im Leichten", Bolero, December 2019, online

Eismann, Sonja, "Sandwiches mit streuseln", missy magazine #06/19, December 2019, p.24-25

Roschmann, Dietrich, "Konzeptkunst sollte spass machen", Anabelle, November 20th, 2019, p.42

Vogel, Wendy, review Artforum, September 21st, 2019, online

Chailloux, Timothée, "My work is just as radical", Inferno Magazine jongensclub, interview Valeria Napoleone; NRC, February Smallenburg, Sandra, "De kunstwereld is nog altijd een 7th,

Grunberg, Arnon, "Lieve Lily", Volkskrant Magazine, January 19, P66

Jacquelyn Ross, Cute, Good-Lookin, Funny, Sweet, Mousse n°68, Summer 2018, p.148-157

2018

Wall Street International Magazine, 13 June 2018 [web]

Joke de Wolf, Het hoeft even niet zo zwaar in het Stedelijk, Trouw magazine, November 12 2018, p.14

Nicole Ex, HUH?, See All This n°10, Summer 2018

Lucette ter Borg, Kunst die kirt en kusjes uitdeelt, NRC Handelsblad, November 15 2018

Paola van de Velten, Interview, Noordhollands Dagblad, November 8 2018

Kees Keijer, Het Parool, October 27 2018, p. 42-43

Anna van Leeuwen, Recensie, De Volkskrant, December 4 2018

Paola van de Velde, Huishoudpoëzie van Lily van der Stokker, De Telegraaf, October 30, 2018

Paige K. Bradley, Previews, Art Forum vol.57 n°1, September 2018, p.134

Edo Dijksterhuis, Dwangmatig Decoratief, Museumtijdschrift jrg31 n°7, October - November 2018

Timothée Chailloux, Interview, Inferno, 07.02.2019 (web)

Twan Janssen, Intellectual and Girly, Metropolis M n°5, 2018, p. 47-52

Clayton Press, Lily van der Stokker, «Friendly Good» At The Stedelijk Museum, Amsterdam, Forbes (web), November 11, 2018

The Syz Collection, JRP|Ringier, Zurich, 2018, p.184-185

Belcove, July, "The gallery as a medium", The Guardian, April 28th, 2018, p.1-2

2016

Croon Anuli, Kunst van de dag, Galleries.nl actuel 27, September (web)

Haverkate Herman, Schilderkunst is zelf winnaar bij jubileum Wolvecamprij, Tubantia, September 21, p.8

Grant Simon, Why collect only women artists ?, Apollo Magazine, March 27, p.114-120

Bronwasser Sacha, Art Fair op nieuwe toplocatie, De Volkskrant, May 27, p.3

Engel Eveline, Er Mag nu gekust worden in Spaarwoude, Haarlems Dagblad, May 21

2015

Laura Chow Reeve, Feminism and Cuteness in Lily van der Stokker's Wall Paintings, [Hammer museum blog](#), May 28
Guy Gilsoul, L'oeuvre de la semaine: La maison inattendue, [FOCUS Vif](#), 02 août 2015 [web]
Gygax Rafael, Toys Redux/ An Anthology on play as critical action, published by [Migros Museum für Gegenwartskunst](#) and [JRP/Ringier](#), p.172
Andrew Berardini, Lily van der Stokker - Portrait, [Spike](#) Issue 44, Summer 2015, p.86-97
Debruyne Heleen, Kunst aan de Kust, [Goesting West-Vlaanderen](#), June, p.50
Van Hove Jan, Een Jungle vol met kunst / Beaufort brengt locatie projecten van het Zwin tot de [Panne De Standaard](#), June 20-21, p.11-13
Loy Marc, Laatste Beaufort onder provincievlag, [Zeewacht](#), June 21
Tauchen Inge, Uit de Wereld/Een kust vol kunst, [VAB magazine](#), June, p.7
Ladyadmin, Local LA : Three Feminist Events to Attend in March, [Lady Clever](#), March 13 (web)

2014

William J. Simmons, No So Pretty In Pink (And Why That's a Good Thing), [ArtSlant.com](#), 2014
Roberta Smith, Art in Review, [New York Times](#), September 12, 2014
Jerry Saltz, The Saltz Cornucopia : 10 Fall Art Shows, Reviewed, [Vulture.com](#), Septembre 2014
Stillman Steel, Lily van der Stokker/ In the studio, [Art in America](#), September, p.132-139
Paige K. Bradley, Critic Picks on [Art Forum.Com](#), 2014
Ter Borg, Lucette, "een tentoonstelling vol poëtisch vrouwelijk gedoe", [NRC Handelsblad](#) CS, May 8th, 2014, p7
Thimotée Chailloux, Interview, [Inferno](#), Summer 2014, p.42-45
Heidenreich, Stefan, "Semiotics of the Kitchen. What happened After", [ArtAgenda.com](#), March 2014.
De Mooij, Emmeline, "Lily van der Stokker, interview with Emmeline de Mooij", ["GLU/Girls Like Us"](#), issue 5, p32-43
Joode, Rachel de, "Digital Lilies [GLU/Girls Like Us](#), issue 5, p52-57
Ruyters Domeniek, Lily loves Jack, [Metropolis M](#), June 16 (web)
De Lange Henny, De Kunsten worstelen met aderlating, [Trouw](#), June 26, p.7

2013

Eck, Mieke van, "Hemelse Theepot", [Brabants Dagblad](#), June 12, p42
Knols, Karolien, "Kunst 'till you drop", [De Volkskrant](#), June 20, p16-18
Kreule, Jeroen, "Mega-theepot daalt neer op Hoog Catharijne", [Cobouw 113](#), June 19, p.2
Rosenberg, Karen, "Wry to Whimsical, A Summer Eden For Improvisors", [New York Times](#), July 19, p.27
Smith, Roberta, "40 Nations, 1000 Artists and One Island Frieze New York at Randalls Island", [New York Times](#), May 10th
Veen, Pam van der, "Onverwacht kopje thee in Utrecht", [AD Algemeen Dagblad Weekend](#), June 22nd, p50
"Kunst op Hoog Catharijne", [Brabants Dagblad](#), June 12, p8
"Schuitje varen, theetje drinken", [Algemeen Dagblad Utrecht](#), June 11th, p1.
Zee, Renate van der, "Lily van der Stokker viert de versiering", interview, [Kunstbeeld](#), nr. 7/8 2013, p16-25
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2012

Pierre Pincon, "Savez-vous que c'est une petite fille qui a fait ce dessin ?", [Roven](#) n°8, Automne-Hiver 2012-13, pp. 17-24

2011

Mayhew, Alexander, "Lily van der Stokker bij galerie VIVID", [Tubelight-web](#), May 14
Simons, Riki, "Top-100 van Nederlandse kunstenaars", [Elsevier](#), May 14, p.78-88
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'1992-1968 Le Consortium, Dijon, France', '1994 The Use of Pleasure, [Terrain](#), San Francisco
Griffelkunst 2001-2010, published by Harald Rüggeberg, Dr. Dirk Dobke, [Griffelkunst-Vereinigung Hamburg](#) s.V., Hamburg, 2011, p.49

2010

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Eric Troncy, Entre deux portes, in [Numéro](#), n° 115, octobre 2010, pp. 103-106
John Waters and Lily van der Stokker, Towards friendliness, childishness and stupidity, in [Tate](#) etc..., n° 19, Summer

2010, pp. 42-47

2009

Collection 1991-2000 #2, ed. FRAC Nord-Pas de Calais, Dunkerque, 2009, pp. 94-95

Yves Brochard, Dorothy et Lily vont en bateau, in Hart, n° 46, 22.01.2009, p. 15

Lisa Zeitz, Die Achse Paris-Berlin steht, in Frankfurter Allgemeine Zeitung, 10.01.09, p. 37

Castenfors, David, "Lily van der Stokker", interview, Art Lover, Issue 1, June, p.20-27

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2008

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Roberta Smith, Frieze Art Fair Feels a Big Chill, in The New York Times, October 17, 2008

2007

Jill Gasparina, Le cauchemar de Greenberg, in Les Cahiers du Musée National d'Art Moderne, n° 101, automne 2007

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2005

Jessica Stockholder / Francesca Pasini / Lily van der Stokker, in Perché / ?, n° 5, juin 2005, pp.48-78

Allison Davis, (Not) Made in America, Lily van der Stokker, in Beautiful/Decay, issue K, 2005, p.52-56

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2004

Ken Johnson, Art in Review, in The New York Times, November 5, 2004

Joerg Bader, Lily Van Der Stokker, in Art Press, mars 2004, p.74-75

2003

Kasper König, Lily van der Stokker : Small Talk, in Performative installation, Ed. Snoeck, p.66-71

Christine Litz, The Promise of Readability, in Performative installation, Ed. Snoeck, p. 72-80

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2002

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2001

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Jellichje Reijnders, Lily van der Stokker, Tema celeste #87, p 94
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2000

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Eungie Joo, Let's Entertain, Art Press n°257, may 2000, p10
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1999

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1996

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1995

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1992

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COLLECTIONS

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 Museum of Modern Art, Arnhem, The Netherlands
 Van Abbe Museum, Eindhoven, The Netherlands

Museum Gouda, Gouda, The Netherlands
Stedelijk Museum, Schiedam, The Netherlands
Bonnenfantemuseum, Maastricht, The Netherlands
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Jumex Collection, Mexico City, Mexico
Collection Dakis Joannou, Greece
Museum of Contemporary Art, Chicago USA
Worcester Art Museum, Worcester, USA
Centre National des Arts Plastiques, Paris, France
Le Consortium, Dijon, France
FRAC Nord-Pas de Calais, Dunkerque, France
FRAC Aquitaine, Bordeaux, France
FRAC Bourgogne, Dijon, France
FRAC Poitou-Charentes, Angoulême, France
Musée des Beaux Arts de Nancy, France
The Taprogge Collection, London, Great Britain